

Ernest J. Gaines papers, 1955-

This finding aid was produced using the Archivists' Toolkit

March 30, 2015

Describing Archives: A Content Standard

Dupre Archives AT
400 East St. Mary Blvd.
Lafayette, LA, 70504

Table of Contents

<u>Summary Information</u>	3
<u>Biographical/Historical note</u>	4
<u>Scope and Contents note</u>	4
<u>Administrative Information</u>	4
<u>Collection Inventory</u>	5
<u>Published Writings</u>	5
<u>Unpublished Writings</u>	67
<u>Correspondence, Speeches and Personal Materials</u>	76
<u>Books, Dissertations, and Journals</u>	138

Summary Information

Repository	Dupre Archives AT
Creator - Author	Gaines, Ernest J., 1933-
Title	Ernest J. Gaines papers, 1955-
Date [bulk]	Bulk, 1970-1999
Date [inclusive]	1955-2009
Extent	19.0 Linear feet
Language	English

Language of Materials note All materials are in english.

Mixed materials (Ernest J. Gaines Center) [Box] 19 linear feet

Biographical/Historical note

Ernest J. Gaines was born near New Roads, Louisiana, in 1933. He spent the first portion of his life on an old plantation where he observed a dying way of life - black sharecroppers were being forced off land they and their ancestors had farmed for decades. Although Gaines moved to California with his family after World War II, he based much of his fiction upon his observations of life in Louisiana. In California Gaines lived in the San Francisco area which has also developed a strong hold upon him. He stayed in the region for his education including postgraduate work at Stanford University.

This collection consists mainly of various drafts of Mr. Gaines' published works from handwritten originals to galley proofs.

It also contains unpublished stories and novels starting with those written during his college days. The unpublished materials may be consulted only with permission of Mr. Gaines. Several scrapbooks centered on published works include reviews and correspondence. Other types of this material are unbound. There are an especially large number of reviews of the television production of *The Autobiography of Miss Jane Pittman*.

Scope and Contents note

This collection consists mainly of various drafts of Dr. Gaines' published works from handwritten originals to galley proofs.

Administrative Information

Publication Information

Dupre Archives AT

Conditions Governing Access note

The unpublished materials may be consulted only with permission of Dr. Ernest Gaines.

Collection Inventory

Box
001-009

Series 001 Published Writings 1960-1994 (Bulk, 1960-1985) This series contains drafts, proofs and galleys of the published works of Ernest Gaines. Materials in this series are handwritten or typed. Various drafts are available for each publication.

Boxes 001-002 Catherine Carmier 1955-1963 Drafts and typed copies of the book Catherine Carmier. The original titles included Barren Summer and The Little Stream

Box 001, Folder 001 Barren Summer This folder contains a notebook, with a handwritten copy of chapter 1

Box 001, Folder 002 Barren Summer This folder contains handwritten sheets from the publication.

Box 001, Folder 003 Barren Summer This folder contains handwritten sheets from the publication

Box 001, Folder 004 Barren Summer This folder contains handwritten sheets from the publication

Box 001, Folder 005 The Little Stream This folder contains typed chapters 1-4 of the publication

Box 001, Folder 006 The Little Stream This folder contains typed chapters 5-8 of the publication.

Box 001, Folder 007 The Little Stream This folder contains chapter 9 through the end of book 1. (typed)

Box 001, Folder 008 Barren Summer This folder contains chapters 1-24 of the publication.

Comeback

Box 001, Folder 009 Barren Summer This folder contains part 2 of the publication.

Box 001, Folder 010 Barren Summer This folder contains parts 3 and 4 of the publication.

Box 001, Folder 011 Barren Summer This folder contains part 1 of the publication.

Box 001, Folder 012 Barren Summer This folder contains part 2 of the publication.

Box 001, Folder 013 Barren Summer This folder contains parts 3 and 4 of the publication.

Box 001, Folder 014 Barren Summer This folder contains part 1 of the publication.

Box 001, Folder 015 Barren Summer This folder contains part two of the publication

Box 001, Folder 016 Barren Summer This folder contains part three of the publication.

Box 001, Folder 017 Barren Summer This folder contains part one of the publication.

Box 001, Folder 018 Barren Summer This folder contains an incomplete copy of part two of the publication.

Box 001, Folder 019 Barren Summer This folder contains part one of the publication.

Box 001, Folder 020 Barren Summer This folder contains part two of the publication.

Box 001, Folder 021 Comeback This folder contains a draft of book one. Some pages are loose and not in order.

Comeback

Box 001, Folder 022 Comeback This folder contains a draft of book two of the publication.

Box 001, Folder 023 Comeback This folder contains a draft of book three of the publication.

Box 001, Folder 025 Comeback This folder contains a second draft of book two.

Box 001, Folder 024 Comeback 1959 This folder contains a second draft of part one of the publication.

Box 001, Folder 026 Comeback This folder contains a second draft of book three.

Box 001, Folder 027 Comeback This folder contains a third draft of book one.

Box 001, Folder 028 Comeback This folder contains a third draft of book two.

Box 001, Folder 029 Comeback This folder contains draft three of book three.

Box 001, Folder 030 Comeback This folder contains typed pages 1-30 and 43-128.

Box 001, Folder 031 The Comeback This folder contains a draft of book one of the publication. The pages are numbered from the title page-99.

Box 001, Folder 032 The Comeback This folder contains a draft of book two of the publication. The pages are 100-209.

Box 001, Folder 033 The Comeback This folder contains a typed copy of book 2 of the publication.

Box 001, Folder 034 The Comeback This folder contains a typed copy of book 3 of the publication.

Comeback

Box 002, Folder 001 The Comeback This folder contains typed copies of pages 1-3 and 63-99.

Box 002, Folder 002 The Comeback The folder contains typed copies of pages 100-174 and 196-209.

Box 002, Folder 003 The Comeback This folder contains typed pages 210-306.

Box 002, Folder 004 The Comeback This folder contains typed pages 318-364 and 419 of the publication.

Box 002, Folder 005 The Place This folder contains typed white sheets that are 1 sided. page 1-111; Book 1 Chapter 1: page 1-9; Chapter 2: page 10-13; Chapter 3: page 14-23; Chapter 4: page 24-33; Chapter 5: page 34-47; Chapter 6: page 48-61; Chapter 7: page 62-66; Chapter 8: page 67-76; Chapter 9: page 77-90; Chapter 10: page 91-9 Chapter 11: page 99-111 This folder is similar to folder 22 and 33.

Box 002, Folder 006 The Place This folder contains typed white sheets that are 1 sided. page 111-187, 189-190 Chapter 12: page 111-125; Chapter 13: page 126-132; Chapter 14: page 133-141; Chapter 15: page 142-147; Chapter 16: page 148-153; Chapter 17: page 154-166; Chapter 18: page 167-174; Chapter 19: page 175-177; Chapter 20: page 178-183; Chapter 21: page 184-190

Box 002, Folder 007 The Place This folder contains typed white sheets that are 1 sided. page 1-111; Book 1 This folder is similar to folder 5.

Box 002, Folder 008 The Place This folder contains typed white sheets that are 1 sided. page 1-94, handwriting interspersed This folder is similar to folder 7.

Box 002, Folder 009 The Place This folder contains typed white sheets that are 1 sided page 1-111; Book I This folder is similar to folder 5.

Comeback

Box 002, Folder 010 The Place This folder contains typed white sheets that are 1 sided page 111-197; Book II This folder is similar to folder 6.

Box 002, Folder 011 The Place This folder contains typed white sheets that are 1 sided. page 198-269 [page 208 msg]; Book III Chapter 22: page 198-202; Chapter 23: page 203-213; Chapter 24: page 214-219; Chapter 25: page 220-231; Chapter 26: page 232-247; Chapter 27: page 248-257; Chapter 28: page 258-269

Box 002, Folder 012 The Place This folder contains typed white sheets that are 1 sided. page 269-348; Book IV Chapter 29: page 269-276; Chapter 30: page 277-289; Chapter 31: page 290-301; Chapter 32: page 302-311; Chapter 33: page 312-320; Chapter 34: page 321-329; Chapter 35: page 330-337; Chapter 36: page 338-344; Chapter 37: page 345-348

Box 002, Folder 013 The Place This folder contains typed white sheets that are 1 sided. page 112-114 This folder is similar to folder 6 and 10.

Box 002, Folder 014 The Place This folder contains typed white sheets that are 1 sided. page 198-268 This folder is similar to folder 11.

Box 002, Folder 015 The Place This folder contains typed white sheets that are 1 sided. page 269-348 This folder is similar to folder 12.

Box 002, Folder 016 The Comeback This folder contains typed white sheets that are 1 sided. title page-111; Book I Chapter 1: page 1-18; Chapter 2: page 19-31; Chapter 3: page 32-46; Chapter 4: page 47-63; Chapter 5: page 64-75; Chapter 6: page 76-85; Chapter 7: page 86-101; Chapter 8: page 102-111 This folder is similar to folder 34.

Box 002, Folder 017 The Comeback This folder contains typed white sheets that are 1 sided. page 112-242 Chapter 9: page 112-134; Chapter 10: page 135-149; Chapter 11: page 150-168; Chapter 12:

Comeback

page 169-181; Chapter 13: page 182-196; Chapter 14: page 197-204; Chapter 15: page 205-217; Chapter 16: page 218-231; Chapter 17: page 232-242

Box 002, Folder 018 The Comeback This folder contains typed white sheets that are 1 sided. page 243-348 [Part III, page 257-348] Chapter 18: page 243-256; Chapter 19: page 257-261; Chapter 20: page 262-278; Chapter 21: page 279-296; Chapter 22: page 297-304; Chapter 23: page 305-316; Chapter 24: page 317-326; Chapter 25: page 327-332; Chapter 26: page 333-348 missing pages: 275-277; 280-292; 295-297; 301-326; 340

Box 002, Folder 019 The Comeback This folder contains typed white sheets that are 1 sided. page 110-111 This folder is similar to folder 16.

Box 002, Folder 020 The Comeback This folder contains typed white sheets that are 1 sided. page 112-144, 169-242 This folder is similar to folder 17.

Box 002, Folder 021 The Comeback This folder contains typed white sheets that are 1 sided. page 243-261, 265-345 This folder is similar to folder 18.

Box 002, Folder 022 The Comeback This folder contains typed white sheets that are 1 sided. page 1-114; Part I Chapter 1: page 1-13; Chapter 2: page 14-27; Chapter 3: page 28-40; Chapter 4: page 41-56; Chapter 5: page 57-70; Chapter 6: page 71-84; Chapter 7: page 85-93; Chapter 8: page 94-101; Chapter 9: page 102-114

Box 002, Folder 023 The Comeback This folder contains typed white sheets that are 1 sided. page 115-239; Part II Chapter 10: page 115-124; Chapter 11: page 125-142; Chapter 12: page 143-147; Chapter 13: page 148-153; Chapter 14: page 154-176; Chapter 15: page 177-180; Chapter 16: page 181-191; Chapter 17: page 192-195; Chapter 18: page 196-205; Chapter 19: page 206-220; Chapter 20: page 221-229; Chapter 21: page 230-237; Chapter 22: page 238-239

Comeback

Box 002, Folder 024 The Comeback This folder contains typed white sheets that are 1 sided. page 239-311 [Part II] Chapter 23: page 243-250; Chapter 24: page 251-257; Chapter 25: page 258-268; Chapter 26: page 269-274; Chapter 27: page 275-283; Chapter 28: page 284-311

Box 002, Folder 025 The Comeback This folder contains typed white sheets that are 1 sided. page 312-425; Part III Chapter 29: page 312-317; Chapter 30: page 318-333; Chapter 31: page 334-340; Chapter 32: page 341-347; Chapter 33: page 348-362; Chapter 34: page 363-369; Chapter 35: page 370-373; Chapter 36: page 374-376; Chapter 37: page 377-383; Chapter 38: page 384-389; Chapter 39: page 390-410; Chapter 40: page 411-425 missing page 404

Box 002, Folder 026 The Comeback This folder contains typed white sheets that are 1 sided. page 426-531; Part III Chapter 41: page 426-434; Chapter 42: page 435-446; Chapter 43: page 447-456; Chapter 44: page 457-462; Chapter 45: page 463-465; Chapter 46: page 466-478; Chapter 47: page 479-494; Chapter 48: page 495-496; Chapter 49: page 497-508; Chapter 50: page 509-518; Chapter 51: page 519-525; Chapter 52: page 526-531 missing page 528

Box 002, Folder 027 The Comeback This folder contains typed white sheets that are 1 sided. final draft; page 1-125; Part I Chapter 1: page 1-6; Chapter 2: page 7-11; Chapter 3: page 12-15; Chapter 4: page 16-17; Chapter 5: page 18-21; Chapter 6: page 22-25; Chapter 7: page 26-29; Chapter 8: page 30-36; Chapter 9: page 37-41; Chapter 10: page 42-46; Chapter 11: page 47-60; Chapter 13: page 61-65; Chapter 14: page 66-71; Chapter 15: page 72-75; Chapter 16: page 76-81; Chapter 17: page 82-86; Chapter 18: page 87-94; Chapter 19: page 95-99; Chapter 20: page 100-103; Chapter 21: page 104-110; Chapter 22: page 111-117; Chapter 23: page 118-125 This folder is similar to folder 34.

Box 002, Folder 028 The Comeback This folder contains typed white sheets that are 1 sided. final draft; page 126-229; Part II Chapter 1: page 126-128; Chapter 2: page 129-133; Chapter 3: page 134-139; Chapter 4: page 140-144; Chapter 5: page 145-150; Chapter 6: page 151-156; Chapter 7: page 157-162; Chapter 8: page 163-173; Chapter 9: page 174-178; Chapter 10: page 179-184; Chapter 11: page 185-192; Chapter 12: page 193-197; Chapter 13: page 198-204; Chapter 14: page 205-213; Chapter 15: page 214-219; Chapter 16: page 220-229;

Comeback

Box 002, Folder 029 The Comeback This folder contains typed white sheets that are 1 sided. final draft; page 230-291; Part III Chapter 1: page 230-232; Chapter 2: page 233-237; Chapter 3: page 238-249; Chapter 4: page 250-255; Chapter 5: page 256-261; Chapter 6: page 262-270; Chapter 7: page 271-276; Chapter 8: page 277-283; Chapter 9: page 284-291 This folder is similar to folder 43.

Box 002, Folder 030 The Comeback This folder contains typed white sheets that are 1 sided. Editor's Proof: page 1-125; Part 1

Box 002, Folder 031 The Comeback This folder contains typed white sheets that are 1 sided. Editor's Proof: page 126-229; Part 2

Box 002, Folder 032 The Comeback This folder contains typed white sheets that are 1 sided. Editor's Proof: page 230-291; Part 3

Box 002, Folder 033 The Comeback This folder contains typed white sheets that are 1 sided. pages 1-18; 24-25; 27; 45; 53-56; 64; 66-68; 71-73 This folder is similar to folder 16.

Box 002, Folder 034 The Comeback This folder contains typed white sheets that are 1 sided. page 42-60, Chapter 10; page 110-117 (Chapter 22 - 2 drafts) This folder is similar to folder 27.

Box 002, Folder 035 The Comeback This folder contains typed white sheets that are 1 sided. This folder holds miscellaneous pages, and unknown draft; page 36.

Box 002, Folder 036 The Comeback This folder contains typed white sheets that are 1 sided. page 175-195 [page 193 msg] This folder is similar to folder 9.

Box 002, Folder 037 The Comeback This folder contains typed white sheets that are 1 sided. page 196-263 This folder is similar to folder 10.

Comeback

Box 002, Folder 038 The Comeback This folder contains typed white sheets that are 1 sided. page 175
This folder is similar to folder 36.

Box 002, Folder 039 The Comeback This folder contains typed white sheets that are 1 sided. page 118-189; draft ? Chapter 13: page 125-131; Chapter 14: page 132-139; Chapter 15: page 140-144; Chapter 16: page 145-150; Chapter 17: page 151-162; Chapter 18: page 163-168; Chapter 19: page 169-171; Chapter 20: page 172-176; Chapter 21: page 177-189 [type of paper changes at page 160]

Box 002, Folder 040 The Comeback This folder contains typed white sheets that are 1 sided. page 190-255; Part 3 Chapter 22: page 190-194; Chapter 23: page 195-204; Chapter 24: page 205-209; Chapter 25: page 210-220; Chapter 26: page 221-235; Chapter 27: page 236-244; Chapter 28: page 245-255

Box 002, Folder 041 The Comeback This folder contains typed white sheets that are 1 sided. page 256-330; Part 4 Chapter 29: page 256-262; Chapter 30: page 263-274; Chapter 31: page 275-286; Chapter 32: page 287-296; Chapter 33: page 297-304; Chapter 34: page 305-312; Chapter 35: page 313-319; Chapter 36: page 320-326; Chapter 37: page 327-330

Box 002, Folder 042 The Comeback This folder contains typed white sheets that are 1 sided. [page 286] draft ?

Box 002, Folder 043 The Comeback This folder contains typed white sheets that are 1 sided. page 276-291 (3 copies) page 276-288, old version page 277-288, old version, different draft This folder is similar to folder 29.

Box 002, Folder 044 The Comeback The folder contains comments on the draft by Dorothea Oppenheimer.

Box 002, Folder 045 The Comeback This folder contains reviews of original and paperback, published excerpts, and the masterplot summary.

Of Love and Dust

Box 002, Folder 046 The Comeback This folder contains a scrapbook.

Boxes 003-004 Of Love and Dust 1966-1973 (Bulk, 1966-1967) This subseries contains a collection of various drafts and writings related to Gaines's second novel, Of Love and Dust (published in 1967). Gaines's writing method seemed to entail a process of creating several drafts, first writing the novel by hand onto blank sheets of paper and later producing typed drafts. However, none of the drafts in the collection conclusively indicates at which stage in the writing process that specific draft was written. For example, folders 3-3 to 3-5 seem to present a complete, handwritten draft of the entire novel. However, it is difficult to discern whether this "complete" draft was assembled from parts of different drafts or whether it was written as a single, continuous draft. This collection also contains many fragments of drafts, which seem to suggest that either Gaines wrote or rewrote sections of text to incorporate into later drafts or that such fragments were parts of drafts whose other parts no longer exist (or at least are not in the collection). Besides the handwritten and typed drafts that Gaines produced for himself is a draft sent to his editor (complete with editor's markings), as well as proofs produced by the publisher. Towards the end of the collection are drafts of speeches delivered by Gaines about the novel and miscellaneous documents related to the novel's publishing.

Box 003, Folder 001 Part 1 This folder contains a draft chapters 1-7 and part of chapter 11 of Part 1, along with one miscellaneous page. 21 pages, handwritten yellow sheets, 2 sided.

Box 003, Folder 002 Chapter 1 and 2 This folder contains a draft of chapters 1 and 2; first chapter is titled "Dust." 13 handwritten, two-sided yellow pages.

Box 003, Folder 003 Chapter 1-22 This folder contains a draft of Part 1, Chapters 1-22, which may not be complete. 89 two-sided handwritten yellow pages.

Box 003, Folder 004 Chapter 23-41 This folder contains a draft of Part 2, Chapters 23-41, which may not be complete. 91 two-sided, handwritten yellow sheets.

Of Love and Dust

Box 003, Folder 005 Chapter 42-60 This folder contains a draft of Part 3, Chapters 42-60. First page contains the end of Chapter 41, and Part 3 (beginning with Chapter 42) begins at the bottom of the page. Chapter 42 seems to correspond to Chapter 40 of the published version of *Of Love and Dust* (where Part 3 begins with Chapter 40). 84 two-sided handwritten yellow pages.

Box 003, Folder 006 Chapters 23-25 This folder contains an incomplete draft of parts of Chapters 23-25. Six two-sided, handwritten yellow pages.

Box 003, Folder 007 Chapters 29-32 This folder contains a draft of Chapters 29-32 (which correspond to Chapters 31-34 of the published version), along with the first page of Chapter 33 (Chapter 35 of published version). 18 two-sided, handwritten pages.

Box 003, Folder 008 Chapters 34-38 Contains a draft of Chapters 34-38. Chapter 34 corresponds to Chapter 36 of published version, Chapter 35 to Chapter 37 of published version, Chapter 37 to Chapter 38 of published version, and Chapter 38 to Chapter 39 of published version. 23 two-sided, handwritten yellow pages.

Box 003, Folder 009 Chapters 39-58 This folder contains a draft of Part 3, beginning with Chapter 39 (which corresponds to Chapter of 40 of published version). Chapter 40 is incomplete. 84 two-sided, handwritten yellow pages.

Box 003, Folder 010 Chapters 60-61 and Afterword This folder contains a draft Chapters 60-61, along with two drafts of an afterword. 15 two-sided, handwritten yellow pages.

Box 003, Folder 011 Chapters 44, 46, and 54 This folder contains handwritten drafts of chapters 44, 46, and 54. These chapters seem to correspond to the same-numbered chapters of the published novel, though the drafts may or may not be complete.

Box 003, Folder 012 Miscellaneous Sheets This folder contains 47 miscellaneous, two-sided, handwritten yellow sheets.

Of Love and Dust

Box 003, Folder 013 Miscellaneous Sheets This folder contains 20 miscellaneous sheets. None of the sheets contains a full page of writing, and most are one-sided.

Box 003, Folder 014 Oversized Miscellaneous Sheet This folder contains one oversized, handwritten miscellaneous page.

Box 003, Folder 015 Chapters 1-22 (Typed) This folder contains a typed draft of chapters 1-22. The pages are two-sided and contain page numbers. 94 pages.

Box 003, Folder 016 Part Two: Chapters 23-41 This folder contains a typed draft of Part Two, which spans chapters 23-41. The pages are two-sided and numbered 95-190.

Box 003, Folder 017 Part Three: Chapters 42-61 This folder contains a typed draft of part three, chapters 42-61. The pages are two-sided and numbered 191-291.

Box 003, Folder 018 Miscellaneous Chapters of Part One This folder contains parts of a draft of Part One. Typed pages 1-26 (with pages 21-22 missing), 43-44, and 72-73.

Box 003, Folder 019 Part Two: Chapters 23-42 This folder contains parts of a draft of Part Two, chapters 23-42. Typed pages 95-110 (with pages 96, 102, and 108 missing) and 121-192.

Box 003, Folder 020 Part Three: Chapters 43-58 This folder contains a draft of Part Three, chapters 43-58, and an afterward. Double-sided, typed pages 193-271.

Box 003, Folder 021 Miscellaneous Sheet: Page 151 This folder contains one miscellaneous typed page, numbered 151.

Box 003, Folder 022 Part One: Chapters 1-22 This folder seems to contain a complete draft of Part One, compiled from at least two different drafts. The paper in this folder is both yellow and white, the

Of Love and Dust

yellow pages typed on both sides and the white pages on one side only. Many of the typed page numbers in the latter pages are crossed out, with different page numbers written in.

Box 003, 023 Part Two: Chapters 23-39 This folder appears to contain a compiled draft of Part Two. Again, the white sheets are single-sided and the yellow sheets double-sided. The typed page numbers throughout have been revised, with handwritten numbers substituted.

Box 003, Folder 024 Part Three: Chapters 40-55 This folder contains a draft of Part Three, apparently compiled from two drafts. The typed page numbers throughout are revised, with handwritten numbers substituted. The last chapter of this draft corresponds with the final chapter of the published version of the novel.

Box 003, Folder 025 Complete Draft of Part One This folder contains a complete draft of Part One, chapters 1-22. One-sided, typed, white sheets with minimal handwritten revisions. The pages are numbered from 1-128, with a cover page.

Box 003, Folder 026 Complete Draft of Part Two This folder contains a complete draft of Part Two, chapters 23-39. One-sided, typed, white sheets with minimal handwritten revisions. The pages are numbered from 129-255.

Box 003, Folder 027 Complete Draft of Part Three This folder contains a complete draft of Part Three, chapters 42-62. One-sided, typed, white sheets with minimal handwritten revisions. The pages are numbered from 256-396.

Box 003, Folder 028 Second Complete Draft of Part One This folder contains a complete draft of Part One, chapters 1-22, typed (single-sided) on white paper. The pages are are numbered 1-122, with a title page.

Box 003, Folder 029 Second Complete Draft of Part Two This folder contains a complete draft of Part Two, chapters 23-39. Typed on single-sided white paper. The pages are numbered 123-234.

Of Love and Dust

Box 003, Folder 030 Second Complete Draft of Part Three This folder contains a complete draft of Part Three, chapters 40-58, with an afterword after chapter 58. Typed, single-sided, on white paper. The pages are numbered 235-361. (The page numbers on the pages that contain the afterword are handwritten.)

Box 003, Folder 031 Photocopied Draft of Part One This folder contains a complete, photocopied draft of Part One. The draft appears to be a photocopy of the draft in [3-25].

Box 003, Folder 032 Photocopied Draft of Part Two This folder contains a complete, photocopied draft of Part Two. This draft appears to be a photocopy of the draft in [3-26].

Box 003, Folder 033 Photocopied Draft of Part Three This folder contains a complete, photocopied draft of Part Three. This draft appears to be a photocopy of the draft in [3-27].

Box 003, Folder 034 Editor's Copy of Part One This folder contains a draft of Part One, chapters 1-22, with editor's markings. This draft also contains a half title, title page, copyright page, and dedication page. The pages (excluding the front matter) are numbered 1-125.

Box 003, Folder 035 Editor's Copy of Part Two This folder contains a draft of Part Two, chapters 23-39, with editor's markings. Pages 126-236.

Box 003, Folder 036 Editor's Copy of Part Three This folder contains a draft of Part Three, chapters 40-55, with editor's markings. Pages 237-335.

Box 003, Folder 037 Photocopied Pages from Part One This folder contains photocopies of pages 28-31; 37-58; 60-96; and 100-128 of the draft in [3-25], with additional revisions.

Of Love and Dust

Box 003, Folder 038 Photocopied Pages from Part Two This folder contains photocopies of pages 130-131; 133-134; 136-138; 145-146; 148-150; and 152-162 from the draft in [3-26], with additional revisions.

Box 003, Folder 039 Miscellaneous Pages from Part One This folder contains pages 1-3; 8-10; 14-15; 22-27; 30; 39; 43-46; 49; 61; 63; 75; 89; 93; 100; 115; and 117-118 from the draft of Part One in [3-34], with additional revisions.

Box 003, Folder 040 Miscellaneous Pages from Parts Two and Three This folder contains pages 165; 189; 191; 197; 200-201; 206-207; 210; 215; 219; 226; 250; 256; 259-260; 266-267; 270; 280; 283-284; 288; 294; 310; 316; 319; 327; 329; 331; and 334-335 from the drafts in [3-35] and [3-36], with additional revisions.

Box 003, Folder 041 'Dust' Title Page and Miscellaneous Pages This folder contains a title page for "Dust," as well as three pages numbered 262-264. On page 262 is the heading "Chapter 20."

Box 003, Folder 042 Uncorrected Proofs This folder contains bound, uncorrected proofs from the publisher (Dial Press).

Box 003, Folder 043 Galley Proofs of Part One This folder contains unbound galley proofs of Part One.

Box 003, Folder 044 Galley Proofs of Part Two This folder contains unbound galley proofs of Part Two.

Box 003, Folder 045 Galley Proofs of Part Three This folder contains unbound galley proofs of Part Three.

Of Love and Dust

Box 004, Folder 001 "Of Love and Dust" Speech (1) This folder contains a draft of a speech written by Gaines about the genesis of Of Love and Dust. Typed, double-sided, 10 pages, with corrections.

Box 004, Folder 002 "Of Love and Dust" Speech (2) This folder contains a draft of a speech written by Gaines about the genesis of Of Love and Dust. The text is the same as the draft in [4-1], with minor changes. Ten single-sided pages.

Box 004, Folder 003 "Of Love and Dust" Speech (3) This folder contains a draft of a speech written by Gaines about the genesis of Of Love and Dust. The text is largely the same as that in [4-1] and [4-2], though certain passages are extended. The conclusion is different. Twelve single-sided pages.

Box 004, Folder 004 "Of Love and Dust" Speech (4) This folder contains a draft of a speech written by Gaines about the genesis of Of Love and Dust. The text is similar to the draft in [4-5], with a different introduction. Thirteen single-sided pages.

Box 004, Folder 005 Speech: "Another Frontier" (1) This folder contains a draft of a speech, titled "Another Frontier." Thirteen handwritten, double-sided sheets.

Box 004, Folder 006 Speech: "Another Frontier" (2) This folder contains a typed draft of "Another Frontier," with extensive handwritten revisions. The pages are double-sided and numbered 1-22.

Box 004, Folder 007 Speech: "Another Frontier" (3) This folder contains a typed draft of the speech "Another Frontier." The pages are single-sided and numbered 1-12. After page 12 is one additional page, numbered 22.

Box 004, Folder 008 Speech: "Another Frontier" (4) This folder contains the first page as well as three different pages numbered "10" with similar, though non-identical, text from a draft of the speech "Another Frontier."

Bloodline Stories

Box 004, Folder 009 Remarks Before Reading from "Of Love and Dust" This folder contains a brief statement delivered by Gaines as an introduction to a reading from "Of Love and Dust." Typed, single-sided, 3 pages.

Box 004, Folder 010 Review and Dust Jackets This folder contains two photocopies of a book review published in the New Haven Register on January 21, 1968, as well as multiple dust jackets from the first edition.

Box 004, Folder 011 Criticism This folder contains an excerpt of an article of literary criticism. Source is unknown. Pages 173-213.

Box 004, Folder 012 Royalty Statement This folder contains a one-page royalty statement from Martin Secker and Warburg, Ltd., dated September 1973.

Box 004 Bloodline Stories

Box 004, Folder 013 A Long Day In November This folder contains a handwritten theme notebook that is incomplete.

Box 004, Folder 014 A Long Day In November This folder contains the "1st draft," "Sonny," page 1-66, Part 1.

Box 004 Folder 015 A Long Day In November This folder contains the "1st draft," "Sonny," page 67-127, Part 2.

Box 004 Folder 016 A Long Day In November This folder contains the "1st draft," "Sonny," page 128-152, Part 3.

Bloodline Stories

Box 004 Folder 017 A Long Day In November This folder contains the title page-55 Part 1 (page 1-42), Part 2 (page 43-55) Same as 4-26.

Box 004 Folder 018 A Long Day In November This folder contains the page 56-128 Part 3 (page 56-97), Part 4 (page 98-128) See also 4-28 See 4-31.

Box 004 Folder 018 A Long Day In November This folder contains 94 pages [Part 1, page 1-24; Part 2, page 25-32; Part 3, page 33-67; Part 4, page 68-78; Part 5, page 79-94; Also 4-25 and 4-27.

Box 004 Folder 020 A Long Day In November This folder contains 99 pages [Part 1, page 1-32; Part 2, page 33-45; Part 3, page 46-83; Part 4, page 84-94; Part 5, page 95-99].

Box 004 Folder 021 A Long Day In November This folder contains 99 pages [Part 1, page 1-32; Part 2, page 33-45; Part 3, page 46-83; Part 4, page 84-94; Part 5, page 95-99].

Box 004 Folder 022 A Long Day In November This folder contains 64 pages: version from Texas Quarterly Part 1, page 1-15; Part 2, Page 16-22; Part 3, page 23-42; Part 4, Page 43-50; Part 5, page 51-64 missing page 58-63.

Box 004 Folder 023 A Long Day In November This folder contains the published: Texas Quarterly, Summer, 1964, page 190-224.

Box 004 Folder 024 A Long Day In November This folder contains the typed, yellow sheets, 1 sided, no page numbers.

Box 004 Folder 025 A Long Day In November This folder contains Page 1, 3, 31-94 Same as 4-19 and 4-27.

Bloodline Stories

Box 004 Folder 026 A Long Day In November This folder contains the title page [A Long Day in November] - 42 Same as 4-17.

Box 004 Folder 027 A Long Day In November This folder contains the title page Same as 4-19 and 4-25.

Box 004 Folder 028 A Long Day In November This folder contains Page 126 + rewrites see also 4-18.

Box 004 Folder 029 A Long Day In November This folder contains Page 24 similar to page 17 in 4-22.

Box 004 Folder 030 A Long Day In November This folder contains Publicity from Dial Press.

Box 004, Folder 031 A Long Day In November This folder contains critical comments possibly on version 4-17 and 4-18

Box 004 Folder 032 The Sky Is Gray This folder contains Handwritten: white sheets, 2 sided, 27 leaves.

Box 004 Folder 033 The Sky Is Gray This folder contains "In a Little Southern Town," 47 pages.

Box 004 Folder 034 The Sky Is Gray This folder contains Same: carbon.

Box 004 Folder 035 The Sky Is Gray This folder contains 46 pages.

Box 004 Folder 036 The Sky Is Gray This folder contains Published forms: Negro Digest, 8/1963, page 73-96; from anthology, "Come Out of the Wilderness," page 79-105.

Bloodline Stories

Box 004 Folder 037 The Sky Is Gray This folder contains Teleplay by Charles Fuller, 1st draft, 2/3/1979, 46 pages.

Box 004 Folder 038 The Sky Is Gray This Folder contains Teleplay by Charles Fuller, 2nd draft, 4/16/1979, 46 pages.

Box 004 Folder 039 The Sky Is Gray This folder contains Teleplay by Charles Fuller, 3rd draft, 9/17/1979, 49 pages.

Box 004 Folder 040 The Sky Is Gray This folder contains Material on TV presentation.

Box 004 Folder 041 Three Men This folder contains 37 leaves, complete (?), several versions of last paragraph (2 pages extra - 39 leaves).

Box 004 Folder 042 Three Men This folder contains 39 leaves.

Box 004 Folder 043 Three Men This folder contains "Love and D.U.S.T." (partial), 20 leaves.

Box 004 Folder 044 Three Men This folder contains Miscellaneous pages, 30 leaves.

Box 004 Folder 045 Three Men This folder contains Typed: yellow sheets, 2 sided, 38 pages.

Box 004 Folder 046 Three Men This folder contains Typed: white sheets, 2 sided, 56 pages

Box 004 Folder 047 Three Men This folder contains Typed: yellow sheets, 1 sided, 50 pages

Box 004 Folder 048 Three Men This folder contains Typed: white sheets, 1 sided, 50 pages Similar to 4-47

Bloodline Stories

Box 004 Folder 049 Three Men This Folder contains Typed: white sheets, 1 sided, 50 pages Same as 4-48.

Box 004 Folder 050 Three Men This folder contains Typed: white sheets, 1 sided, 43 pages [submitted to Freedomways, 1967].

Box 004 Folder 051 Three Men This folder contains Photocopy of 4-50, some corrections.

Box 004 Folder 052 Three Men This folder contains Typed: white sheets, 1 sided, 50 pages

Box 004 Folder 053 Three Men This folder contains Dorothea Oppenheimer comments, 1 page

Box 004 Folder 054 Three Men This folder contains Handwritten: yellow sheets, 2 sided, 50 leaves

Box 004 Folder 055 Three Men This folder contains Handwritten: yellow sheets, 2 sided, 35 leaves miscellaneous sheets, some in sequence

Box 004 Folder 056 Three Men This folder contains Handwritten: blue sheets, 2 sided, 29 leaves mixed [start]

Box 004 Folder 057 Three Men This folder contains Handwritten: white sheets, 2 sided, 19 leaves several drafts, no order [end]

Box 004 Folder 058 Three Men This Folder contains Typed: 2nd sheets, legal size, 2 sided, 55 pages

Box 004 Folder 059 Three Men This folder contains Typed: 2nd sheets, legal size, 2 sided, and white sheets, 1 sided, 66 pages

Bloodline Stories

Box 004 Folder 060 Three Men This folder contains Typed: 2nd sheets only, legal size, page 51, 53-66

Box 004 Folder 061 Three Men This folder contains Typed: white sheets, 1 sided, 66 pages

Box 004 Folder 062 Three Men This folder contains Typed: white sheets, 1 sided, 66 pages

Box 004 Folder 063 Three Men This folder contains Similar, 64 pages

Box 004 Folder 064 Three Men This folder contains 59 pages [page 59, twice, similar]

Box 004 Folder 065 Three Men This folder contains 64 pages Similar to 4-64

Box 004 Folder 066 Three Men This folder contains Pages 59-63 Similar to 4-65

Box 004 Folder 067 Three Men This folder contains 63 pages

Box 004 Folder 068 Three Men This folder contains 63 pages Photocopy of 4-67

Box 004 Folder 069 Three Men This folder contains 66 pages Similar to 4-67

Box 004 Folder 070 Three Men This folder contains Page 1-9 Same as 4-63

Box 004 Folder 071 Three Men This folder contains typed: 2nd sheets, 1 sided, 2 pages notes by ?

Box 004 Folder 072 Just Like a Tree This folder contains handwritten: white sheets, 2 sided, 7 leaves section on Chris & Anne Marie Duvall

Bloodline Stories

Box 004 Folder 073 Just Like a Tree This folder contains typed white sheets that are 1 sided. 45 pages This folder is similar to the version in the Sewanee Review.

Box 004 Folder 074 Just Like a Tree This folder contains typed white sheets that are 1 sided. 45 pages This folder is similar to folder 73.

Box 004 Folder 075 Just Like a Tree This folder contains typed white sheets that are 1 sided. 42 pages

Box 004 Folder 076 Just Like a Tree This folder contains typed white sheets that are 1 sided. Page 1-18, 20-30 [25- renumbered 30-], 35-42 This folder is similar to folder 75: page 1-18, 35-42

Box 004 Folder 077 Just Like a Tree This folder contains typed white sheets that are 1 sided. Page 19 - 31 This folder is similar to folder 75.

Box 004 Folder 078 Just Like a Tree This folder contains typed white sheets that are 1 sided. Page 29 This folder is similar to folder 75.

Box 004 Folder 079 Just Like a Tree This folder contains typed white sheets that are 1 sided. This folder includes the title page through page 19. This folder is similar to folder 76.

Box 004 Folder 080 Just Like a Tree This folder contains typed white sheets that are 1 sided. Page 31 - 38 This folder is similar to folder 76: page 35 [section removed when 4-76 renumbered] This folder is the same as folder 3 in box 5.

Box 004 Folder 081 A Long Day in November This folder contains typed white sheets that are 1 sided. This folder includes the introduction pages & pages 1-91.

Box 004 Folder 082 The Sky Is Gray This folder contains typed white sheets that are 1 sided. 46 pages This folder is similar to folder 35.

Bloodline Stories

Box 005 Folder 001 Three Men This folder contains typed white sheets that are 1 sided. 43 pages This folder is similar to folder 50 in box 4.

Box 005 Folder 002 Bloodline This folder contains typed white sheets that are 1 sided. 63 pages This folder is similar to folder 67 in box 4.

Box 005 Folder 003 Just Like A Tree This folder contains typed white sheets that are 1 sided. 38 pages This folder is similar to folder 80 in box 4.

Box 005 Folder 004 A Long Day In November This folder contains typed white sheets that are 1 sided. This folder includes the introduction pages & pages 1-97. This folder is similar to folder 81 in box 4.

Box 005 Folder 005 The Sky Is Gray This folder contains typed white sheets that are 1 sided. page 98 - 141 This folder is similar to folder 82 in box 4.

Box 005 Folder 006 Three Men This folder contains typed white sheets that are 1 sided. page 142 - 186 This folder is similar to folder 1.

Box 005 Folder 007 Bloodline This folder contains typed white sheets that are 1 sided. page 187 - 260 This folder is similar to folder 2.

Box 005 Folder 008 Just Like A Tree This folder contains typed white sheets that are 1 sided. page 261 - 296 This folder is similar to folder 3.

Box 005 Folder 009 A Long Day In November This folder contains sheets that are 1 sided. This folder includes the introduction page through page 97. This folder holds the photocopy of folder 14 with corrections.

Bloodline Stories

Box 005 Folder 010 The Sky Is Gray This folder contains sheets that are 1 sided. pages 98 - 141 This folder holds the photocopy of folder 15 with corrections.

Box 005 Folder 011 Three Men This folder contains sheets that are 1 sided. pages 142 - 186 This folder holds the photocopy of folder 16 with corrections.

Box 005 Folder 012 Bloodline This folder contains sheets that are 1 sided. pages 187 - 260 This folder holds the photocopy of folder 17 with corrections.

Box 005 Folder 013 Just Like A Tree This folder contains sheets that are 1 sided. pages 261 - 296 This folder holds the photocopy of folder 18 with corrections.

Box 005 Folder 014 A Long Day in November This folder contains sheets from the Editor's Proof. This includes the introduction page through page 97. This folder is similar to folder 4.

Box 005 Folder 015 The Sky Is Gray This folder contains sheets from the Editor's Proof. This includes the page the cover page on 97a through page 141. This folder is similar to folder 5.

Box 005 Folder 016 Three Men This folder contains sheets from the Editor's Proof. pages 141a - 186 This folder is similar to folder 6.

Box 005 Folder 017 Bloodline This folder contains sheets from the Editor's Proof. pages 186a - 260 This folder is similar to folder 7.

Box 005 Folder 018 Just Like A Tree This folder contains sheets from the Editor's Proof. pages page 260a - 296 This folder is similar to folder 8.

Box 005 Folder 019 Bloodline Stories: Printer's proof This folder contains the printer's proof.

Autobiography of Miss Jane Pittman

Box 005 Folder 020 Bloodline Stories: Printer's Proof The folder includes photos of the introduction pages from the printer's proof.

Box 005 Folder 021 Bloodline Stories: Reviews Reviews

Box 005 Folder 022 Bloodline Stories: Brief Speech This folder contains a brief speech by Ernest J Gaines handwritten on two sided yellow sheets. (3 leaves)

Box 005 Autobiography of Miss Jane Pittman

Box 005 Folder 023 "The Short Biography of Miss Jane Pittman" This folder contains 16 double-sided handwritten pages. It is not complete.

Box 005 Folder 024 Part 1 This folder contains 49 double-sided handwritten pages.

Box 005 Folder 025 Part 2 This folder contains 49 double-sided handwritten pages of chapters 10-19.

Box 005 Folder 026 Book 2 This folder contains 55 handwritten double-sided sheets of Book 2.

Box 005 Folder 027 Book 3 This folder contains 58 double-sided handwritten pages.

Box 005 Folder 028 From Introduction This folder contains several drafts totalling 24 double-sided handwritten pages.

Box 005 Folder 029 "Freedom" and "Journeying North" Folder contains sections "Freedom" and "Journeying North" on 10 double-sided handwritten pages.

Box 005 Folder 030 "Massacre" This folder contains 1 double-sided handwritten page of "Massacre."

Autobiography of Miss Jane Pittman

Box 005 Folder 031 "All Kinds of People" This folder contains 7 double-sided handwritten pages of "All Kinds of People."

Box 005 Folder 032 "The Hunter" This folder contains 7 double-sided handwritten pages of "The Hunter." It is not complete.

Box 005 Folder 033 Section including: "An Old Man" This folder contains 8 double-sided handwritten pages of a section including: "An Old Man."

Box 005 Folder 034 "Rednecks and Scalawags" This folder contains 6 double-sided handwritten pages of "Rednecks and Scalawags."

Box 005 Folder 035 "Part II" This folder contains 6 double-sided handwritten pages of "Part II."

Box 005 Folder 036 "Part II" - "A Home" - "Blood and Flowers" This folder contains 17 double-sided handwritten pages of "Part II" - "A Home" - "Blood and Flowers."

Box 005 Folder 037 "The Slaves Return" - "Exodus" - "Flowers and Blood" This folder includes 9 double-sided handwritten pages of "The Slaves Return" - "Exodus" - "Flowers and Blood." It is not complete.

Box 005 Folder 038 "Joe Pittman" - "Another Chapter" - "Jean Pierre Cluveau" This folder contains 29 double-sided handwritten pages of "Joe Pittman" - "Another Chapter" - "Jean Pierre Cluveau."

Box 005 Folder 039 "Another Home" - "Mary Bear" - "A Dollar a Day" - "The Letter" - "Albert Cluveau" - "The Sermon at the Water" - "Cluveau & The Chariot of Hell" This folder includes 36 double-sided handwritten pages of "Another Home" - "Mary Bear" - "A Dollar a Day" - "The Letter" - "Albert Cluveau" - "The Sermon at the Water" - "Cluveau & The Chariot of Hell"

Autobiography of Miss Jane Pittman

Box 005 Folder 040 "The Fortune Teller" This folder contains 5 double-sided handwritten pages of "The Fortune Teller."

Box 005 Folder 041 "A Dollar a Day" - "Ned's Return" - "Father and Son" - "Of Ned's Death" - "The People and Ned's Widow" - "Cluveau and the Chariot of Hell" This folder contains 26 double-sided handwritten pages of "A Dollar a Day" - "Ned's Return" - "Father and Son" - "Of Ned's Death" - "The People and Ned's Widow" - "Cluveau and the Chariot of Hell." Not all of the chapters are complete.

Box 005 Folder 042 Assassination (Chapter 21) - "The People" - "The Chariot of Hell" - "Samson" [Part 3, Chapter 24, page 1] This folder contains 14 double-sided handwritten pages of Assassination (Chapter 21) - "The People" - "The Chariot of Hell" - "Samson" [Part 3, Chapter 24, page 1]

Box 005 Folder 043 "George Lewis" - "The River" - "Another Chapter" This folder contains 26 double-sided handwritten pages of "George Lewis" - "The River" - "Another Chapter." It is not complete.

Box 005 Folder 044 "Black Teacher" - "Black Politician" This folder contains 13 nonconsecutive and miscellaneous double-sided handwritten pages of "Black Teacher" - "Black Politician."

Box 005 Folder 045 "Two Brothers of the South" (Chapter 26) - "Old Man" - "Huey P. Long" - "Miss Lilly" - "The Le Fabre Family" - "A Flower in Winter" - "Confession" - "Robert and Mary" - "A Note Before Dying" This folder contains 51 double-sided handwritten pages of "Two Brothers of the South" (Chapter 26) - "Old Man" - "Huey P. Long" - "Miss Lilly" - "The Le Fabre Family" - "A Flower in Winter" - "Confession" - "Robert and Mary" - "A Note Before Dying."

Box 005 Folder 046 "Part III" - "Another Home" - "The Travel of Miss Jane" This folder contains 22 nonconsecutive double-sided handwritten pages of "Part III" - "Another Home" - "The Travel of Miss Jane." They are not complete.

Autobiography of Miss Jane Pittman

Box 005 Folder 047 "Huey P. Long by Lena Washington and Etienne Bouie" This folder contains 3 double-sided handwritten pages of "Huey P. Long by Lena Washington and Etienne Bouie." It is not complete.

Box 005 Folder 048 "Plantation Sketches: Two Women" This folder contains 4 double-sided handwritten pages of "Plantation Sketches: Two Women."

Box 005 Folder 049 "Miss Lilly by Grace Turner" - "Le Fabre by Etienne Bouie" - "Robert and Mary" This folder contains 10 nonconsecutive double-sided handwritten pages of "Miss Lilly by Grace Turner" - "Le Fabre by Etienne Bouie" - "Robert and Mary."

Box 005 Folder 050 "The Radio and Joe Louis by Buzz Johnson" - "Miss Jane Pittman and the Brooklyn Dodgers by Buzz Johnson" This folder contains 21 nonconsecutive double-sided handwritten pages of "The Radio and Joe Louis by Buzz Johnson" - "Miss Jane Pittman and the Brooklyn Dodgers by Buzz Johnson." They are not complete.

Box 005 Folder 051 "A Southern White Boy Writes a Letter to His Mother after Raping a Black Woman" This folder contains 11 double-sided handwritten pages of "A Southern White Boy Writes a Letter to His Mother after Raping a Black Woman." It is not complete.

Box 005 Folder 052 Miscellaneous of Tee Bob and Mary Agnes section This folder contains 60 nonconsecutive miscellaneous double-sided handwritten pages of Tee Bob and Mary Agnes section.

Box 005 Folder 053 Part 4 This folder contains 49 double-sided handwritten miscellaneous pages of Part 4.

Box 005 Folder 054 Miscellaneous Pages This folder contains 40 double-sided handwritten miscellaneous pages.

Autobiography of Miss Jane Pittman

Box 005 Folder 055 Part 1 This folder contains typed double-sided pages 1-55 of Part 1.

Box 005 Folder 056 Part 2 This folder contains typed double-sided pages 1-61 of part 2.

Box 005 Folder 057 Part 3 This folder contains typed double-sided pages 1-62 of part 3.

Box 005 Folder 058 Part 4 This folder contains typed double-sided pages 1-56 of part 4.

Box 005 Folder 059 Book 2 This folder contains typed double-sided pages 107-174 of Book 2.

Box 005 Folder 60 Book 3 This folder contains typed double-sided pages 175-249 of book 3.

Box 005 Folder 061 Book 4 This folder contains typed double-sided pages 251-304 of book 4.

Box 005 Folder 062 "Introduction" - "Old Man" This folder contains typed double-sided pages 1-76 of Introduction - Old Man

Box 005 Folder 063 "Introduction" - "An Old Man" This folder contains typed double-sided pages 1-58 of Introduction - An Old Man.

Box 005 Folder 064 "Part II" - "After Freedom" This folder contains typed double-sided pages 81-111 of Part II - After Freedom.

Box 005 Folder 065 "Part II" This folder contains typed double-sided pages 81-94 of "Part II."

Box 005 Folder 066 "Another Home" - "Cluveau & The Chariot of Hell" This folder contains typed double-sided pages 111-152 of "Another Home" - "Cluveau & The Chariot of Hell."

Autobiography of Miss Jane Pittman

Box 005 Folder 067 "Heading Back" This folder contains typed double-sided pages 85-94 of "Heading Back."

Box 005 Folder 068 "Rednecks & Scalawags" This folder contains typed double-sided pages 99-106 of "Rednecks & Scalawags."

Box 005 Folder 069 "Exodus" - "Albert Cluveau" This folder contains typed double-sided pages 103-132 of "Exodus" - "Albert Cluveau."

Box 005 Folder 070 "Sermon at the Water" - "The Chariot of Hell" This folder contains typed double-sided pages 134-152 of "Sermon at the Water" - "The Chariot of Hell." It is similar to box 005 folder 066.

Box 005 Folder 071 "Part III" This folder contains typed double-sided pages 161-228 of Part III.

Box 005 Folder 072 "Samson House" This folder contains typed double-sided pages 274-289 of "Samson House."

Box 005 Folder 073 Pages 107-108 This folder contains typed double-sided pages 107-108.

Box 005 Folder 074 "Introduction"-several drafts This folder contains 15 unnumbered typed double-sided pages of several drafts of the introduction.

Box 005 Folder 075 "Part I"-several drafts This folder contains 27 unnumbered typed double-sided pages from Part I.

Box 005 Folder 076 "Confession" and "Robert and Mary" This folder contains 8 unnumbered typed double-sided pages of "Confession" and "Robert and Mary."

Autobiography of Miss Jane Pittman

Box 005 Folder 077 "A Short Biography of Miss Jane Pittman" This folder contains 8 typed pages with writing on reverse of "A Short Biography of Miss Jane Pittman."

Box 005 Folder 078 "A Short Biography of Miss Jane Pittman" This folder contains 80 typed one-sided pages of "A Short Biography of Miss Jane Pittman." The folder also contains a 3 page prospectus for the rest of the novel.

Box 005 Folder 079 Photocopy of "A Short Biography of Miss Jane Pittman" This folder contains a photocopy of the contents of box 005 folder 078 without the prospectus.

Box 005 Folder 080 "Introduction" and "Book I" This folder contains typed one-sided pages 1-27 of "Introduction" and pages 28-98 of "Book I." The folder is the same as Box 006 Folder 008 and Box 006 Folder 012

Box 005 Folder 081 "Book II" This folder contains typed one-sided pages 99-176 of Book II. The folder is the same as Box 006 Folder 009 and Box 006 Folder 013

Box 006 Folder 001 "Book III" This folder contains typed one-sided pages 177-256 of Book III. The folder is the same as Box 006 Folder 010 and Box 006 Folder 014.

Box 006 Folder 002 "Book IV" This folder contains typed one-sided pages 257-329 of Book IV. It is the same as Box 006 Folder 011 Box 006 Folder 015.

Box 006 Folder 003 "Introduction" This folder contains 14 typed one-sided pages of the Introduction. It contains 2 copies.

Box 006 Folder 004 "Book I" This folder contains typed one-sided pages 15-104 of Book I. It is a carbon copy of Box 006 Folder 027.

Autobiography of Miss Jane Pittman

Box 006 Folder 005 "Book II" This folder contains typed one-sided pages 105-196 of Book II. It is a carbon copy of Box 006 Folder 028.

Box 006 Folder 006 "Book III" This folder contains typed one-sided pages 197-294 of Book III. It is a carbon copy of Box 006 Folder 029.

Box 006 Folder 007 "Book IV" This folder contains typed one-sided pages 295-364 of Book IV. It is a carbon copy of Box 006 Folder 030.

Box 006 Folder 008 "Introduction" and "Book I" This folder contains typed one-sided pages 1-98 of Introduction and Book 1. It is the same as Box 005 Folder 080 and Box 006 Folder 012.

Box 006 Folder 009 "Book II" This folder contains typed one-sided pages 99-176 of Book II. It is the same as Box 005 Folder 081 and Box 006 Folder 013.

Box 006 Folder 010 "Book III" This folder contains typed one-sided pages 177-256 of Book III. It is the same as Box 006 Folder 001 and Box 006 Folder 014.

Box 006 Folder 011 "Book IV" This folder contains typed one-sided pages 257-329 of Book IV. It is the same as Box 006 Folder 002 and Box 006 Folder 015.

Box 006 Folder 012 "Book I" This folder contains typed one-sided pages 2-4, 9, 11-12, 14, 17, 23-24, 28-31, 37-40, 42-48, 51-56, 59, 63-65, 73-74, 77-98 of Book I. It is the same as Box 005 Folder 080 and Box 006 Folder 008.

Box 006 Folder 013 "Book II" This folder contains typed one-sided pages 99-176 of Book II. It is the same as Box 005 Folder 081 and Box 006 Folder 009.

Autobiography of Miss Jane Pittman

Box 006 Folder 014 "Book III" This folder contains typed one-sided pages 177-256 of Book III. It is the same as Box 006 Folder 001 and Box 006 Folder 010.

Box 006 Folder 015 "Book IV" This folder contains typed one-sided pages 257-329 of Book IV. It is the same as Box 006 Folder 002 and Box 006 Folder 011.

Box 006 Folder 016 "Part 1" This folder contains typed one-sided pages 12-80 of Part 1. This folder contains an early version in third person.

Box 006 Folder 017 "Part 2" This folder contains typed one-sided pages 81-161 of Part 2. This folder contains an early version in third person. It is the same as Box 006 Folder 019.

Box 006 Folder 018 "Part 3" This folder contains typed one-sided pages 162-248 of Part 3. This folder contains an early version in third person. It is the same as Box 006 Folder 020.

Box 006 Folder 019 "Part 2" This folder contains typed one-sided pages 81-161 of Part 2. This folder contains an early version in third person. It is the same as Box 006 Folder 017.

Box 006 Folder 020 "Part 3" This folder contains typed one-sided pages 162-248 of Part 3. This folder contains an early version in third person. It is the same as Box 006 Folder 018.

Box 006 Folder 021 "Introduction" This folder contains typed one-sided pages 1-5 of Introduction. This folder contains an early version in third person.

Box 006 Folder 022 Miscellaneous Pages This folder contains typed one-sided miscellaneous pages: page 42 (3 times) - Like Box 006 Folder 004 and Box 006 Folder 027 page 114 (3 times) - Like Box 006 Folder 005 and Box 006 Folder 028 page 192 (3 times) - Like Box 006 Folder 005 page 213 (3 times) - Like Box 006 Folder 006 and Box 006 Folder 029 pages 237-239 (3 times) - Like Box 006 Folder 006 page 263 (3 times) - Like Box 006 Folder 006 pages 266-267, 269 (3 times +) - Like Box 006 Folder 006 page 282 (3 times) - Like Box 006 Folder 006 page 291 (3 times) - Like Box 006 Folder 006 pages

Autobiography of Miss Jane Pittman

294-296, 2 versions (3 times) - Like Box 006 Folder 006 This folder contains an early version in third person.

Box 006 Folder 023 Miscellaneous Pages This folder contains typed one-sided pages 254-269, 274-294. This folder contains an early version in third person. It is like Box 006 Folder 006 and Box 006 Folder 029

Box 006 Folder 024 Miscellaneous Pages This folder contains typed one-sided pages 254-269, 274-294. This folder contains an early version in third person. It is a carbon of Box 006 Folder 023.

Box 006 Folder 025 Miscellaneous Pages This folder contains typed one-sided pages 254-269, 274, 278-294. The pages are heavily revised. This folder contains an early version in third person. It is a carbon of Box 006 Folder 023.

Box 006 Folder 026 "Massacre" This folder contains a typed one-sided page of a paragraph from "Massacre." It is an early version in third person.

Box 006 Folder 027 Editor's Proof-"Book I" & "Introduction." This folder contains the editor's proof of pages 1-104 of "Book I" & "Introduction." It is the same as Box 006 Folder 004.

Box 006 Folder 028 Editor's Proof-"Book II" This folder contains the editor's proof of pages 105-196 of "Book II." It is the same as Box 006 Folder 005.

Box 006 Folder 029 Editor's Proof-"Book III" This folder contains the editor's proof of pages 197-294 of "Book III." It is the same as Box 006 Folder 006.

Box 006 Folder 030 Editor's Proof-"Book IV" This folder contains the editor's proof of pages 295-364 of "Book IV." It is the same as Box 006 Folder 007.

Autobiography of Miss Jane Pittman

Box 006 Folder 031 Bound Galleys This folder contains the bound galleys of *The Autobiography of Miss Jane Pittman*.

Box 006 Folder 032 Rockefeller Grant Application This folder contains two typed one-sided sheets of a Rockefeller Grant application that provides a statement about the project.

Box 006 Folder 033 Notes on Themes for the Book This folder contains two handwritten one-sided sheets with Gaines' notes on themes for the book.

Box 006 Folder 034 Dorothea Oppenheimer's Notes on Drafts This folder contains Dorothea Oppenheimer's notes on at least two drafts. One draft is found in Box 005 Folder 019.

Box 006 Folder 035 Ernest J. Gaines Speeches on Miss Jane This folder contains seven speeches on Miss Jane. The speeches are all on typed one-sided paper. The speech lengths are as follows: 2 pages, 6 pages, 22 pages, 16 pages, 2 pages, 6 pages (2 partial drafts), and 8 pages.

Box 006 Folder 036 Classroom Materials This folder contains classroom materials (worksheets and test artwork) from 4th grade class in Baton Rouge.

Box 006 Folder 037 Reviews 1971-1974 This folder contains reviews of *Miss Jane Pittman* from 1971-1974.

Box 006 Folder 038 Miscellaneous Clippings This folder contains miscellaneous clippings that reference the novel.

Box 006 Folder 039 Black Academy of Arts & Letters Awards Banquet, 1982. This folder contains a program for the 1982 Black Academy of Arts & Letters Awards Banquet.

Autobiography of Miss Jane Pittman

Box 006 Folder 040 Three Articles on Gaines This folder contains photocopies of published and unpublished articles on Gaines: Bisgyer, Lisa, "The Autobiography of Miss Jane Pittman: History and Vision," 9/30/1974, 6 pages, photocopy Sharp, Sandra Echols, "The Negro as Hero," unpublished 10 pages [photocopy]; cover letter from Isabell V. Gruhn, 8/26/1961 [sic].

Box 006 Folder 041 "Writers at Work" Course This folder contains papers from "Writers at Work" course taught by Prof. William Decker, May, 1980.

Box 006 Folder 042 Final Screenplay for The Autobiography of Miss Jane Pittman This folder contains the revised final draft of the screenplay 8/15/1973.

Box 006 Folder 043 Articles on TV Adaptation This folder contains articles on production of the television adaptation.

Box 006 Folder 044 Reviews of the TV Adaptation 12/31/1973-1/29/1974 This folder contains reviews of the television adaptation: 12/31/1973- 1/29/1974.

Box 006 Folder 045 Reviews of TV Adaptation 1/30-31/1974 This folder contains reviews of the television adaptation: 1/30-31/1974.

Box 006 Folder 046 Reviews of TV Adaptation 2/1/1974- n.d. This folder contains reviews of the television adaptation: 2/1/1974- n.d.

Box 006 Folder 047 Reviews of TV Adaptation: Repeat Presentations This folder contains reviews of the television adaptation: repeat presentations.

Box 006 Folder 048 Award Material This folder contains materials on Emmy Award and Sidney Hillman Foundation Award to CBS.

In My Father's House

Box 006 Folder 049 Learning Corporation of America Television Adaptation Study Guide This folder contains a study guide for the television adaptaion by Learning Corporation of America.

Box 006 Folder 050 Excerpts (Book and Screenplay) Published This folder contains published excerpts from the book and screenplay.

Box 006 Folder 051 Miscellaneous Items for the TV Adaptation This folder contains miscellaneous items for the television adaptation. See Box 011 Folder 044 for correspondence re: book See Box 011 Folder 045 for correspondence re: TV show

Box 006 In My Father's House

Box 06, Folder 052 Chapters 1-12 This folder contains Part 1, Chapters 1-12, on double-sided handwritten yellow sheets.

Box 06, Folder 053 Chapters 13-31 This folder contains Part 2, Chapter 13-31 on double-sided handwritten yellow pages.

Box 06, Folder 054 Chapters 1-11 This folder contains Part 1, Chapters 1-11 on double-sided handwritten yellow pages.

Box 06, Folder 055 Chapters 1-19 This folder contains Chapters 1-19 on double-sided handwritten yellow pages.

Box 06, Folder 056 Chapters 1-4, additional unnumbered chapters This folder contains Book 2, Chapters 1-4 numbered as such. Two additional unnumbered chapters are each listed as "next chapter" with final portion incomplete on double-sided handwritten yellow pages.

In My Father's House

Box 07, Folder 001 Chapters 13-31 This folder contains Part 1, Chapters 13-31, on double-sided handwritten yellow pages.

Box 07, Folder 002 Chapters 32-42 This folder contains Part 3, Chapters 32-42, on double-sided handwritten yellow pages.

Box 07, Folder 003 Chapters 20-28 This folder contains Part 3, Chapters 20-27 and a portion of Chapter 28, on double-sided handwritten yellow pages.

Box 07, Folder 004 Miscellaneous Pages This folder contains double-sided handwritten yellow pages from Chapters 21 and 28.

Box 07, Folder 005 Miscellaneous Pages This folder contains double-sided handwritten yellow pages from Chapter 30.

Box 07, Folder 007 Miscellaneous Pages This folder contains double-sided handwritten yellow pages from Chapters 10, 14, 15, and 19.

Box 07, Folder 006 Miscellaneous Pages This folder contains double-sided handwritten yellow pages from Chapters 3, 5 and 8.

Box 07, Folder 008 Miscellaneous Pages This folder contains double-sided handwritten yellow pages from Chapters 20, 26, and 28-31.

Box 07, Folder 009 Chapters 28-30 This folder contains Chapters 28-30 on double-sided handwritten yellow pages.

Box 07, Folder 010 Miscellaneous Pages This folder contains double-sided handwritten yellow pages from Chapters 41, 46-47, one unnumbered chapter, and the epilogue.

In My Father's House

Box 07, Folder 011 Miscellaneous Pages This folder contains miscellaneous double-sided handwritten yellow pages.

Box 07, Folder 012 Miscellaneous Pages This folder contains double-sided handwritten yellow pages from Chapters 1-6.

Box 07, Folder 013 Chapters 1-7 This folder contains Chapters 1-6 and incomplete Chapter 7 on double-sided handwritten yellow pages.

Box 07, Folder 014 Chapters 9-22 This folder contains Chapters 9-22 on double-sided handwritten yellow pages.

Box 07, Folder 015 Chapters 23-Epilogue This folder contains Chapters 23-Epilogue on double-sided handwritten yellow pages.

Box 07, Folder 016 Chapters 1-2 This folder contains Chapters 1-2 on double-sided handwritten yellow pages.

Box 07, Folder 017 Miscellaneous Pages This folder contains miscellaneous double-sided handwritten yellow pages.

Box 07, Folder 018 Miscellaneous Pages This folder contains miscellaneous double-sided handwritten yellow pages.

Box 07, Folder 019 Miscellaneous Pages This folder contains miscellaneous double-sided handwritten yellow pages, loosely organized by name of character.

Box 07, Folder 020 Miscellaneous Pages This folder contains miscellaneous double-sided handwritten yellow pages, loosely organized by name of character.

In My Father's House

Box 07, Folder 021 Miscellaneous Pages This folder contains miscellaneous double-sided handwritten yellow pages.

Box 07, Folder 022 Miscellaneous Pages This folder contains double-sided handwritten yellow pages from Chapters 21, 26-27.

Box 07, Folder 023 Miscellaneous Pages This folder contains double-sided handwritten yellow pages.

Box 07, Folder 024 Miscellaneous Pages This folder contains double-sided handwritten yellow pages.

Box 07, Folder 025 Miscellaneous Pages This folder contains double-sided handwritten yellow pages from Chapters 1, 4, 11, 15, 16, 17, 21, 23, 25, 27, 28.

Box 07, Folder 026 Miscellaneous Pages This folder contains double-sided handwritten yellow pages from Chapters 2, 5, 6, 8, 12, 29.

Box 07, Folder 27 Miscellaneous Pages This folder contains double-sided handwritten yellow pages from Chapters 1-4, 12, 13, 17, 27, 29.

Box 07, Folder 028 Miscellaneous Pages This folder contains double-sided handwritten yellow pages from Chapters 14 and 17.

Box 07, Folder 029 Miscellaneous Pages This folder contains miscellaneous double-sided handwritten yellow pages.

Box 07, Folder 030 Miscellaneous Pages This folder contains double-sided handwritten yellow lined pages from Chapters 7-11.

In My Father's House

Box 07, Folder 031 Miscellaneous Pages This folder contains double-sided handwritten white pages.

Box 07, Folder 032 Miscellaneous Pages This folder contains double-sided handwritten 6x9 green lined pages.

Box 07, Folder 033 Chapters 1-18 This folder contains double-sided typed pages of Chapters 1-18, pages 1-132.

Box 07, Folder 034 Chapters 1-13 This folder contains double-sided typed pages of Book 2, Chapters 1-13, pages 1-138, and concludes with a play of three scenes.

Box 07, Folder 035 Chapters 1-9 This folder contains double-sided typed pages of Chapters 1-9, pages 1-67.

Box 07, Folder 036 Chapters 10-25 This folder contains double-sided typed pages of Book 2, Chapters 10-25, pages 67-186.

Box 07, Folder 037 Chapters 26-29 This folder contains double-sided typed pages of Book 3, Chapters 26-29, pages 185a-236.

Box 07, Folder 038 Pages 1-118 This folder contains double-sided typed pages 1-118, subdivided by names of characters.

Box 07, Folder 039 Pages 23-40 This folder contains double-sided typed pages 23-40.

Box 07, Folder 040 Miscellaneous Pages This folder contains miscellaneous double-sided typed with extensive hand-written notation by the author.

In My Father's House

Box 07, Folder 041 Chapters 1-4 This folder contains double-sided typed pages of Chapters 1-4, pages 1-34, and additional page 47-48.

Box 07, Folder 042 Chapters 1-4 This folder contains double-sided typed pages of Chapters 1-4, pages 1-34.

Box 07, Folders 043 Chapters 1-8 This folder contains double-sided typed pages of Chapters 1-8, pages 1-41.

Box 07, Folder 044 Chapter 9 This folder contains single-sided typed pages of Chapter 9, pages 42-57.

Box 07, Folder 045 Chapter 38 This folder contains double-sided typed pages of Chapter 38, pages 269-280.

Box 07, Folder 046 Miscellaneous Pages This folder contains double-sided typed pages from Chapters 1-3, 42.

Box 07, Folder 047 Miscellaneous Pages This folder contains double-sided typed pages 194-207.

Box 07, Folder 048 Chapters 1-12 This folder contains double-sided typed pages of Chapters 1-12, pages 1-93.

Box 07, Folder 049 Chapters 13-31 This folder contains single-sided typed pages of Part 2, Chapters 13-31, pages 94-224.

Box 07, Folder 050 Chapters 13-31 This folder contains single-sided typed pages of Part 2, Chapters 13-31, pages 94-224.

In My Father's House

Box 07, Folder 051 Chapters 32-39 This folder contains single-sided typed pages of Part 3, Chapters 32-39, pages 225-293.

Box 07, Folder 052 Chapters 21-31 This folder contains single-sided typed pages of Chapters 21-31, pages 135-224.

Box 07, Folder 053 Miscellaneous Pages This folder contains single-sided typed yellow pages.

Box 07, Folder 054 Chapters 1-13 This folder contains intermingled single-sided typed and handwritten pages of Chapters 1-13, pages 1-108.

Box 07, Folder 055 Chapters 14-24 This folder contains intermingled single-sided typed and handwritten pages of Chapters 14-24, pages 110-213.

Box 07, Folder 056 Chapters 25-31 This folder contains intermingled single-sided typed and handwritten pages of Chapters 25-31, pages 214-315.

Box 07, Folder 057 Chapters 1-16 This folder contains double-sided typed pages of Chapters 1-16, pages 1-139.

Box 07, Folder 058 Chapters 17-26 This folder contains double-sided typed pages of Chapters 17-26, pages 140-246.

Box 07, Folder 059 Chapters 10-22 This folder contains double- and single-sided typed pages of Chapters 10-22, pages 71-184. Some pages are missing.

Box 07, Folder 060 Chapters 23-30 This folder contains single- and double-sided typed pages of Chapters 23-30, pages 185-307.

In My Father's House

Box 07, Folder 061 Miscellaneous Pages This folder contains single-sided typed pages 77 and 79a with handwritten notation by the author.

Box 07, Folder 062 Chapters 1-12 This folder contains single-sided typed pages of Chapters 1-12, pages 1-107.

Box 07, Folder 063 Chapters 13-20 This folder contains single-sided typed pages of Chapters 13-20, pages 108-211.

Box 08, Folder 001 Pages 43-107 This folder contains single-sided typed pages 43-107 with handwritten notation by the author.

Box 08, Folder 002 Chapters 13-20 This folder contains single-sided typed pages of Chapters 13-20, pages 108-211.

Box 08, Folder 003 Chapters 21-30 This folder contains single-sided typed pages of Chapters 21-30, pages 212-353. The final chapter is written as a play.

Box 08, Folder 004 Chapters 23-30 This folder contains single-sided typed pages of Chapters 23-30, pages 232-353.

Box 08, Folder 005 Chapters 1-10 This folder contains single-sided typed pages of Chapters 1-10, pages 1-100.

Box 08, Folder 006 Chapters 11-20 This folder contains single-sided typed pages of Chapters 11-20, pages 101-192. Some pages are missing, includes extensive handwritten notation on reverse of pages.

Box 08, Folder 007 Chapters 21-29 This folder contains single-sided typed pages of Chapters 21-29, pages 193-232. Some pages are missing, includes handwritten notation on reverse of pages.

In My Father's House

Box 08, Folder 008 Chapters 1-4 This folder contains single-sided typed pages of Chapters 1-4, pages 1-56.

Box 08, Folder 009 Chapters 5-8 This folder contains single-sided typed pages of Chapters 5-8, pages 57-183.

Box 08, Folder 010 Chapters 9-11 This folder contains single-sided typed pages of Chapters 9-11, pages 184-290.

Box 08, Folder 011 Chapters 1-4 This This folder contains single-sided typed pages of the publisher's proofs from the beginning of the book to Chapter 4, pages 1-56, with extensive notation and correction. Included is the customer copy of a transmittal form from Knoph dated 4-10-78.

Box 08, Folder 012 Chapters 5-8 This folder contains single-sided typed pages of Chapters 5-8, pages 57-183, with extensive notation and correction.

Box 08, Folder 013 Chapters 9-11 This folder contains single-sided typed pages of Chapters 9-11, pages 184-290, with extensive correction.

Box 08, Folder 014 Chapters 1-10 This folder contains single-sided typed pages of Chapters 1-10, pages 1-109.

Box 08, Folder 015 Chapters 11-21 This folder contains single-sided typed pages of Chapters 11-21, pages 110-189.

Box 08, Folder 016 Chapters 23-Epilogue This folder contains single-sided typed pages of Chapters 23-Epilogue, pages 190-249.

In My Father's House

Box 08, Folder 017 Chapters 1-12 This folder contains single-sided typed pages of Chapters 1-12, pages 1-109.

Box 08, Folder 018 Chapters 13-21 This folder contains single-sided typed pages of Chapters 13-21, pages 110-183.

Box 08, Folder 019 Chapters 22-27 This folder contains single-sided typed pages of Chapters 22-27, pages 184-270

Box 08, Folder 020 Chapters 1-9 This folder contains single-sided typed pages of Chapters 1-9, pages 1-62.

Box 08, Folder 021 Chapters 20-30 This folder contains single-sided typed pages of Chapters 20-30, pages 133-224

Box 08, Folder 022 Chapters 1-9 This folder contains single-sided typed pages of Chapters 1-9, pages 1-62

Box 08, Folder 023 Pages 1-74 This folder contains single-sided typed pages 1-74, subdivided by name of character.

Box 08, Folder 024 Pages 75-154 This folder contains single-sided typed pages 75-154, subdivided by name of character.

Box 08, Folder 025 Chapters 1-11 This folder contains single-sided typed pages of Chapters 1-11, pages 1-81.

Box 08, Folder 026 Chapters 1-11 This folder contains single-sided typed pages of Chapters 1-11, pages 1-81.

In My Father's House

Box 08, Folder 027 Chapters 1-12 This folder contains single-sided typed pages of Chapters 1-12, pages 1-89.

Box 08, Folder 028 Chapters 1-3 This folder contains single-sided typed pages of Chapters 1-2 and a portion of Chapter 3, pages 1-19. Also included is page 54.

Box 08, Folder 029 Chapters 10-20 This folder contains single-sided typed pages of Chapters 10-20, pages 51-132.

Box 08, Folder 030 Chapters 10-20 This folder contains single-sided typed pages of Chapters 10-20, pages 51-132.

Box 08, Folder 031 Chapters 10-20 This folder contains single-sided typed pages of Chapters 10-20, pages 51-132.

Box 08, Folder 032 Pages 1-47 This folder contains single-sided typed pages 1-47, subdivided by name of character.

Box 08, Folder 033 Chapter 8-12 This folder contains single-sided typed pages of Chapters 8-12, pages 55-94.

Box 08, Folder 034 Chapters 1-10 This folder contains single-sided typed pages of Chapters 1-10, pages 1-100.

Box 08, Folder 035 Chapters 11-20 This folder contains single-sided typed pages of Chapters 11-20, pages 101-192.

Box 08, Folder 036 Chapters 21-29 This folder contains single-sided typed pages of Chapters 21-29, pages 193-323.

In My Father's House

Box 08, Folder 037 Chapters 39-42 This folder contains single-sided typed pages of Chapters 39-42, pages 282-312, with extensive handwritten notation by the author.

Box 08, Folder 038 Miscellaneous Pages This folder contains single-sided typed pages with handwritten notation by the author.

Box 08, Folder 039 Miscellaneous Pages This folder contains single-sided typed pages with extensive handwritten notation by the author.

Box 08, Folder 040 Chapters 2-27 This folder contains single-sided typed pages of Chapters 2-27, pages 15-270, with extensive handwritten notation by the author. Some pages are missing.

Box 08, Folder 041 Miscellaneous Pages This folder contains single-sided typed pages.

Box 08, Folder 042 Miscellaneous Pages This folder contains single-sided typed pages.

Box 09, Folder 001 Publisher Page Proofs This folder contains complete publisher page proofs with some pasting and diacritical marks.

Box 09, Folder 002 Publisher Page Proofs This folder contains complete publisher page proofs.

Box 09, Folder 003 Publisher Proofs This folder contains complete publisher page proofs folded together into sections.

Box 09, Folder 004 Plans for Work This folder contains typed and handwritten notes about the author's plan for the book.

A Gathering Of Old Men

Box 09, Folder 005 Correspondence, Notes 1971-1977 This folder contains critical notes about the book and correspondence from Dorothea Oppenheimer dating from 1971-1977.

Box 09, Folder 006 Promotional Materials This folder contains promotional materials and advertisements from the New York Times Book Review and Literary Guild, both dated 1978.

Box 009 A Gathering Of Old Men

Box 09, Folder 007 Chapters 1-7 This folder contains Chapters 1-7, on double-sided handwritten yellow pages.

Box 09, Folder 008 Lou Dimes This folder contains a section on the character known as Lou Dimes, dated Dec. 27, 1979, on double-sided handwritten yellow pages.

Box 09, Folder 009 Lou Dimes, St. Clair Bouie, Corine Jones, Sidney Abroise This folder contains sections on the characters known as Lou Dimes, St. Clair Bouie, Corine Jones, and Sidney Abroise, on double-sided handwritten yellow pages.

Box 09, Folder 010 Lou Dimes This folder contains a section on the character known as Lou Dimes, on double-sided handwritten yellow pages.

Box 09, Folder 011 James Russell Henderson This folder contains a section on the character known as James Russell Henderson, on double-sided handwritten yellow pages.

Box 09, Folder 012 Jacques Thibault This folder contains a section on the character known as Jacques Thibault, on double-sided handwritten yellow pages.

A Gathering Of Old Men

Box 09, Folder 013 George LeBeau This folder contains a section on the character known as George LeBeau, on double-sided handwritten yellow pages.

Box 09, Folder 014 Clatoo This folder contains a section on the character known as Clatoo, on double-sided handwritten yellow pages.

Box 09, Folder 015 Mapes This folder contains a section on the character known as Mapes, on double-sided handwritten yellow pages.

Box 09, Folder 016 Griffin, Snookum, Coot, Alcee Bouligny, Herbert Antoine, Candy This folder contains sections on the characters known as Griffin, Snookum, Coot, Alcee Bouligny, Herbert Antoine, and Candy, on double-sided handwritten yellow pages.

Box 09, Folder 017 Grant Bello (Cherry or Bell) This folder contains a section on the character known as Grant Bello (also known as Cherry or Bell), on double-sided handwritten yellow pages.

Box 09, Folder 018 Sully This folder contains a section on the character known as Sully, on double-sided handwritten yellow pages.

Box 09, Folder 019 Gloria Dean Washington This folder contains a section on the character known as Gloria Dean Washington, on double-sided handwritten yellow pages.

Box 09, Folder 020 St. Clair Bouie, Joseph Seabury This folder contains sections on the characters known as St. Clair Bouie and Joseph Seabury, on double-sided handwritten yellow pages.

Box 09, Folder 021 Beatrice Louise Marshall This folder contains a section on the character known as Beatrice Louise Marshall, on double-sided handwritten yellow pages.

Box 09, Folder 022 Miscellaneous Pages This folder contains double-sided handwritten yellow pages.

A Gathering Of Old Men

Box 09, Folder 023 Miscellaneous Pages This folder contains double-sided handwritten yellow pages.

Box 09, Folder 024 Miscellaneous Pages This folder contains double-sided handwritten yellow pages.

Box 09, Folder 025 Miscellaneous Pages This folder contains double-sided handwritten yellow pages.

Box 09, Folder 026 Miscellaneous Pages This folder contains double-sided handwritten yellow pages.

Box 09, Folder 027 Miscellaneous Pages This folder contains double-sided handwritten yellow pages.

Box 09, Folder 028 Miscellaneous Pages This folder contains double-sided handwritten yellow pages.

Box 09, Folder 029 Miscellaneous Pages This folder contains double-sided handwritten yellow pages.

Box 09, Folder 030 Sully, Reverend Michaels, Matthew Lincoln Brown, Joney, Merle Ledoux, George Eliot This folder contains sections on the characters known as Sully, Reverend Michaels, Matthew Lincoln Brown, Joney, Merle Ledoux, and George Eliot on double-sided handwritten lined yellow pages.

Box 09, Folder 031 Miscellaneous Pages This folder contains double-sided handwritten lined yellow pages.

Box 09, Folder 032 Miscellaneous Pages This folder contains double-sided handwritten lined yellow pages.

Box 09, Folder 033 Miscellaneous Pages This folder contains double-sided handwritten lined yellow pages.

A Gathering Of Old Men

Box 09, Folder 034 Miscellaneous Pages This folder contains double-sided handwritten lined yellow pages.

Box 09, Folder 034 Miscellaneous Pages This folder contains double-sided handwritten lined yellow pages.

Box 09, Folder 035 Miscellaneous Pages This folder contains double-sided handwritten lined yellow pages.

Box 09, Folder 036 Chapters 6-12 This folder includes portions of Chapters 6-12 (pages 71-287) on double-sided typed yellow pages.

Box 09, Folder 037 Miscellaneous Pages This folder contains double-sided typed yellow pages with handwritten notation.

Box 09, Folder 038 Alcee Bouigny, St. Clair Bouie, Grant Bello, Cyril Robillard, Clatoo, Louis Francis Dimequez This folder contains sections on the characters known as Alcee Bouigny, St. Clair Bouie, Grant Bello, Cyril Robillard, Clatoo, and Louis Francis Dimequez on double-sided typed yellow pages.

Box 09, Folder 039 Lou Dimes This folder contains a section on the character known as Lou Dimes, on double-sided typed yellow pages.

Box 09, Folder 040 St. Clair Bouie, George Eliot, Aunt Bea, Lou Dimes, John Bryan Sullivan This folder contains sections on the characters known as St. Clair Bouie, George Eliot, Aunt Bea, Lou Dimes, and John Bryan Sullivan on double-sided typed yellow pages.

Box 09, Folder 041 Candi This folder contains a section on the character known as Candi, on double-sided typed yellow pages. Also included is a section on the LSU football game and Beep-Beep Johnson.

A Gathering Of Old Men

Box 09, Folder 042 Joseph Seaberry This folder contains a section on the character known as Joseph Seaberry (Also known as Rufe) on double-sided typed yellow pages.

Box 09, Folder 043 George Eliot, Janice Robinson, Myrtle Bouchard, Robert Louis Stevenson Banks, Matthew Lincoln Brown, Grant Bello, Cyril Robillard, Lou Dimes This folder contains sections on the characters known as George Eliot, Janice Robinson, Myrtle Bouchard, Robert Louis Stevenson Banks, Matthew Lincoln Brown, Grant Bello, Cyril Robillard, and Lou Dimes (pages 1-80) on single- and double-sided typed yellow pages.

Box 09, Folder 044 Candy This folder contains a section on the character known as Candy (pages 99-143), on double-sided typed yellow pages.

Box 09, Folder 045 James Russell Henderson, Sully, Lou Dimes, Jaques Thibault, George LeBeau, Snookum This folder contains sections on the characters known as James Russell Henderson, Sully, Lou Dimes, Jaques Thibault, George LeBeau, and Snookum on double-sided typed yellow pages.

Box 09, Folder 046 Rooster, Lou Dimes This folder contains sections on the characters known as Rooster and Lou Dimes on double-sided typed yellow pages.

Box 09, Folder 047 Miscellaneous Pages This folder contains portions of a section on the character known as St. Clair Bouie on double-sided typed yellow pages.

Box 09, Folder 048 Pages 1-30 This folder contains single-sided typed pages 1-30.

Box 09, Folder 049 Lou Dimes This folder contains a section on the character known as Lou Dimes on single-sided typed pages.

Box 09, Folder 050 Miscellaneous pages This folder contains single-sided typed pages.

A Gathering Of Old Men

Box 09, Folder 051 Chapters 1-5 This folder contains single-sided typed pages of Chapters 1-5, pages 1-70.

Box 09, Folder 052 Chapters 6-8 This folder contains single-sided typed pages of Chapters 6-8, pages 71-140.

Box 09, Folder 053 Chapters 1-5 This folder contains single-sided typed pages of Chapters 1-5, pages 1-70.

Box 09, Folder 055 Chapters 6-8 This folder contains single-sided typed pages of Chapters 6-8, pages 71-140.

Box 09, Folder 055 Miscellaneous Pages This folder contains single-sided typed pages.

Box 09, Folder 056 Chapters 9-11 This folder contains single-sided typed pages of a portion of Chapter 8 and complete versions of Chapters 9-11, pages 138-209.

Box 09, Folder 57 Chapters 9-11 This folder contains single-sided typed pages of a portion of Chapter 8 and complete versions of Chapters 9-11, pages 136-209.

Box 09, Folder 058 Chapters 12-13 This folder contains single-sided typed pages of Chapters 12-13, pages 210-299.

Box 09, Folder 059 Chapters 12-13 This folder contains single-sided typed pages of Chapters 12-13, pages 210-299.

Box 09, Folder 059 George Eliot, Janey, Myrtle Bouchard, Robert Louis Banks, Matthew Lincoln Brown, Reverend Williams This folder contains sections on the characters known as George Eliot,

A Gathering Of Old Men

Janey, Myrtle Bouchard, Robert Louis Banks, Matthew Lincoln Brown, and Reverend Williams (pages 1-50) on single-sided typed pages.

Box 09, Folder 061 Lou Dimes, Mapes Hebert, St. Clair Bouie, Corrine Jones This folder contains sections on the characters known as Lou Dimes, Mapes Hebert, St. Clair Bouie, and Corrine Jones (pages 51-105) on single-sided typed pages.

Box 09, Folder 62 Aunt Bea, Sully This folder contains sections on the characters known as Aunt Bea and Sully (pages 103-136) on single-sided typed white pages.

Box 09, Folder 063 George Eliot, Janey, Myrtle Bouchard aka Miss Merle, Robert Louis Banks aka Chimley, Matthew Lincoln Brown, Reverend Williams This folder contains sections on the characters known as George Eliot, Janey, Myrtle Bouchard aka Miss Merle, Robert Louis Banks aka Chimley, Matthew Lincoln Brown, and Reverend Williams (pages 1-50) on single-sided typed white pages.

Box 09, Folder 064 Lou Dimes, Mapes Hebert, St. Clair Bouie aka Rufe, Corrine Jones aka Reen This folder contains sections on the characters known as Lou Dimes, Mapes Hebert, St. Clair Bouie aka Rufe, and Corrine Jones aka Reen (pages 51-105) on single-sided typed pages.

Box 09, Folder 065 Aunt Bea, Sully, James Russell Henderson aka JR, Lou Dimes This folder contains sections on the characters known as Aunt Bea, Sully, James Russell Henderson aka JR, and Lou Dimes (pages 106-190) on single-sided typed white pages.

Box 09, Folder 066 Jacques Thibault, George Wilson aka Lookout, Lou Dimes, Snookum This folder contains sections on the characters known as Jacques Thibault, George Wilson aka Lookout, Lou Dimes, and Snookum (pages 191-296) on single-sided typed white pages.

Box 09, folder 067 George Eliot aka Snookum, Janey, Myrtle Bouchard aka Miss Merle, Robert Louis Banks, Matthew Lincoln Brown, Reverend Williams This folder contains sections on the characters known as George Eliot aka Snookum, Janey, Myrtle Bouchard aka Miss Merle, Robert Louis Banks, Matthew Lincoln Brown, and Reverend Williams (pages 1-53) on single-sided typed pages.

A Gathering Of Old Men

Box 09, Folder 068 Lou Dimes, Mapes Hebert, St. Clair Bouie aka Rufe, Corrine Jones aka Reen This folder contains sections on the characters known as Lou Dimes, Mapes Hebert, St. Clair Bouie aka Rufe, and Corrine Jones aka Reen (pages 53-109) on single-sided typed pages.

Box 09, Folder 069 Aunt Bea, Wilson Brazille aka Clatoo, Sully, James Russell Henderson aka JR This folder contains sections on the characters known as Aunt Bea, Wilson Brazille aka Clatoo, Sully, and James Russell Henderson aka JR (pages 110-175) on single-sided typed white pages.

Box 10, Folder 001 George Eliot aka Snookum, Janey, Myrtle Bouchard aka Miss Merle, Robert Louis Banks aka Chimley, Matthew Lincoln Brown, Grant Bello aka Cherry, Cyril Robillard aka Clatoo This folder contains sections on the characters known as George Eliot aka Snookum, Janey, Myrtle Bouchard aka Miss Merle, Robert Louis Banks aka Chimley, Matthew Lincoln Brown, Grant Bello aka Cherry, and Cyril Robillard aka Clatoo (pages 1-62) on single-sided typed pages, dated 7/8/1981, 11:00.

Box 10, Folder 002 Lou Dimes, Joseph Seaberry aka Rufe This folder contains sections on the characters known as Lou Dimes and Joseph Seaberry aka Rufe (pages 63-145) on single-sided typed white pages.

Box 10, Folder 003 Sully, Lou Dimes, Jacques Thibault This folder contains sections on the characters known as Sully, Lou Dimes, and Jacques Thibault (pages 146-233) on single-sided typed white pages.

Box 10, Folder 004 George Wilson aka Possum, Lou Dimes, Alexander Ferdinand aka Rooster This folder contains sections on the characters known as George Wilson aka Possum, Lou Dimes, and Alexander Ferdinand aka Rooster (pages 234-302) on single-sided typed pages, dated July 30, 12:00.

Box 10, Folder 005 George Eliot aka Snookum, Janey, Myrtle Bouchard aka Miss Merle, Robert Louis Banks aka Chimley, Matthew Lincoln Brown, Grant Bello aka Cherry, Cyril Robillard aka Clatoo This folder contains sections on the characters known as George Eliot aka Snookum, Janey, Myrtle Bouchard aka Miss Merle, Robert Louis Banks aka Chimley, Matthew Lincoln Brown, Grant Bello aka Cherry,

A Gathering Of Old Men

and Cyril Robillard aka Clatoo (pages 1-62) on single-sided typed pages, dated 7/8/1981, 11:00. Extensive hand-written pages are intermingled with this draft.

Box 10, Folder 006 Lou Dimes, Joseph Seaberry aka Rufe This folder contains sections on the characters known as Lou Dimes and Joseph Seaberry aka Rufe (pages 63-145) on single-sided typed white pages.

Box 10, Folder 007 Sully, Lou Dimes, Jacques Thibault This folder contains sections on the characters known as Sully, Lou Dimes, and Jacques Thibault (pages 146-233) on single-sided typed white pages. Extensive hand-written pages are intermingled with this draft.

Box 10, Folder 008 George Wilson aka Possum, Lou Dimes, Alexander Ferdinand aka Rooster This folder contains sections on the characters known as George Wilson aka Possum, Lou Dimes, and Alexander Ferdinand aka Rooster (pages 234-302) on single-sided typed pages, dated July 30, 12:00.

Box 10, Folder 009 George Eliot aka Snookum, Janey, Myrtle Bouchard aka Miss Merle, Robert Louis Banks aka Chimley, Matthew Lincoln Brown, Grant Bello aka Cherry This folder contains sections on the characters known as George Eliot aka Snookum, Janey, Myrtle Bouchard aka Miss Merle, Robert Louis Banks aka Chimley, Matthew Lincoln Brown, and Grant Bello aka Cherry (pages 1-62) on single-sided typed pages.

Box 10, Folder 010 Cyril Robillard aka Clatoo, Lou Dimes, Joseph Seaberry aka Rufe This folder contains sections on the characters known as Cyril Robillard aka Clatoo, Lou Dimes, and Joseph Seaberry aka Rufe (pages 63-145) on single-sided typed white pages.

Box 09, Folder 011 Sully, Lou Dimes, Jacques Thibault This folder contains sections on the characters known as Sully, Lou Dimes, and Jacques Thibault (pages 146-224) on single-sided typed white pages.

Box 09, Folder 012 Albert Jackson aka Rooster, Lou Dimes, Snookum, Jack Thompson aka Big Jack, Antoine Christophe aka Dirty Red This folder contains sections on the characters known as Albert

A Gathering Of Old Men

Jackson aka Rooster, Lou Dimes, Snookum, Jack Thompson aka Big Jack, and Antoine Christophe aka Dirty Red (pages 225-284) on single-sided typed white pages.

Box 10, Folder 013 Lou Dimes This folder contains two copies of a section on the character known as Lou Dimes (pages 106-114) on single-sided typed pages.

Box 10, Folder 014 Miscellaneous Pages This folder contains single-sided typed pages.

Box 10, Folder 015 Sully, Lou Dimes, Jacques Thibault This folder contains sections on the characters known as Sully, Lou Dimes, and Jacques Thibault (pages 150-206) on single-sided typed white pages.

Box 10, Folder 016 George Wilson aka Possum, Lou Dimes, Snookum This folder contains sections on the characters known as George Wilson aka Possum, Lou Dimes, and Snookum (pages 207-280) on single-sided typed pages.

Box 10, Folder 017 Reverend Williams, Mapes Hebert, Lou Dimes This folder contains sections on the characters known as Reverend Williams, Mapes Hebert, and Lou Dimes (pages 44-86) on single-sided typed white pages.

Box 10, Folder 018 St. Clair Bouie aka Rufe, Corrine Jones aka Reen, Aunt Bea, Wilson Brazille aka Clatoo, James Russell Henderson aka Russ, Sully This folder contains sections on the characters known as St. Clair Bouie aka Rufe, Corrine Jones aka Reen, Aunt Bea, Wilson Brazille aka Clatoo, James Russell Henderson aka Russ, and Sully (pages 97-175) on single-sided typed pages.

Box 10, Folder 019 William Brazille aka Clatoo, James Russell Henderson aka JR This folder contains sections on the characters known as William Brazille aka Clatoo, James Russell Henderson aka JR on single-sided typed white pages.

Box 10, Folder 020 Miscellaneous Pages This folder contains single-sided typed pages.

A Lesson Before Dying

Box 10, Folder 021 Miscellaneous Pages This folder contains single-sided typed pages.

Box 10, Folder 022 Notes This folder contains general and detailed typed notes about the manuscript by [Dorothea Oppenheimer].

Box 10, Folder 023 Notes This folder contains a handwritten note by Gaines about some rewriting.

Box 10, Folder 024 Notes This folder contains handwritten notes.

Box 10, Folder 025 Promotional Materials This folder contains promotional materials and advertisements from the San Francisco Chronicle and TBR, dated Nov. 6, and a pamphlet "Best Books for Young Adults" dated 1983.

Box 10, Folder 026 Correspondence This folder contains correspondence, draft of speech, announcements, program, and material related to Gaines' receipt of California Gold Medal for fiction, 1983-1984.

Box 016 A Lesson Before Dying

Box 016, Folder 001 Chapter 1 This folder contains typed and handwritten pages from chapter 1 of the publication.

Box 016, Folder 002 Chapter 2 This folder contains two handwritten pages from chapter 2 of the publication.

Box 016, Folder 003 Chapters 2-18 This folder contains typed and handwritten sheets from chapters 2-18.

A Lesson Before Dying

Box 016, Folder 004 Chapter 6 This folder contains typed and handwritten pages from chapter 6.

Box 016, Folder 005 Chapters 1-4 This folder contains typed drafts of chapter 1-4 with multiple copies of each page with revisions.

Box 016, Folder 006 Chapter 10 Folder contains one handwritten page from chapter 10 of the publication.

Box 016, Folder 007 Chapter 13 This folder contains two handwritten sheets from chapter 13 of the publication.

Box 016, Folder 008 Chapter 17 This folder contains two handwritten sheets from chapter 17 of the publication.

Box 016, Folder 009 Chapters 21-31 This folder contains typed and handwritten sheets from the publication.

Box 016, Folder 010 Chapter 25 This folder contains handwritten sheets from chapter 25 of the publication.

Box 016, Folder 011 Chapters 27 This folder contains handwritten sheets from chapter 27 of the publication.

Box 016, Folder 012 Chapter 28 This folder contains typed and handwritten sheets from the publication.

Box 016, Folder 013 Chapters 30-31 This folder contains typed and handwritten pages from the publication.

A Lesson Before Dying

Box 016, Folder 014 Chapters 18-31 This folder contains typed pages from chapters 18-31 of the publication.

Box 016, Folder 015 Chapters 19-31 This folder contains a typed copy of chapters 2-20 of the publication.

Box 016, Folder 016 Chapters 2-20 This folder contains a typed copy of chapters 2-20 of the publication.

Box 016, Folder 017 Title page This folder contains a typed copy of the publication from the title page through chapter 19.

Box 016, Folder 018 Typed Drafts This folder contains typed sheets with notes from the publication. These sheets are not in order.

Box 016, Folder 019 Typed and handwritten drafts This folder contains typed and handwritten sheets from the publication. They are not in order.

Box 016, Folder 020 Misc. Sheets (typed) This folder contains typed pages from the publication. They are not in order.

Box 016, Folder 021 Misc. Sheets (typed and handwritten) This folder contains typed and handwritten sheets. They are not in order.

Box 016, Folder 022-023 Publisher copy This folder contains complete copy of publication that was sent to the publisher. The copy has notes and revisions.

Box 016, Folder 024-025 Publisher copy (2nd) This folder contains complete copy of the publication with notes and revisions.

Unpublished Writings

Box 016, Folder 026-027 Publisher galley This folder contains galley of the publication.

Box 016, Folder 028 Bound galley This folder contains a spiral bound galley of the publication.

002 Unpublished Writings This series is restricted. The unpublished materials may be consulted only with permission of Dr. Gaines

College Stories

Box 010 Folder 027 "The Boy in the Double-Breasted Suit" This folder contains 13 typed one-sided pages of "The Boy in the Double-Breasted Suit." The folder contains 2 copies.

Box 010 Folder 028 "My Grandpa and the Haint" This folder contains 21 typed one-sided pages of "My Grandpa and the Haint."

Box 010 Folder 029 "The Championship Bout" This folder contains 53 typed one-sided pages of "The Championship Bout."

Box 010 Folder 030 "Toby" This folder contains 11 typed one-sided pages of "Toby." It contains 2 copies.

Box 010 Folder 031 "Growing Up" This folder contains 11 typed one-sided pages of "Growing Up." It contains 2 copies.

Box 010 Folder 032 "The Job" This folder contains 20 typed one-sided pages of "The Job."

Box 010 Folder 033 "The Woman" This folder contains 11 typed one-sided pages of "The Woman." It contains 2 copies.

College Stories

Box 010 Folder 034 "The Turtles" This folder contains 13 typed one-sided pages of "The Turtles." It contains 2 copies.

Box 010 Folder 035 "The Forgotten Rule" This folder contains 8 typed one-sided pages of "The Forgotten Rule ."

Box 010 Folder 036 "The Fight" This folder contains 8 typed one-sided pages of "The Fight." It also contains a 9 page critique from Dorthea Oppenheimer.

Box 010 Folder 037 "The Whipping of Pie Waters" This folder contains 10 and 13 typed one-sided pages of "The Whipping of Pie Waters."

Box 010 Folder 038 "The Portable Radio" This folder contains 8 typed one-sided pages of "The Portable Radio." It contains 2 copies. This is from an English 103 course.

Box 010 Folder 039 "Time for Diplomacy" This folder contains 8 typed one-sided pages of "Time for Diplomacy." It contains 2 copies. This is from an English 103 course.

Box 010 Folder 040 "The Old Soldier" This folder contains 16 typed one-sided pages of "The Old Soldier." It contains 2 copies. This is from an English 103 course.

Box 010 Folder 041 "The Royal Couple of Summerville" This folder contains 11 and 13 typed one-sided pages of "The Royal Couple of Summerville."

Box 010 Folder 042 "A Dash of Sugar" This folder contains 10 and 13 typed one-sided pages of "A Dash of Sugar."

Box 010 Folder 043 "Amy's Father," "Hoo Doo Annie," and "The School Teacher" This folder contains 1 handwritten tablet with "Amy's Father," "Hoo Doo Annie," and "The School Teacher."

College Stories

Box 010 Folder 044 "Cheney Bouie" This folder contains 8 handwritten double-sided pages of "Cheney Bouie."

Box 010 Folder 045 "The Strongest Woman on the Plantation" This folder contains 11 typed one-sided pages and 11 typed double-sided pages of "The Strongest Woman on the Plantation." It contains 2 copies of the typed onesided draft.

Box 010 Folder 046 Corrections This folder contains 1 handwritten one-sided page of corrections.

Box 010 Folder 047 "The Car and Nellie's Cousin" and "Nellie's Cousin" This folder contains 13 typed one-sided pages of "The Car and Nellie's Cousin." It also contains 13 typed one-sided pages of the revision, titled "Nellie's Cousin."

Box 010 Folder 048 "An Old Man" This folder contains 7 handwritten double-sided pages of "An Old Man." It also contains 10 typed double-sided pages of "An Old Man." It also contains 10 typed one-sided pages of "An Old Man" (2 copies).

Box 010 Folder 049 Critiques of "The Fight," "Whipping," "Nellie's Cousin," and "Dash of Sugar" This folder contains handwritten critiques of "The Fight," "Whipping," "Nellie's Cousin," and "Dash of Sugar."

Box 010 Folder 050 "Curley's Long Hot Summer" This folder contains 3 handwritten double-sided pages of "Curley's Long Hot Summer." It also contains 5 typed double-sided pages of "Curley's Long Hot Summer." It also contains 5 typed one-sided pages of "Curley's Long Hot Summer" (2 copies).

Box 010 Folder 051 "A Ghost Story" This folder contains 22 handwritten double-sided pages of "A Ghost Story." It also contains 8 typed double-sided pages of "A Ghost Story" (not complete),ies).

College Stories

Box 010 Folder 052 "Father and Son" and "The Queen of the Field" This folder contains 5 handwritten double-sided pages of "Father and Son." It also contains 11 handwritten double-sided pages fo "The Queen of the Field."

Box 010 Folder 053 List of Plantation Sketches This folder contains a list of plantation sketches.

Box 010 Folder 054 "First Love." This folder contains 6 handwritten double-sided pages of "First Love."

Box 010 Folder 055 "Five Letters to an Ex-Lover" This folder contains 5 handwritten double-sided pages of "Five Letters to an Ex-Lover."

Box 010 Folder 056 "Dirt" This folder contains 30 handwritten double-sided pages of "Dirt."

Box 010 Folder 057 "Tomorrow, We Make Love" This folder contains 10 handwritten double-sided pages of "Tomorrow, We Make Love - A Fantasy" (drama). It also contains 1 typed one-sided page and 9 handwritten doublesided pages of "Tomorrow, We Make Love - (A Fable)."

Box 010 Folder 058 "My Uncle, My Uncle" This folder contains 8 typed one-sided pages of "My Uncle, My Uncle." It contains 2 copies.

Box 010 Folder 059 "Christ Walked Down market Street" This folder contains 8 typed one-sided pages of "Christ Walked Down Market Street."

Box 010 Folder 060 "The Soldier and the Girl" This folder contains 12 typed one-sided pages of "The Soldier and the Girl."

Box 010 Folder 061 "Mary Louise" This folder contains 9 typed one-sided pages of "Mary Louise." It is extracted from a draft of Catharine Carmier.

The House and the Field or The Tragedy of Pins Gray

Box 010 Folder 062 "La Toussant" ["Sketches of a Plantation"] This folder contains 26 handwritten double-sided pages of "La Toussant" ["Sketches of a Plantation"]. It also contains 30 typed double-sided pages of "La Toussant" ["Sketches of a Plantation"].

Box 010 Folder 063 Fragments: "Pierre Gujerin," "Madame Francis," "Luce," "Edna Grunim," "Selina" and [San Francisco post office workers who have night out when friend retires] no title This folder contains fragments of various stories. It contains 9 handwritten double-sided pages of "Pierre Gujerin." It contains 1 handwritten double-sided page of "Madame Francis." It contains 3 typed double-sided pages of "Luce," "Edna Grunim," and "Selina." It contains 35 typed one-sided pages of [San Francisco post office workers who have night out when friend retires] no title.

Box 010 Folder 064 Fragment: Story with Paulette, Big Mack, John Dill, Roger Midlow This folder contains a fragment of 101 handwritten double-sided pages of a story with Paulette, Big Mack, John Dill, Roger Midlow.

The House and the Field or The Tragedy of Pins Gray

Box 010 Folder 065 Chapters 1-4 This folder contains 34 handwritten double-sided pages of chapters 1-4.

Box 010 Folder 066 Chapters 4-7 This folder contains 26 handwritten double-sided pages of chapters 4-7.

Box 010 Folder 067 Chapters 3 and 4 (Miscellaneous Pages) This folder contains 30 handwritten double-sided pages of chapters 3 and 4, miscellaneous pages.

Box 010 Folder 068 Miscellaneous Pages This folder contains 41 typed double-sided miscellaneous pages.

The Dancers

Box 010 Folder 069 Miscellaneous Pages This folder contains 37 typed double-sided pages 13-20, 28-57.

Box 010 Folder 070 Published in Iowa Key This folder contains 12 typed one-sided pages. These were published in the Iowa Key.

The Dancers

Box 010 Folder 071 Miscellaneous Pages This folder contains 91 handwritten double-sided miscellaneous pages.

Box 010 Folder 072 Miscellaneous Pages This folder contains 91 handwritten double-sided miscellaneous pages.

Box 010 Folder 073 Miscellaneous Pages This folder contains 92 handwritten double-sided miscellaneous pages.

Box 010 Folder 074 "Each Drummer" [Title Variation] This folder contains 191 handwritten double-sided pages of "Each Drummer."

Box 010 Folder 075 "The Dancers" 1-126 This folder contains 126 typed one-sided pages of "The Dancers."

Box 010 Folder 076 "The Dancers" 127-233 This folder contains 106 typed one-sided pages of "The Dancers."

Box 011 Folder 001 Part 1: Chapters 1-17 This folder contains 68 typed one-sided pages of chapters 1-17. Pages renumbered in places so combination of at least 2 drafts.

The Dancers

Box 011 Folder 002 Part 2: Chapters 18-35 This folder contains 74 typed one-sided pages of chapters 18-35.

Box 011 Folder 003 Part 3: Chapters 36-46 This folder contains 47 typed one-sided pages of chapters 36-46.

Box 011 Folder 004 Part 1: Chapters 1-17 This folder contains 68 typed one-sided pages of part 1. It is a carbon copy of Box 011 Folder 011, and it is similar to Box 011 Folder 001.

Box 011 Folder 005 Part 2: Chapters 18-35 This folder contains 79 typed one-sided pages of chapters 18-35. It is a carbon copy of Box 011 Folder 012.

Folder 011 Box 006 Part 3: Chapters 19-46 This folder contains 52 typed one-sided pages of chapters 19-46. It is a carbon copy of Box 011 Folder 013. It is not complete.

Box 011 Folder 007 Part 1: Chapters 1-9 This folder contains 49 typed one-sided pages of chapters 1-9.

Box 011 Folder 008 Part 2: Chapters 10-24 This folder contains 58 typed one-sided pages of chapters 10-24.

Box 011 Folder 009 Part 3: Chapters 24-42 This folder contains 98 typed one-sided pages of chapters 24-42.

Box 011 Folder 010 Part 4: Chapters 43-47 This folder contains 28 typed one-sided pages of chapters 43-47.

Box 011 Folder 011 Part 1: Chapters 1-17 This folder contains 68 typed one-sided pages of part 1. It is the same as Box 011 Folder 004. Dorthea Oppenheimer's stamp appears on first page.

In My Father's House [San Francisco Novel]

Box 011 Folder 012 Part 2: Chapters 18-35 This folder contains 79 typed one-sided pages of part 2. It is the same as Box 011 Folder 005.

Box 011 Folder 013 Part 3: Chapters 19-46 This folder contains 52 typed one-sided pages of part 2. It is the same as Box 011 Folder 006.

Box 011 Folder 014 Miscellaneous Pages This folder contains 2 typed one-sided miscellaneous pages. It is like Box 011 Folder 008 and Box 011 Folder 009. It also contains 1 one-sided handwritten title page: "The Tragedy of Wells Campbell," "Every Dancer," "The Dancers," and 1 one-sided handwritten title page: "Each Drummer," "The Tragedy of Wells Campbell," "The Dancers."

Box 011 Folder 015 Outline This folder contains 1 one-sided handwritten page of ideas for "The Dancers."

In My Father's House [San Francisco Novel]

Box 011 Folder 016 Book I This folder contains 68 typed one-sided pages of Book I.

Box 011 Folder 017 Book II: Parts 1-2 This folder contains 62 typed one-sided pages of Book II: Parts 1-2.

Box 011 Folder 018 Book II: Parts 3-4 This folder contains 66 typed one-sided pages of Book II: Parts 3-4.

Box 011 Folder 019 Book I This folder contains 68 typed one-sided pages of Book I. It is the same as Box 011 Folder 016.

The Tragedy of Prince Walker

Box 011 Folder 020 Book II This folder contains 63 typed one-sided pages of Book II: pages 69-121 and 187-198. Its is similar to Box 011 Folder 017 and Box 011 Folder 018.

The Tragedy of Prince Walker

Box 011 Folder 021 Pages 1-82 This folder contains 82 typed one-sided pages.

Box 011 Folder 022 Pages 83-160 This folder contains 77 typed one-sided pages 83-160.

Box 011 Folder 023 Duplicates This folder contains 11 typed one-sided pages: title page, 36-40, 113-116 (page 115 twice).

Robert & Louise

Box 011 Folder 024 Miscellaneous Pages This folder contains 6 handwritten double-sided pages.

Box 011 Folder 025 Chapters 1-26 This folder contains 61 handwritten double-sided pages of Chapters 1-26.

Box 011 Folder 026 Chapters 27-49 This folder contains 62 handwritten double-sided pages of Chapters 27-49.

Box 011 Folder 027 Chapters 1-26 This folder contains 107 typed one-sided pages of Chapters 1-26.

Box 011 Folder 028 Chapters 27-49 This folder contains 101 typed one-sided pages of Chapters 27-49.

Correspondence, Speeches and Personal Materials

Box 011 Folder 029. Chapters 1-26 This folder contains 107 typed one-sided pages of Chapters 1-26. This is a copy of Box 011 Folder 027.

Box 011 Folder 030 Chapters 27-49 This folder contains 101 typed one-sided pages of Chapters 27-49. It is a copy of Box 011 Folder 028.

Box 011 Folder 031 Fragments: Prologue, Chapter 9, and Frances' Story This folder contains 19 typed two-sided pages of fragments: prologue, Chapter 9, and Frances' Story.

Box 011 Folder 032 Larry & Mary This folder contains 8 typed one-sided pages of fragments: Larry & Mary

003 Correspondence, Speeches and Personal Materials This series includes correspondence, speeches, reviews, scrapbooks and newspaper clippings relating to Ernest Gaines and his works.

Newspapers 1979-2011

Publication unknown (ca. 1970) Article talking about Gaines' Stanford Fellowship.

Black Creation (Fall 1972) Interview with Ernest Gaines that discusses the success and importance of The Autobiography of Miss Jane Pittman.

The Peerage (December 1973) Interview with Ernest Gaines in the Katherine Burke School's student newspaper. Discusses film version of The Autobiography of Miss Jane Pittman and his Stanford fellowship.

The New Orleans Review (vol. 3 no. 4 1973) 2 copies. Interview with Ernest Gaines. Discusses why Miss Jane is the central character in The Autobiography of Miss Jane Pittman. Discusses influences as well.

The Phoenix (March 28, 1974) Robert Morgan-Wilde, a young black writer and journalist, interviews Ernest Gaines about the craft of writing, his influences,, and the success of Miss Jane Pittman.

San Francisco (July 1974) An interview with Ernest Gaines on the film version of The Autobiography of Miss Jane Pittman and on his influences.

The Franciscan Special Edition (Summer 1974) 2 copies. Interview with Ernest Gaines. Also contains a transcript of Gaines' acceptance speech given at the 1974 commencement exercises.

Midnight Sun (November 1974) Discussion of Ernest Gaines' growth as a writer.

Essence Magazine (July 1975) Gaines talks about childhood and success as a writer.

The New York Times Book Review (August 10, 1975) In "The Guest Word" column of The New York Times Book Review, Ernest Gaines gives some insight into the background research in creating the novel The Autobiography of Miss Jane Pittman.

Pacific Sun (Fall 1975) Interview with Ernest Gaines about the writing process.

The Washington Post (January 13, 1976)

Ernest Gaines is being added to the List of American Literary Characters.

San Francisco Chronicle (April 29, 1976) Interview with Ernest Gaines about his life in San Francisco and why he felt, at the time, that he could never return to Louisiana.

Natchitoches Times (March 3, 1977) Ernest Gaines was a guest speaker of the Distinguished Lecture Series at Northwestern State University.

The New York Times Book Review (June 1978) Interview with Ernest Gaines and a review of In My Father's House.

San Francisco Examiner (June 1978) Article discusses Gaines' writing process and the novel In My Father's House.

San Francisco Chronicle (September 3, 1979) Interview with Ernest Gaines on the film version of "The Sky is Gray" and on his work being taught in academia and written about in dissertations.

The Tribune (November 2, 1979) Article on Ernest Gaines visit to Lowell Middle School where he provided kids with advice on how to become an author.

San Francisco Examiner (November 5, 1979) Ernest Gaines gives advice about writing.

New Wings (January 1980) Excerpt from The Autobiography of Miss Jane Pittman and an interview where Gaines speaks about the impact of success.

The Atlanta Journal Constitution (April 1981) Article discusses Ernest Gaines' influences and the role of his aunt in his life.

The Daily Advertiser (June 16, 1981) 1981 The article announces the courses to be taught by Ernest Gaines and Dr. Robert Staples. Pictures of both men are included. Brief outlines of the accomplishments of each are included. Includes how Gaines as he begins a career as a teacher of creative writing at the University of Louisiana. A short biography of Gaines is included in the article as well as his literary achievements and awards.

Crowley, La Post-Signal (June 17, 1981) 1981 The article announces the arrival of Ernest J. Gaines and Dr. Robert Staples to USL. It then goes on to give a short summary of the achievements of each and the benefits of their teaching at USL.

Acadian Tribune (June 18, 1981) 1981 Visiting professors at Univ. of Southwestern Louisiana Ernest J. Gaines Creative Writing Robert Staples, Sociologist Marriage and Family

Church Point, LA News (June 23, 1981) 1981 An announcement of Classes to be Taught during the coming year. Ernest Gaines will teach Creative Writing and Dr. Robert Staples will teach Marriage and the family and a seminar in Sociology.

The Advertiser (July 12, 1981) 1981 This article announces that Ernest J. Gaines will teach a fiction seminar. The article gives the qualifications and selection process for prospective students.

Daily Iberian (July 12, 1981) 1981 The article announces that Ernest J. Gaines will teach a fiction seminar and also outlines the qualifications required to attend the seminar.

Eunice Gazette (July 12, 1981) 1981 Announcement of teaching a seminar of fiction writing at Univ. of S.W. Louisiana English Department

Sunday Magazine (October 11, 1981) 1981 "Teaching at Southwestern"/Mike Mulhern "Novelist returns to state" 1. Teaching creative writing at USL 2. Completion of "A Gathering of Old Men" 3. Review of his background 4. "homesickness" for Louisiana roots

Acadiana Profile (December 1981) Article discussing Ernest Gaines' return to Louisiana.

Times-Picayune (February 28, 1982) 1982 A fairly extensive biographical sketch of Gaines from his early life in River Lake Plantation to his success as an award-winning writer of Miss Jane Pittman.

The Times of Acadiana (March 25, 1982) 1982 p.12 An extensive biographical article on Ernest J. Gaines. Also, it includes discussions of his works, his present day life and his future works, photos 4 copies

Advertiser (Oct. 1982) 1982 Clippings (2) detailing Gaines' donation of papers to USL Dupre Library. Some papers will be available for research but most not until his death. Papers are owned by Gaines now but USL hopes to procure the entire collection after his death.

Book Week (March 27, 1983) Ernest Gaines talks about his writing during an era of changing Black and American political thought and ideology.

(April 1983) 1983 Abstracts of papers presented at Biennial Conference Southeastern American Studies Assoc, The College of Charleston, April 7-9, 1983. Afro-American Folklore and Shape

Sunday Magazine-Morning Advocate (May 8, 1983)

of Contemporary Black Fiction. Example Ernest Gaines's "The Autobiography of Miss Jane Pittman" by Keith E. Byerman, University of Texas.

Sunday Magazine-Morning Advocate (May 8, 1983) 1983,1986 Books section dated Whittier, Calif. - "Quiet, sincere -- or not black enough" Largely a description of Gaines early/earlier years, childhood, teen years, his "discovery" of libraries and how he was inspired to write. Continuing his "history" into adulthood, returning to Louisiana. Some references to Miss Jane Pittman, In My Father's House, A Gathering of Old Men.

The Fresno Bee (May 13, 1983) Ernest Gaines' appearance at the 11th Annual Festival of Children's Books. He defends his writing after The Autobiography of Miss Jane Pittman.

(1983) 1983 This article is an announcement of Gaines being awarded the California Gold Medal for the best fiction written in 1983 by a California author. It is awarded for the novel, A Gathering of Old Men. Included is a brief list of other honors received as well as a brief biography.

Times Natchitoches (August 1983) 1983 Foremost Black writer to be writer-in-residence at USL Gaines, one of America's foremost black writers of fiction will teach creative writing, a seminar-type course with limited enrollment by invitation only at the University of Southwestern Louisiana this fall. Gaines' novels are based on his experiences in Oscar, La. He writes about the lives of black people and tensions between the races in the South.

USA Today (Sept. 30, 1983) 1983 Book Review A Gathering of Old Men by Robert Wilson compares it with "Our Town". "The Glass Menagerie & Miss Jane Pittman" in its dramatic import. Says it could become a "memorable part of our popular literature". "Gaines does not see things in black & white". (racial). "This is a strong, moving, well-knit book".

Washington Post (September 1983)

Washington Post (September 1983) 1983 This is centered on Gaines' novel, *A Gathering of Old Men*. It highlights the story and comments on the genius of Gaines..."to know that a fellow who looks like a stereotypical southern sheriff may not in fact be a stereotype..."

Cleveland Plain Dealer (Oct. 1983) 1983 Ruth Bauerle, English teacher at Ohio Wesleyan University critiques Ernest Gaines latest work, "*A Gathering of Old Men*." Miss Bauerle describes as the premise of this novel, "Themes of Shared Bondage", themes of shared guilt" & themes of shared honor. The reader is led to believe that Gaines' work is an extreme work of fiction, beginning to end. Although Miss Bauerle critiques Gaines lack of skill and the novel's flawed premise, she concludes that redemptive qualities of truth and wisdom eventually become evident.

Chicago Tribune (Oct. 30, 1983) 1983 Review of *A Gathering of Old Men*. Basic theme of all E.J.G. novels: "to live with courage and dignity under deprivation - how to live as a man". In novel, Sheriff finds he can no longer intimidate the blacks. Each character is given a chapter. 1 copy

The Advocate (October 1983) 1983 Artistic story compels quick reading, thought, p.16, review by Phil Ward of Gaines novel. *A Gathering of Old Men*, in which fifteen old black men and one white woman each claim they killed the son of a powerful white man. The reviewer says Gaines may have a best seller combining four elements into an artistic story: murder mystery, social commentary on race relations, a changing world of the old, and deep humor. Each chapter is told by a character, providing a psychological reaction to events and bringing out the wisdom and humor of each man. The method gives the book a greater force.

Cleveland Plain Dealer (October 1983) 1983 Book review of "*A Gathering of Old Men*" by Ruth Bauerle who teaches English at Ohio Wesleyan University. "*A Gathering*" is Gaines first novel since "*Jane Pittman*" and a year since its publication.

Baton Rouge Sunday Magazine (Oct., 1983) 1983 The Last one Left A cover story about Ernest J. Gaines shortly after returning to Lafayette to teach for a semester at USL. Instead of going to

his tiny Apt. in married students housing, he was taken to a house that was a surprise gift to him from a local admirer. Ernest J. Gaines talks about growing up in the canefields and the impact of his great Aunt; also moving to California and the parting from his "Old People" and his Aunt. Ruth Laney, the reporter, talks to his being "The Last one left" as reflected and documented in his writings.

People Weekly (November 1983) 1983 A review of "A Gathering of Old Men", novel by E. Gaines, pages 24, 25, of life in the Bayou Country of present day Louisiana. The novel concerns a shooting of a white man in the black living quarters and the belief of a young white woman that her black friend has committed the act. The story is told by different characters with varying view points, children and old blacks. A gathering of a lynch bound group in a bar, is a reminder of a dying way of life.

Chicago Tribune (October 30, 1983) 1983 Review by Chicago Tribune editor George Cohen of Ernest J. Gaines' "A Gathering of Old Men"

Magazine of the Sunday Advocate (October 30, 1983) 1983 P. 6-7 Cover story for Sun. Advocate Magazine Gaines coming back to Lafayette to teach creative writing. Given a home by Firay Mouton, Jr. & his wife Janice. Gaines talks about growing up in Oscar, La. & about leaving to go to Calif. By Ruth Laney & with Jane Bonin they are writing a book on Gaines.

Sunday Advocate Magazine (October 30, 1983) 1983 Photo of Ernest Gaines on cover. Magazine article not included.

Saturday Review (November-December 1983) 1983 A brief review of A Gathering of Old Men. Contains a summary of the plot and reviewer's notes as to why this book is a vivid study of black and white society at that time and how each group seeks to endure rather than prevail. Review: A Lesson Before Dying. An ignorant black man is sentenced to die for a crime of which he is innocent. Though he will not be spared, he is brought to the realization of his dignity and worth through a black teacher and a white jailer. The reviewer points out Gaines ability to write coolly

The Daily Press ca. (1983)

without over-emotion. Gaines states that one must avoid generalizations and stereotypes, one must look at individuals in order to understand.

The Daily Press ca. (1983) 1983 The article reports upon Gaines' discussions with students at a teaching program at Hampton University. Following a Read-in program, he met with students and commented that he felt young writers were avoiding social issues. He urged them to research what they did not know. Some students disagreed and some took his comments in stride.

Louisiana Life (January-February 1984) 1984 This is a review of "A Gathering of Old Men" by the Assoc. Editor of Louisiana Life. The reviewer feels that this may be the best work of Ernest J. Gaines. The reviewer feels that Dr. Gaines assumes an obligation to honesty. Something few writers will do.

The Daily Advertiser (August 18, 1985) 1985 The article informs the reader that Gaines, presently, writer-in-residence at the University of Southwestern Louisiana, has received honorary degrees from two eastern schools, Brown University in Providence, R.I., and Bard College in Annondale-on-Hudson, N.Y. At Bard, he delivered the commencement address. His life and literary works are reviewed.

"The South Rises Again" Newsweek (September 30, 1985) 1985 This article reports on Southern fiction writing in 1985. It is a critique of current Southern fiction circa 1985. Gaines is listed in the article and included on the insert map, but none of his works are mentioned. Short insert article on Charles Portis.

The Shreveport-Bossier Times (October 7, 1985) 1985 Author believes in three R's, three W's reading, writing are bottom line for aspiring authors Speaking engagement at Barnwell Garden and Arts Center. Was featured speaker at Revel 10. Read from "A Gathering of Old Men" told who favorite writers were. The Times by Mary Sharon Thomas. 2 copies

The Times-Picayune (October 11, 1985)

The Times-Picayune (October 11, 1985) 1985 - This article is on the 50th anniversary of The Southern Review, a literary quarterly published by La. State Univ. - The main topic of discussion was black writers having to leave the South in order to practice their art in earlier times, and how a new trend of their return is occurring. One of the prominent examples is Ernest Gaines who returned to his roots to write and live.

The Times of Acadiana (January 16, 1986) 1986 pp.24-26 In the article, "On the Record, On the Bay", the author interviews Gaines, comparing his life and work in San Francisco with that in Louisiana. He says that in Louisiana interest in his work is more about the subject while in San Francisco, it's more about how well one writes. Interview of Gaines by Karen Booth in San Francisco 1. Reasons for coming to USL 2. Time spent in San Francisco and Louisiana 3. Gaines' criteria for selection of student in his creative writing class 4. Role of oral stories in Southern way of life 5. View of "black literature" cut out from (a) page: "On the Record, on the Bay" Ernest Gaines in his old stomping grounds -- photo of Gaines - smiling

The Best of Lafayette (November-December 1986) 1986 "Ernest J. Gaines" by Carl Wooton and Marcia Gaudet. pp. 32-37 This three-way conversation begins by discussing the filming of A Gathering of Old Men, and proceeds to the filming of Miss Jane Pittman and The Sky is Gray. Gaines mentions how and why there are differences in the two forms, how there are some things that cannot be put on the screen. There is quite a bit about how he tries to transform oral tradition into his writing. And because oral tradition is part of Gaines, he can more successfully transform. Gaines writes not necessarily for someone "out there" to appreciate, but he just wants to "do it well." Still, if forced to, he'd say he writes for two groups: the black youth, and the white youth, of the South. Gaines talks about the presence, and importance, of the older people. He learned early on that they were very intelligent, though illiterate, and he had great respect for them. He also talks about the way he writes: first, he's always thinking about it, then writes a number of hours each day. He says he learned discipline from watching athletes. He's learned from Hemingway, dialogue from Faulkner, other things from Gertrude Stein, James Joyce, Tolstoy, also Tungenyev. He ends by repeating his mantra to aspiring writers: read, read, read, write, write, write 5 copies

Southern Magazine (March 1987) 1987 The class of 2087; which of today's writers will still have an audience 100 years from now? by Thomas Carlson, pp.28-31 One long paragraph on p.31 is devoted to Gaines. "No one has a keener ear for black folk idiom than Ernest J. Gaines." Three of Gaines' works are discussed: Bloodline, The Autobiography of Miss Jane Pittman, and A Gathering of Old Men. Bloodline: "racial injustice is a pressing subject, yet the voices that seem closed to the author's are never strident or bitter." The story "The Sky is Gray" anticipates the Auto... Jane Pittman." Author calls this his best novel. Gathering of Old Men: no caricatures, but "characters not so vivid, the language not as precise, the sentiment not as controlled as in his earlier fiction."

Southern Magazine (March 1987) 1987 Article on which of today's writers will still have audience in 100 years. (2087) Focus on Southern writers. Gaines entry appears on p.31 1) Bloodline - racial injustice 2) Autobiography of Miss Jane Pittman - history of black race in US 3) A Gathering of Old Men - Not as vivid or precise as earlier works

Morning Advocate (May 6, 1987) 1987 Gaines spoke to the House of Representatives telling them more and more young people are losing hope of productive life because of state's disgraceful record on education. Despite gains in Civil Rights and other are as, Gaines hopes upcoming tv version of novel "A Gathering of Old Men" will show Louisiana in a rare positive light.

The Advertiser (May 1987) 1987 'Gathering of Old Men' third Ernest Gaines work televised, p.22, 4 copies. The program is to be aired on CBS. USL plans a party that night at the Cajundome with big-screen viewing. Though based on his novel, some liberties have been taken in the film. The story is about a group of old sharecroppers who take a stand against whites to defend a friend who killed a Cajun overseer. Two other works by Gaines have been made into TV movies. LSU has announced this week that Gaines will receive an honorary doctorate at Spring commencement.

Daily Advertiser (May, 1987)

Daily Advertiser (May, 1987) 1987 Several hundred gathered at the Cajundome ballroom to honor Gaines and to view "A Gathering of Old Men," aired by CBS the night before. The head of USL's English Department and its President spoke.

The Daily News (May 1987) 1987 (1 original; 3 xerox copies) Announcement of airing of TV movie "A Gathering of Old Men" on May 10. 1. Filmed near Thibodaux 2. USL and USL English Dept. honoring Gaines with private showing 3. Dr. Doris Meriweather, head of USL's English Dept. quoted. 4. Basic plot 2. USL and USL English Dept. honoring Gaines with private showing 3. Dr. Doris Meriweather, head of USL's English Dept. quoted. 4. Basic plot

Daily Review, Morgan City, La. (May 1987) 1987 Gaines addressed House members of Louisiana's legislature, urging them to address the problems of illiteracy in Louisiana.

Lake Charles American Press (May 1987) (1 original; 3 xerox copies) Kathryn Baker/AP television writer Review of made for Tv movie of "A Gathering of Old Men: "Gathering" avoids simplistic, us-versus-them mentality * Incomplete article

The Daily News (May 1987) 1987 (1 original; 3 xerox copies) Kathryn Baker/AP television writer Review of made for Tv movie of "A Gathering of Old Men: "Gathering" avoids simplistic, us-versus-them mentality * Incomplete article

State-Times (May 5, 1987) 1987 Gaines plea to state lawmakers to increase funding for education. Said Louisiana deserves bad reputation in education. Literacy rate, prison population and standardized test scores disgraceful. Colleges need help. His appearance just days before A Gathering of Old Men on CBS. 1 copy

Advocate (Nov. 12, 1988) 1988 Gaines won author award given annually by Southeastern Library Assoc. President of Sela Charles E. Beard, noted significant contributions of Gaines to culture

State Times (Nov. 15, 1988)

and literature of the South and of America also to body of international literature Gaines novels translated into German, Dutch, Japanese, Chinese, Spanish, Russian and several Slavic and Scandinavian languages. Short bio listed plus grants and awards Gaines has received.

State Times (Nov. 15, 1988) 1988 Literary award from Southwestern Louisiana Library Association most popular works Biography: Birthplace, California home Education: San Francisco State College Stanford University Fellowship Teaching at USL

Morning Advocate (Nov. 16, 1988) 1988 Ernest J. Gaines awarded Author Award from Southeastern Library Association List of most popular works Biography of: Birth place, Education, Awards, Honorary Degrees, Teaching

Sunday Advocate (December 4, 1988) 1988 Author recalls his childhood growing up in Pointe Coupee Parish, Louisiana in the 1930's-1940s. He remembers his first 15 years as a time of poverty, hard work and generations of black families stuck on the plantation with no opportunities for advancement. Little change from the time of slavery. Elementary education was in the church, no high school in the parish for blacks until the 1950s. Author considers himself very lucky to have escaped this life when family moved to San Francisco. Article includes photo of author in his home office.

The Daily Advertiser (November 12, 1988) 1988 Ernest Gaines nominated for Nobel Prize. A brief history of his teaching at UL-Lafayette, as well early life in Louisiana. Lists of literary prizes. Reference to Oprah Winfrey's book selection A Lesson Before Dying.

Daily World Opelousas, La. (November 21, 1988) 1988 Gaines won the Author Award given by SELA (Southeastern Library Assoc.) noting contributions not only to culture and literature of the South but also internationally. Autobiography of Miss Jane Pittman & A Gathering of Old Men translated into many foreign languages.

Advocate (December 4, 1988) 1988 An article on Pointe Coupee, La. where Mr. Gaines spent his early years.

Times Union (July/August 1989) 1989 Jane Pittman Fountain July 31, 1989 Taub article: Ernest J. Gaines attending dedication of Miss Jane Pittman Drinking Fountain, named for the black heroine of Gaines' book. Jane Pittman Fountain article: Dedication of the fountain gifted by the Freddie Thomas Foundation as part of a 4-day celebration of the newly renovated Main Street. The event underscored the impact of the novel's black heroine drinking from a water fountain for "whites only" and what this new bronze water fountain represents to the community. Gaines' impressions of the event are included in this article. On August 2, Gaines was among first to drink at fountain in Liberty Polo Plaza before leaving Rochester.

Advertiser (August 28, 1989) 1989 In a newspaper. A fountain was built and named for Miss Jane Pittman as she took a stand for equality at a drinking fountain. The idea for the fountain came after a community leader could find no fountain. Freddie Thomas Foundation donated the structure which has 3 fountains connected to one base-symbolizing Pittman's ideal of humanity, liberty, and equality. Gaines was guest and read some of his works. Gaines born in Oscar, La. 1933. He has written 7 books and some adapted for television. Gaines has 5 honorary doctorate letters.

The Hampton University Student Newspaper Hampton Script (February 6, 1989) 1989 "Author Kicks Off Read-In". by Tamara E. Carter, staff writer A report of a closed interview session on January 26 on Hampton campus. Gaines was presented by Hampton's English Dept. to do a commentary on A Gathering of Old Men, which was the university's Read-in text for 1989. He gave some advice for young Black writers trying to publish & develop an alternate strategy because very few make it as writers. He stated that he did not have a targeted audience: "I just try to write as well as I can about what I write about". p.1

Chronicle (September 1989)

Chronicle (September 1989) 1989 Article on EJG selected as 1989 Humanist of the Year by Louisiana Endowment for the Humanities. Says his work goes beyond black/white experience but shows a "profound knowledge of a state and its people through powerful and compelling narrative." Mentions letters he wrote for elderly community members. Includes his bio. up to pre-publication of *A Lesson Before Dying*. " Still works with school children and is called a "teacher-scholar." At time of this article he had received 5 honorary degrees.

The Chronicle (September 1989) 1989 3 copies of magazine. Ernest Gaines has been selected as 1989 Humanist of the Year by the Louisiana Endowment for the Humanities. As the LEH board chair reflects, Gaines was selected because he is "at once a historian, psychologist and sociologist of the Louisiana he loves so much.: Article talks about the inspiration for Gaines work and the richness of Louisiana Culture, both black and white, that his writings reveal. At the time of this article, Gaines was writing "*A Lesson Before Dying*" and teaching creative writing at USL. Gaines' devotion to his students is mentioned as well as his numerous awards.

The Vermilion (September 1989) 1989 1. Photo 2. Announcement of appearance at Deep South Writers Conference

Daily Star (December 1989) 1989 An announcement of Gaines being named Louisiana's Humanist of the Year.

Washington Post (February 8, 1990) 1990 An event at Duke Ellington School of the Arts in Washington, D.C., of the unveiling of portraits of 12 black authors painted by Brooklyn artist Spencer Lawrence. Authors: James Baldwin, Toni Morrison, Maya Angelou, Amiri Baraka, Rita Dore, David Bradley, John A. Williams, Ernest J. Gaines, August Wilson, Langston Hughes, Richard Wright. The portraits were commissioned by the Miller Brewing Co. as part of its "high-visibility" outreach programs called "Gallery of Greats". Some background is provided on Lawrence regarding certain portraits, and Gaines' reaction to his portrait.

The Daily Advertiser (February 25, 1990)

The Daily Advertiser (February 25, 1990) 1990 Gaines, Ernest J. was selected for Louisiana Black History Hall of Fame as one of 30 black political, social, and cultural leaders.

Cultural Vistas/Louisiana Endowment for the Humanities (Spring 1990) 1990 (1 complete original) (1 partial original) (5 xerox copies) Ernest Gaines/1989 Humanist of the Year The Autobiography of Mister Ernest Gaines Short story delivered by Gaines Dec. 7, 1989 in accepting award 1. Journey from Louisiana to Vallejo, California 2. Choice of library as place to keep out of trouble 3. Influences on his writing 4. Awareness of knowing the value of knowing oneself. 5. Reason for writing about the past

Times-Picayune Interview (Oct. 1990) 1990 A conversation on the writer's craft, that which has influenced his writing, comments about his various editors, and why he is different from many Black writers.

Times-Picayune (January 6, 1991) 1991 Book Review Ernest Gaines tells how he developed his writer's craft, finding his voice and the writers who influenced him. This series of interviews are published in a book entitled: *Porch Talk with Ernest Gaines*, ed. by Marcia Gaudet and Carl Wooten. Photo

The Washington Post (February 1991) 1991 Front Page, in color, D.C. 1, of the District Weekly, 3 photographs: A Black history piecework quilt featuring "covers designed and stitched" by students (in Patricia Bradford's English class @ Hine Junior H.S.) of their favorite books by and about black Americans. Top center photo is a cover stitched by Azuree Cooper 8-405 for Miss Jane Pittman by Ernest Gaines. A top of this page is a handwritten note: "Ernie - I love this!!" Author unknown - or at least not identified.

The Caldwell News (February 1991) 1991 "Novelist draws on his childhood for characters." by Deanna Chester, news staff writer. A reprint of Gaines' talk at Caldwell Community College and Technical Institute the day before. Begins with a quote from Gaines about not knowing how

to explain the creative process. Gaines read four chapters from "A Gathering of Old Men" and answered audience questions. He said he does not write an outline but leaves the story in his head until he writes it. He was currently working on a novel about a schoolteacher who visits a man on death row. Feb. 6, 1991, p.4

The Sunday Advertiser (August 1991) 1991 Five writers will be featured at the 31st annual Deep South Writers Conference, Sept. 20-22, at the University of Southwestern Louisiana. Ernest J. Gaines is one of them. Details of the conference are outlined. Includes photo of Gaines This article gives Mr. Gaines philosophical manner of dealing with civil rights protest - through his writing. - It provides his religious philosophy. -It gives quick reviews of some of his novels. -It provides some autobiographical info on his childhood and the first time he went into a library, which gives a basis for the way he thinks and writes.

Advertiser (Sept. 1991) 1991 Very general opinion piece about E.J.G., a summer course taught and some biographical information about Gaines written as a "puff peice."

The Vermilion (February 21, 1992) 1992 Gaudet, Marcia Colloquium on the short stories of the American South. University of Angers

The Times (April 9, 1992) 1992 Page 1 Ernest J. Gaines will be the second recipient of the John William Corrington Award for Literary Excellence at Centenary College. Gaines will read from his work at the ceremony. A brief biographical sketch is included.

International Herald Tribune (1993) 1993 This featured article about the life and work of Gaines appeared just after the publication of "A Lesson before Dying". Gaines makes the point that the period he covers are the 30 or so years before the civil rights era. folder contains 2 copies, both with some printing missing from the left side of the photocopy.

Advertiser (Jan. 19, 1993)

Advertiser (Jan. 19, 1993) 1993 Gaines, Ernest J. participates in black writers reading series at USL photo 2 copies

The Atlanta Journal/Constitution (March 1993) 1998 An overview of biography and publications of E.J. Gaines. **Biography:** Description of birthplace in South Louisiana on a plantation, Pointe Coupee Parish, named Riverlake, with a cemetery in grove of trees surrounded by sugarcane fields. The cemetery of two dozen with headstones, many more have no grave markers. **Publications:** A review of 30 years of work consisting of short stories and seven novels all set in Bayonne, a fictional name for Pointe Coupee. His latest novel (1993), a study of a man facing execution for a crime he may not have committed tells of the impact on Bayonne; comparison is made with authors Toni Morrison, Alice Walker, Charles Johnson

USA Today (March 1993) 1993 Suzanne Freeman reviews Gaines' latest book, "A Lesson Before Dying." The plot and themes of the novel are summarized. There is a photo of Gaines.

Time (March 1993) 1993 The title of the article, "An A-Plus in Humanity" describes the skill with which the author Ernest J. Gaines chronicles the cognitive behaviors of the major characters Jefferson & Grant in "A Lesson Before Dying." The review by R Z Sheppard shares that the language used by the characters gives voice to not only the characters, but to the anachronism of the event that took place in 1948. The reader is led to believe that the story took place in 1848. Gaines succeeds by honoring the culture of the time.

Time Magazine (March 29, 1993) 1993 Review on "A Lesson Before Dying" author - Ernest Gaines Reviewer - R.Z. Sheppard Also a picture of Gaines

Morning Advocate (June 15, 1993) 1993 This article announces Gaines being named a MacArthur Fellow, an honor bestowed by the MacArthur Foundation Includes some personal

Dallas Morning News (July, 1993)

quotes from the author. Also includes an AP release of the complete list of 1993 MacArthur Fellowships. Xerox copy included with original.

Dallas Morning News (July, 1993) 1993 The article is a review of the book "A Lesson before Dying". Charleen W. Howell is the reviewer. The article sets the stage, the time of the book, and gives a brief summary of the story. Ms. Howell summarizes by stating that this is his greatest work.

The Vermillion (July 23, 1993) 1993 Review of A Lesson Before Dying. Story of fight for dignity, not survival. Themes centered on pride and heroism.

The Times (July 14, 1993) 1993 Page 15-16-17 "A Lesson Before Dying" has just been released. First publication in 10 years. Very different from "The Autobiography of Miss Jane Pittman". Novel takes place in late 1940's. Aunt wants her god son to walk to electric chair with head held high, rather than crawl. Article includes the passing of the old neighborhoods.

The Washington Post (July 20, 1993) 1993 An extensive tour of Gaines' birth-place as he comments on his life growing up in Pointe Coupee Parish. Gaines is also quoted on his views about the era about which he writes, his large family, his love of the land, and his career as a writer.

International Herald Tribune Sat-Sun - (July 24-25, 1993) 1993 Article written by Ken Ringle Two xerox copies concerning Gaines early life and reasons for writing not of the 1980's & 1990's. Also speaks about his marriage He left Louisiana at age 15 to join family in California.

The Times of Acadiana (July 1993) 1993 Two copies of The Times, magazine section of The Times of Acadiana dated July 14, 1993 expose the reader to a review of E Gaines new novel, "A Lesson Before Dying." The review laid out on three pages beginning with page 16 makes the reader aware of a familiar theme of responsibility and manliness throughout Gaines' work. The reader is not disappointed as the main character who will be executed has not developed dignity as a man.

Dallas Morning News (Aug.1993)

While the secondary character who is an educated, black teacher is charged with developing esteem and manliness of the major character before the execution. The review exposes the strength of the black woman, who as the service worker to a prominent white citizen, implores that white citizen to contact the appropriate town officials that would allow the teacher and the convicted man to work with one another. The major figure Jefferson, the secondary character Grant, the strong woman Emma, each expose the types of interactions that occurred amongst the citizenry in Southern life in the nineteenth and twentieth centuries. Standing Tall, the critique of *A Lesson Before Dying* by Richard Baudoin, hears Ernest Gaines speak of social injustice through all his novels, social injustices that was more non fiction than fiction, and that ignorance of those social injustices that occurred in the South for the past 100 years would very prevent the present citizen from improving on race relations and other social injustices in today's present society.

Dallas Morning News (Aug.1993) 1993 Article reviews the eventful year the author, Gaines, is having after the publication and success of his most recent novel, *A Lesson Before Dying*. Article speaks of his recent marriage, something that Gaines said he would never do until he met success as a writer. Short biography of Gaines given - mentions when he started wearing the beret, Gaines states that none of his work is autobiographical.

La Louisiane (Fall 1993) 1993 p.18 "Lessons from Ernest Gaines" - a biographical article. Includes book excerpt from "*A Lesson before Dying*." Includes criteria and fellow awardees of the MacArthur Foundation awards. Multiple copies.

Book World (October 1993) 1993 P.281 reviews of *A Lesson Before Dying* through 3 commentaries p.283 #1 Classroom of the South - Susan Larson Teacher and condemned forced together by two elderly black women who understand what must happen to educate Jefferson, the convicted murderer (unjustly) to face his death like a man. Grant, the teacher endures humiliation but is the hope of his people. In his situation he learns both self-worth and sense of dignity. Underlying story is strong Christian symbolism. This book is darkest and most pessimistic of his body of work. Includes excerpts of book. p.293 #2 Parables of Manhood - John Lowe Lesson set in 1948 to focus on racial aspects. Truces beginnings of Lesson to Catherine Carmier and Bloodline, then The Autobiography of Miss Jane Pittman. (resembles Tolstoy's War and Peace. EJG wrote

book while listening to Mussorgky's "Pictures at an Exhibition". What ties all works together is location. Two chief traditions of African-American literature-pastoral and vernacular and the protest narrative. Compares female & male character development. Jefferson's journal a powerful voice for oppressed people. p.305 #3 Bard from the Bayou - Ruth Laney - Discusses EJG's creation of human relationships in Southern Louisiana. Most of his work set in 1940s through '70s. Treats all characters with compassion. Feb., of 1993 Ernest J. Gaines: Louisiana Stories on PBS. April - A Lesson Before Dying May - married. June - MacArthur Foundation genius grant. Gaines - oldest of 12 children. Raised Baptist but attended St. Augustine Catholic School in New Roads from 13-15 - no other school. Mother & stepfather sent for children one by one - EJ first. At 16 while caring for baby brother he wrote a novel and sent it to publishers in brown wrapping paper. It was rejected. After junior college, he spent 2 years in Army, the n S.F. State College & graduate work at Stanford. Last page (309) missing 1 copy

The Crowley Post Signal (Oct. 1993) 1993 The Crowley Post Signal newspaper article reports that the administrative and production details of Ernest J. Gaines latest work, "A Lesson Before Dying" are progressing but have not yet been completed. This 1993 article reports on Mr. Gaines satisfaction with his prior works such as The Autobiography of Miss Jane Pittman, A Gathering of Old Men, and The Sky is Gray being made into television films. The telephone conversation continues with Mr. Gaines expressing gratitude for being named a MacArthur Fellow, and concludes that Mr. Gaines greatest reward comes as the result of individuals who have read his books.

Louisiana English Journal (October 1993) 1993 Four articles in the issue refer to Gaines. - p.53. The author discusses how Bloodline may be effectively studied in advanced high school and college classes. The stories introduce readers to the author's theme and should be read chronologically - p.58. The author asserts that Gaines' work suits middle and high school classrooms. The work lends itself to the consideration of culture and its relationship to social structure. - p.60. The author looks at Gaines and Walker Percy. - p.62. The author compares images of old age in the works of Gaines, Carver, and Bontemps.

The Sunday Advertiser, Lafayette, La. (October 24, 1993)

The Sunday Advertiser, Lafayette, La. (October 24, 1993) 1993 The interviewer covers the life of Gaines, his literary accomplishments, and his philosophy of life. His latest book is *A Lesson before Dying*. Article includes Gaines' photo. Disney purchases "*A Lesson Before Dying*" professionally. 1993 has been a good year for Gaines has had positive influences in life including his crippled Aunt, looking for young writers to write how life is now.

San Jose Mercury News (January 1994) 1994 page 3 A Discussion of Gaines' tie to his Southern roots as his setting for his writings is rural Louisiana even as he lives physically in California. Included in the discussion are questions Gaines raises about how his characters have or have not the courage to stand up for what they believe, what one does when faced with the question "what do you do?" Gaines also gives grateful acknowledgement to ULL.

Morning Advocate (January 1994) 1994 A notice of the selection of nominees for the "National Book Critics Circle's" most distinguished books of 1993" award.

Advocate (February 1994) 1994 This article is about the 1993 National Book Critics Award. One of which, the prize for distinguished fiction, was awarded to EJG for "*A Lesson Before Dying*." A brief paragraph summarized EJG's work & the rest of the article addresses the winners in the other categories.

Advertiser (February 1994) 1994 Byline: New York (AP) Gaines' novel about black life in Louisiana before the civil rights era. *A Lesson Before Dying*, won The National Book Critics Circle award for fiction. There is a brief synopsis and mention of two previous novels, with biographical information. A photograph is included. Incomplete Feb. 13, 1994

The New York Times (February 1994) 1994 "*Book Award Winners Focus on the South*". by The Associated Press First paragraph mentions that *A Lesson Before Dying* was awarded The National Book Critics award for fiction. After mention of winners in other genres, one paragraph is devoted to a summary of *A Lesson...*, followed by a paragraph mentioning two of Gaines' previous novels,

"Jane Pittman and A Gathering of Old Men and very brief biographical information. Feb. 14, 1994

Current Biography (March 1994) v.55 no.3 1994 Gaines, Ernest J. The article introduces the reader by quoting Gaines: "the job of any writer is to write truly about what he knows and feels." There are numerous quotes: from an interview for the New York Times Book Review; Essence Magazine. Porch talk with Ernest Gaines: conversations on the writer's craft (1990); Callaloo (May 1978). After a chronological account, his first writing venture is discussed, "A Little Stream", a novel rejected by a New York publisher, but which, many years later, evolved into his first published novel, Catherine Carmier. His first important success was a short story, "The Turtles", which caught the attention of Dorothea Oppenheimer, a literary agent; she worked with Gaines for 31 years, and motivated him. He was on a writing fellowship at Stanford in 1958-59, during which he read deeply and widely. There follows descriptions of Catherine Carmier, Of Love and Dust, and Bloodline. More attention is paid to Autobiography of Miss Jane Pittman and In My Father's House. A Gathering of Old Men is described. A quote describes the story he was workign on, which develops into A Lesson Before Dying. Some more personal information: Gaines is described as amiable, gregarious, and uncommonly self-possessed; that he writes five hours a day, five days a week; lists his several honorary doctorates and awards, including The MacArthur Foundation "genius grant". This ends with selected bibliographical references. pp. 8-12 and

Chronicle of Higher Education (May 11, 1994) 1994 Short review and summary of his works and the ideas, thoughts, and other authors that have influenced him. Discusses themes in the works of the Autobiography of Miss Jane Pittman, A Gathering of Old Men, A Lesson Before Dying and the Sky Is Gray. Parts of the article are missing.

Gonzales Weekly (June 1994) 1994 Short article announcing the opportunity for aspiring writers to enroll in Gaines' fall semester class and giving requirements: 1. A 20 page manuscript of prose fiction. 2. A cover letter saying why they would like to take the course. 3. Information about themselves. Fifteen students will be selected.

Daily World (June 1994)

Daily World (June 1994) 1994 Obviously a repeat of a USL news release announcing the availability & requirement for enrolling in Gaines' class.

The Watchman (June 1994) 1994 The article is about how to apply for EJG's writing fiction course. There is a brief paragraph about Gaines. 1 copy

New Roads Pointe Coupee Banner (June 16, 1994) 1994 Criteria for admission to EJG fall semester fiction course. English 446. Need: 20 page manuscript of prose fiction & cover letter & information on selves and why taking course. Limited to 15 people. Need not be USL students but must register on acceptance. 1 copy

USA Today (June 1994) 1994 The article addresses summer reading choices. Among the 5 choices is work by EJG. The three books mentioned are "A Lesson Before Dying," "The Autobiography..." & "A Gathering..." 1 copy

Alexandria Daily Town Talk (June 1994) 1994 Very brief article about Gaines' course at USL. 1 copy

Herald Weekly (June 1994) 1994 News release from USL announcing availability of Gaines' class.

The Seattle Times (July 11, 1994) 1994 "Gaines' new novel explores death penalty" by Michael Upchurch The article begins with his first attempt to get into print: at age 16, he sent a manuscript to a New York publisher, when the manuscript was rejected and returned, he burned it. But later it became his first novel, Catherine Carmier." The rest of the article is about "A Lesson Before Dying." Shortly after its publication, Gaines was awarded a MacArthur foundation "genius" grant, and won The National Book Critics Circle award for fiction. There is a brief plot summary and one telling statement: - "Gaine's rendering of his small-town character's quandaries is powerfully understated" The book's seed was a death-row case when a man was condemned

Milwaukee Journal (Aug. 1994)

twice, because the electric chair didn't kill him the first time. Gaines changed the setting from the 1970s to around the early 1950s, when executions took place where the crime had been committed. This allowed a small-town setting. With the success of this book, all of Gaines' work is "now in print." His entire opus makes him a "weighty presence in contemporary American literature." "He now splits his time" in Miami, California, and Louisiana, where he teaches at USWLA. "He has never strayed from his home state in fiction." pages F1 & F2

Milwaukee Journal (Aug. 1994) 1994 Three copies of the Saturday Evening Milwaukee Journal Question and Answer article, informs the reader of Gaines formative years, his recent awards, and his opinions on a variety of subjects in 1994. The questions compare and contrast the following topics: The heroes; the struggle of black folks in 1948 and 1994 have similarities rooted in responsibility to self and to the larger community; the gains of the black population although notable indicate the prevalence of remaining oppositional attitudes by a significant percent of the population. The ingredient of nurturance, overshadowed by an uneven and struggling economy ins seen as a basis for serious tension between the races; and the behavior necessary on becoming a successful writer suggests reading broadly & inclusively as well as writing extensively.

Visions (September 1994) LPB received 1994 award of merit for documentary "Ernest J. Gaines: Louisiana Stories."

Pilgrim Garden Club (September 20, 1994) Article discusses efforts to preserve Cherie Quarters of River Lake Plantation, where Gaines grew up.

Preservation in Print (September 20, 1994) 1994 Cherie Quarters at River Lake Plantation, overlooking False River in Oscar where Gaines was born, now threatened with demolition. History of this plantation given role of it in Gaines' life and work and historical significance described formation of the Friends of Cherie Quarters. Question of Maxmillion's album of photos discussed.

Times (January 1995)

Times (January 1995) Miss Jane Pittman under attack because parent did not like use of "nigger." Removed from school library.

The Advertiser (Jan. 1995) 1995 Houston, TX dateline. News article about "Miss Jane Pittman" being removed from a junior high class in Texas. Gaines' reaction, "Frankly, I don't give a damn. Their ignorance is their problem".

Oakland Tribune (February 12, 1995) Gaines talks about why he created the fictional character of Miss Jane Pittman but many people see her as a human person.

The Vermillion (Sept 15, 1995) 1995 This article includes an observation of EJG through the eyes of Professor Marcia Gaudet, from UL at Lafayette, who is a Gaines scholar. She ranks him "...among the very best of Southern writers historically." Gaines reports that personal drive motivates him. He would rather write than do anything else. Gaines names Faulkner, Twain, Hemmingway, Flaubert, and Turgenev as great influences. He believes that he is his harshest critic and he reviews his work the day after. For the writing courses he teaches, he personally chooses the students, based on a writing sample and their ability to enrich the class. During class, students read their work and their peers offer criticism. Gaines advice to students is to "...read, read, read and write, write, write."

Louisiana Cultural Vistas (Fall 1995) 1995 p.8-19 p.40-41 This interview done Mar. 28, 1993 by Michael Sartisky, Ph.D. A complete version can be found in conversations with Ernest Gaines (Univ. of Miss. Press 1995) Article is about race in difficult times. Pictures included by Philip Gould, based in Grand Couteau

Festival DeLille (October 5-26, 1996) 1996 This is a publication of articles about the events and celebrities/persons of renown included in the Lille Festival: photographs by Bresson, Blues music, John F. Kennedy, martin Luther King, theater, dance theater, etc. Articles are written in

French and English, often by persons who "knew" the celebrity Contains info on Cajun & Zydeco musicians.

The Advocate (May 5, 1997) 1997 An account of Gaines' teen years in California and how the Vallejo library experience influenced his yearning to become a writer. His time in the Army and subsequent first published book are mentioned as well as one of his outstanding works "The Autobiography of Miss Jane Pittman." - 3 copies - Photo

Louisiana Life (Summer 1997) 1997 p.80 Author profile of Gaines biographical information . Common thread in his work is the land Asked for whom he writes: "...I write for the black youth of the South, because I'd like him to realize that his life makes up my literature and literature in the world."

La Louisiane (Fall 1997) 1997 p.4 Describes Oprah Winfrey's choice Gaines for her show. She states that it wasn't just the story, but "the grace and elegance of the writing..." Also contains article on board member Darrell Bourque.

Ecritures (July 1997) 1997 An article about Mr. Gaines, written all in French??

The Advertiser (October 1997) 1997 p.5A At Washington gala, Gaines states that what drives him above all else is "a tiny half-acre plot of land surrounded on all sides by sugar cane." a tiny graveyard in Point Coupee Parish which holds remains of his ancestors and where he has chosen to be buried. Discusses his role as a story-teller and never being satisfied at believing he is finished.

The Advertiser incomplete (Oct. 1997) 1997 The article discusses the impact of the book "A Lesson Before Dying" being selected as an "Oprah book" and the reasons for the book having such a high readership. Also discussed is the interpretation people have placed on the book and Mr. Gaines reasons for having written it. Lafayette, Friends of Public Library Third Annual Author Dinner Party Speaker at, Biography Writing Habits Publications Received: Joseph

Henry Jackson Award A. Rockefeller Grant - Guggenheim Award - Black Academy of Letters - California Commonwealth Gold Medal - Louisiana Library Assn. Literary - Southeastern Library Assn. Outstanding Author Award

Lafayette, Friends of Public Library no date Third Annual Author Dinner Party Speaker at, Biography Writing Habits Publications Received: Joseph Henry Jackson Award A. Rockefeller Grant - Guggenheim Award - Black Academy of Letters - California Commonwealth Gold Medal - Louisiana Library Assn. Literary - Southeastern Library Assn. Outstanding Author Award

Advocate (Nov. 1997) Sunday Advocate Magazine 1997 Front cover - full color photo of Ernest Gaines & wife Diane holding copy of "A Lesson Before Dying" - caption: "Ernest J. Gaines and the Oprah Effect" Inside: centerfold (app.16-18) "The Oprah Effect" "A Lesson Before Dying" selected for Oprah's Book Club. Color photos p.16 "A Lesson..." cover; Oprah distributing books to studio audience; p.17 Gaines and Oprah at dinner videotaped in big house at River Lake Plantation/Oscar/Pointe Coupee Parish; p.18b & 2 photos of Gaines and Oprah in what appears to be a barn, and Gaines walking through graveyard (at River Lake Plantation) where generations of his family members are buried. Article discusses Gaines' introduction to Oprah show, effect of "A Lesson...being selected for Oprah's Book Club; visit made (and taped for Oprah show) by Gaines & Winfrey to River Lake Plantation where Gaines was born and lived til age 15. Description of the dinner at River Lake Plantation's big house, impressions of Winfrey, being selected for the book club, his reactions to the taping for airing as one of her shows, and all that it entails.

Art Works (3 copies) (November 1997-Jan. 1998) 1997-1998 A 3 page feature article by Sarah Palmer. The article talks to his background, upbringing and his philosophy of teaching. Dr. Gaines talks to his desires on being quoted, his approach to preparation "read, read, read, write, write, write" Ms. Palmer discusses his approach to "A Lesson before dying" and Ernest J. Gaines Points out that he never knew a case like this. It came from his imagination. Dr. Gaines makes it clear. He writes for today. Today is when he gets paid. Dr. Gaines talks to his desires on being quoted, his approach to preparation "read, read, read, write, write, write" Ms. Palmer discusses his approach to "A Lesson before dying" and Ernest J. Gaines Points out that he never knew a case like this. It

came from his imagination. Dr. Gaines makes it clear. He writes for today. Today is when he gets paid.

Acadiana Profile (November/December 1997) 1997 There are two articles in this publication that deal with Ernest J. Gaines. The first, starting on page 30 deals primarily with "A Lesson Before Dying" and its selection as an "Oprah Book." The article also talks to his present day activities. The second article covers some of his recollections on his early years and also his writing habits.

The Advocate (May 26, 1998) Article on Gaines' induction into American Academy of Arts and Letters.

The Times (June 1998) 1998 The article announces the induction of Ernest Gaines into the American Academy of Arts and Letters. It also lists his other awards.

The Writers Chronicle (October/November 1998) 1998 Original article plus two copies. Interview with the author by Carol Allen. Talks about his passion to create characters who overcome great obstacles in life. He was greatly influenced by the crippled aunt who raised him and her everyday struggles with life. Discusses the author's research process for a Lesson Before Dying. Talks about his year abroad in France. Talks about his year abroad in France.

The Writer's Chronicle (October/November 1998) 1998 Page 5 Interview with Gaines by Carol Allen of Associated Writing Programs, George Mason University A short bio preceeds the interview. Subject: The Bayonne setting, Louisiana subjects, characters. Appreciation in those areas. Characters in difficult circumstances, especially with aunt. Origin of aunt's disability. Relationship with aunt. theme of some with no father or fathers with no sons. Matriarchal society-dates from slavery, men not allowed to have position of authority. Opportunities for black males to succeed. Origin of term "hog" in "Lesson". Writing "Lesson...between teaching stunts - never writes while teaching. Research for "Lesson". Writing, rewriting process. Relationship with 1st literary agent Dorothea Oppenheimer who advised him to read, not to attend workshops, to write. Did not write during year in France. Does not like committing social issues in relation to his work.

Details - Hemingway example. Experience in France. Next project: restoring cemetery & more writing.

The Advertiser (December 1998) 1998 The article announces the award of the James William Rivers prize for 1998. The prize consists of a cash award and other acknowledgements. Ernest Gaines, the recipient, joins others such as Dr. Barry Jean Ancelet as recipients.

Louisiana English Journal (1999) 1999 Vol. 6 No.1 new series Bourque, Darrell featured poet and interview by David Middleton. Bourque pictured on p.13

The Daily Advertiser (January 1999) 1999 Overview of making of the film "A Lesson Before Dying" made at Laurel Plantation in Thibodaux, La. Details of film debut of Cierra Meche, an 11 year old sixth grader from Academy of the Sacred Heart in Grand Coteau, La. and her mother, father, school friends and others, the author met and posed for a photograph.

Lifestyle Lafayette (April 1999) 1999 (2) Synopsis of A Lesson Before Dying HBO movie, actors, location. Gaines' boyhood experience that led to writing A Lesson... Nightmares caused by living near San Quentin; executions that took place. Further details Gaines selection of this work by Oprah Winfrey's reading club. The luncheon interview of RiverLake Plantation, Pointe Coupee Parish aired on the Oprah Winfrey show. Oprah and Gaines compare similar childhoods. Positive outcome from Oprah's selection of this work. p.27-29

The Advocate (September 13, 1999) Houma or Thibodaux to be filming sites for A Lesson before Dying.

TV Guide "A Question of Color" (January 15-21, 2000) 2000 Explores the question of diversity in America and how that is portrayed on television. Gaines, Ernest J. answers this question and is quoted in the article.

First Draft: The Journal of Alabama Writers Forum (Winter 2000) 2000 Ernest Gaines is introduced as one of several presenting authors at the "Writing Today" conference at Birmingham Southern College. This article appears on page 6. On page 9 of this pulciation a brief biography of Ernest J. Gaines is offered. Born on 1/15/33 on a plantation in Oscar, Louisiana, Gaines shares about his education there subsequent education in New Roads, Louisiana and further secondary education in California. Denied the right to use the library in his native Louisiana, Gaines embraced this privilege in California, attended college there, enlisted in the military, graduated college and began receiving recognition for his writing talent. Most recent recognitions include four respective literary awards from 1993-1998. this article written in 2000 shares that Gaines serves as Writer in Residence at Univ. of Louisiana at Lafayette. This article also recalls his reading tours in Rennes, France.

The Oxford American (March/April 2000) 2000 p.61-63 An interview by Heather M. Ian Russo and a large photo

Unknown (December 2000) Article on Gaines receiving teh National Humanities Award in December from President Bill Clinton.

The Times-Picayune (August 23, 2001) Article discusses Romulus Linney's stage adaptaion of "A Lesson before Dying" and its performance by the Southern Repertory Theatre in New Orleans.

The Times-Picayune (September 20, 2001) Article with actors discussing the stage adaptaion of "A Lesson before Dying" at the Southern Repertory Theatre in New Orleans.

The Daily Advertiser (January 2002) Article discussing city wide events in Lafayette for a Big Read of A Lesson before Dying. Also contains an excerpt from the novel.

Associated Writing Programs Annual Conference (Conference Program) (March 2002) 2002 Program listing "A Tribute to Ernest Gaines". Brief biographical information included. Pages 9, 33, 62

The Atlanta Journal - Constitution Arts (July 28, 2002) 2002 The importance of reading Ernest (Gaines) - photo of Gaines in his office, surrounded by books - Gaines writes about that "Louisiana stuff", includes classics in contemporary literature - two novels were nominated for the Pulitzer Prize, and "A Lesson..." won the National Book Critics Circle Award" - Gaines' work has become a mainstay of high school and college literature courses - Includes a time line of events in his life

The Vermilion (February 2004) 2004

The Daily Advertiser - Acadiana (Feb. 11, 2004) 2004 University announces Gaines nomination for Nobel Prize - Gaines among a field of 60 writers nominated for the Nobel Prize in Literature - No American has won in the last ten years - Gaines as an author makes his characters come alive - to this day, people tell him they knew Miss Jane Pittman - Gaines is compared to past Nobel Prize winners such as Faulkner, Hemingway, Steinbeck, and Morrison - Article continued on p. 3B - Gaines' books have been translated into 18 different languages - 2 copies

The Times-Picayune (April 14, 2004) Article details Gaines' permanent move back to Louisiana. Discusses the house, the importance of the church, field, and land. A side article explores readers' responses to A Lesson Before Dying in a New Orleans Book Club.

Danbury Library Website (2005) 2005 Two copies of the article entitled Mozart and Leadbelly: stories and essays by Ernest J. Gaines exposes his motivation for writing & creating literary works that most closely reminded him and resembled the landscape and cultural environment of his

formative years. Ernest Gaines essays expose the voice of Louisiana and the rural south during the early half of the twentieth century.

The Bryan-College Station Eagle (February 13, 2005) 2005 I. Review of A Lesson Before Dying Novel chosen for community reading by Brazos Valley. Important and accessible book confronting significant themes and issues relevant to everyone Gaines will be there for 2 days to participate in public reading, book signing, reception. II. Setting up a discussion on A Lesson Before Dying based on other established practices in Brazos Valley

The Vermilion (April 2005) 2005 The Vermilion "Magazine" 4/13/2005 Cover story & color center photo Front page: "2004 Nobel Prize for Literature candidate Ernest Gaines" Gaines to read at Univ. Art Museum 4/23/2005, from latest book "Mozart and Leadbelly: Stories and Essays" Listing of awards Gaines has received including Nat'l. Endowment for the Arts grant, Guggenheim Fellowship, France's Chevalier in the order of Art and Letters. Listing of Gaines' eight books, noting translation into 14 languages; 3 have been made in to films (A Lesson Before Dying, Autobiog. of Miss Jane Pittman, A Gathering of Old Men); notation of Cliff Notes for "A Lesson Before Dying" Note: 2nd copy front cover page -

Publishers Weekly (August 2005) Two editorial reviews of Mozart and Leadbelly (Publishers Weekly and Booklust)

Southern Living (September 2005) 2005 Short review of Mozart and Leadbelly: Stories and Essays by Ernest J. Gaines. Gaines recounts the experiences that led to the publication of the Autobiography of Miss Jane Pittman and a Lesson Before Dying. He speaks of his successes and failures as he exposes the creative genesis of each of his novels. His purpose in this book is to share his wisdom and encouragement with future writers.

Octavia Books reading (September 2005) Promo for Ernest J. Gaines reading of Mozart and Leadbelly at Octavia Books in New Orleans.

The Register-Herald (September 2005) Gaines stopped writing after Hurricane Katrina. Housing New Orleans relatives-14 in all. All his work focuses on individual struggles, not political. Family has lived in Oscar for generations. Has 4 step-children. Says his "body went to California, but my heart remained in Louisiana." He is working on next novel "The Man Who Whipped Children" about a man who shoots his son rather than see him executed for murder.

Random House (September 2005) A very short review of Mozart and Leadbelly by Marcia Purcell.

Barnes&Noble.com Barnes & Noble has entered three reviews for Mozart and Leadbelly on its site: Publishers Weekly, Library Journal, and Kirkus.

The Christian Science Monitor (Oct 2005) 2005 Review of Mozart and Leadbelly by free lance writer Eric Spanberg of Charlotte, NC. Contains some information about Gaines. Spanberg describe their collection as "a meditation on fiction writing paired with a handful of short stories." In a concluding interview Gaines is quoted, "I think the artist must deal with both God and the Devil. I think you can't put one aside for the other."

The City Paper Online (October 2005) Book review, Nashville City Paper Online, by Ron Wynn. "Mozart and Leadbelly mixes autobiographical accounts, philisophical discussions & technical analysis & gives readers valuable background on the events & experiences that shaped his characters."

The Center for Southern Literature (October 2005) 2005 p.1 of 1- color photo: cover Ernest J. Gaines 'author of A Lesson Before Dying' "Mozart and Leadbelly: stories and essays' p.5 of 8 Write-up of "A Literary Salon Event" 10/25/2005, reception and author's lecture Description of Gaines' collection of essays and short stories - what inspired his books, how he came to choose to be a writer, his childhood in rural Louisiana, his portrayal of the black experience in Louisiana.

Tennessean.com (October 2005)

Tennessean.com (October 2005) Southern Festival of Books in Nashville. Was moved to Memphis last year and will return there next year. Gaines has attended for 13 years. Discussed Mozart and Leadbelly. He said stories were in a trunk and colleagues compiled them.

Tennessean.com (November 2005) Review of Mozart and Leadbelly by Kathryn Royster.

FirstCoastNews.com (November 2005) A very short TV teaser announcing a reading & book signing by Gaines.

Charlotte.com (November 2005) Review of Mozart and Leadbelly by Jeffrey Leak.

UNF (Univ. of Florida) Distinguished Voices Series (Nov. 2005) 2005 Ernest J. Gaines shares his craft of writing as guest speaker at the University of North Florida in Nov. 2005. His points were elucidated in three novels, A Lesson Before Dying, A Gathering of Old Men, & Autobiography of Miss Jane Pittman. Ernest Gaines responded to the following questions, does one need to know how the story will end from the beginning and whose and how many voices should tell the story, Mr. Gaines responded that having a general idea of the ending is part of the journey, but that changes & detours create the storyline & interest. In addition capturing the story through only one voice could omit subjectives, nuances which personify a particular character. Mr. Gaines quoted his admiration of Faulkner's technique of using several voices. Mr. Gaines also shares the case in which the characters evolve. As well, he shares that he enjoys listening to different types of music when he writes.

Star-Telegram (December 2005) 2005 "Powerful prose on the key of the South" by Jessie Mulligan A review of Mozart and Lullaby: Stories and Essays States that it is an "illuminating work that tells us much about how one of the finest contemporary Southern writers developed his voice," that "it could easily be titled The Autobiography of Mr. Ernest J. Gaines." Also that its six

essays help us understand why Gaines work is "often poignant and always told in a style that rings true."

The Journal of American History (December 2005) 2005 Review of an exhibition at the National Hansen's Disease Museum in Carville, Louisiana. Hansen's disease used to be called leprosy. An excellent book on the hospital, *Carville: Remembering Leprosy in American* (2004) is written by Dr. Marcia G. Gaudet, director of the Ernest J. Gaines Center.

The Seattle Times (Dec. 2005) 2005 Review of *Mozart and Leadbelly*. Book is comprised of several short stories and reflections on fiction writing. E.J.G. attempts to recapture the world of his aunt, who raised him to 15, and other sharecroppers. Says closing conversations with Gaines are disappointing.

The Oregonian (December 2005) Review of *Mozart and Leadbelly*. Says 5 stories are solid but introduction is "fawning and embarrassing." Not an extremely positive review.

The Post and Courier (January 2006) Review of *Mozart and Leadbelly*. Explains how Gaines became a writer of Southern LA black rural life. Mentions Faulkner and story of man who always whistled Mozart when entering elevator and that there is value in whistling *Leadbelly*.

Looksmart (2006) Review of *Mozart and Leadbelly*. Quotes Gaines that "writing is discovery."

The Advocate (June 2007) 2007 Photo. Gaines doing public reading at Paul and Lulu Hilliard University Art Museum. Organized by Reggie Young literary course studying Gaines work.

The Independent Weekly (August 2007) 2007 p.12 Discussion by writer Scott Jordan relating to Gaines' open letter in *The Atlanta Journal-Constitution* to Hank Aaron regarding Aaron's refusal

The Advertiser ca (2008)

to acknowledge or comment on Barry Bonds' quest to break Aaron's mark. Gaines implore Aaron to congratulate Bonds' if this should occur. Jordan offers his reasons for disagreement.

The Advertiser ca (2008) 2008 Announcement of Gaines' reading from his works at Hilliard University Art Museum. Book signing to follow.

The Daily Advertiser (ca 2008) Review of Gaines' public reading and discussion at Hillard University Art Museum.

The Oxford American (2008) 2008 p.138-142 Introduction to his forthcoming book This Louisiana Thing That Drives Me.

The Independent Weekly (March 2008) 2008 p.9 Announcement of creation of UL's Dupre Library's Ernest J.Gaines Center University providing \$250,000 for its establishment

The Vermilion (March 19, 2008) 2008 Library to host papers, works of author Gaines - Photo of Gaines and ULL Dupre Library - The Ernest Gaines Center, a research center for studying the manuscripts, papers, and works of E.J. Gaines - an archive of his papers and scholarship on him - Gaines has been UL Lafayette's writer-in-residence from 1983-2004 and is well known internationally and has written eight novels - UL Lafayette will be associated with Ernest Gaines - his papers will be here, instead of spread out between many different places - Anything Gaines-related will be included in the center

La Louisiane (Spring 2008) 2008 Home for good page 8-10 Oprah Backs Obama page 9 Excerpt page 10 3 articles on the works of Gaines Home for Good deals with preserving the author's work by setting up a center in the new Dupre Library. Oprah Backs Obama discusses the possibility that Oprah's backing helped Pres. Obama to win The Excerpt deals with the author's legacy - his

reputation as a writer, his quiet activism concerning his community, and his giving voice to the voiceless.

La Louisiane Fall 2009 2009 The Legacy of Ernest J. Gaines premiered in State Book Festival - p.12

The Vermilion (September 2009) 2009 3 copies of article. Obit for professor Patricia Rickels who was close friends with Ernest Gaines. Gaines was an honorary pallbearer at her funeral on Sept. 19, 2009. Picture of Pat Rickles with Ernest Gaines included in Obit on p.4.

The Pointe Coupee Banner (Oct. 15, 2009) 2009 ULL accepts Ernest Gaines' papers, then announces creation of center in his name - Signed by E.J. Gaines and wife Diane, along with UL -Lafayette President E. Joseph Savoie - The Gaineses are donating his collection of manuscripts, author's papers, translations, etc. and the university agrees to maintain and preserve the collection in perpetuity, to make the collection available to scholars and present programming focusing on E.J. Gaines work through the center - The center is an international center for scholarship on Gaines and his work - Provides a space for scholars and students to work with the Gaines papers and manuscripts - Center will expand the collection to include all books, journal articles, essays, interviews, these, and dissertations and will be the site of the only complete collection of Gaines scholarship in the world - photo of Gaines, 2 copies

Independent (11/11/2009) 2009 Start of a fundraising campaign for the Ernest J. Gaines Center with the premiere of the short documentary film, "Ernest J. Gaines: An Obsession of Mine", as well as unveiling of a new book on the author "This Louisiana Thing that Drives Me", written by Reggie Scott Young, Maria Gaudet and Wiley Cash.

The Advertiser Page 2A (November 14, 2009) 2009 Announcing the premiere of a film "An Obsession of Mine: The Legacy of Ernest J. Gaines" This film examines key influences in Mr. Gaines works.

The Independent Weekly (November 2010) 2010 Wuestemann, Gerd classical guitarist Acadiana Arts Council Director Arts Council organization renamed Arcadiana Center for the Arts. Ernest Gaines Center Opening

The Vermilion (November 10, 2010) 2010 p.5 "Gaines Center Now Open, Serves as only site of author's work". The project took nearly 30 years to complete with delays due to budget and disaster. Gaines believes it is a fitting place due to his ties to the university and the proximity to the settings of his novels. Private funding has helped to keep the center operating. The Center is on the third floor of the Dupre Library at the University of Lafayette. Gaines left the area at fifteen for California and returned in 1963. Two copies of the article are available. page 8 The opening of the Ernest J. Gaines Center. Includes a biographical sketch Includes information on the holdings at the Center

Louisiana Cultural Vistas Magazine (Winter 2010-2011) 2010-2011 Bookstand - book review pp. 94-95 "This Louisiana Thing That Drives Me" The Legacy of Ernest J. Gaines by R.S. Young, Marcia Gaudet & Wiley Cash Memories and recollections by Gaines of his childhood, later years, experiences and persons who played significant part of his life. Many photos. commentaries from authors of this book: Cash, Gaudet and Young, and Gaines' colleague Wendell Berry. color photo p.94 - cover of "This Louisiana Thing..." p.95 - Ernest J. Gaines - sitting in white rocker, smiling... insert: covers of "A Lesson Before Dying" and "The Autobiography of Miss Jane Pittman"

The Daily Advertiser (October 27, 2010) 2010 Front page article on the soon to be opened Ernest J. Gaines Center at the University of Louisiana. Gaines visited the center before its opening and spoke to reporters and spoke of his work as a preservation of the past. Article tells what the center will house. Gaines stated that he is honored that his works will be in his home state. A short biography of Gaines is included. Gaines also mentions that his manuscripts are on unlined yellow paper because he finds lines to be confining. He hopes the manuscripts would allow scholars to look in on his writing process.

La Louisiane (Summer 2011) 2011 Pages 18 through 21 present an article about Ernest J. Gaines and the Ernest J. Gaines Center. It includes a list of his books. The article includes information on his personal history as well as his thoughts on writing. Also included are pictures taken in the Center.

The Daily Advertiser (July 2011) 2011 On page 7A there is a picture of the Ernest J. Gaines Board of Directors ordering lunch at Dons Seafood and Steak House.

The Advocate (Oct. 13, 2011) 2011 Ernest Gaines to give reading of latest work - Gives his first public reading of his new work in progress - Gaines shares from an untitled draft of a story of a young writer who returns to La. to find his voice again - Gaines' ties to ULL go back to 1981, he accepted an offer as a visiting professor, then became writer-in- residence - Gaines retired in 2004 and was named writer-in- residence emeritus - This event was organized as part of a Louisiana literature course taught by Reggie Scott Young - Discussion will be followed

The Vermilion (October 26, 2011) page 7 2011 Gaines previews unpublished work for UL students - Approximately 200 people showed up and listened to Dr. Gaines, writer-in-residence emeritus, read an excerpt from his upcoming work - His story is tentatively titled "Daughters of the Creole Lady" - He brings his characters to life in his novel and the reading was part of Reggie Young's Louisiana Literature class taught at UL Lafayette and sponsored by the Gaines Center, UL English Dept., Deep South Festival of Writers, and David Barry, Ph.D., dean of the College of Liberal Arts - At the end of the reading, attendees partook in question-and-answer session with Gaines, who also autographed copies of his work.

The Advocate (July 9, 2013) Short article on Gaines and Allen Toussaint receiving the National Medal of Arts.

The Daily Advertiser (July 11, 2013) Article on Gaines receiving the National Medal of Arts. Picture of President Obama and Gaines.

The Advocate (July 11, 2013) Article on Gaines receiving the National Medal of Arts. Picture of President Obama and Gaines.

The Daily Advertiser (September 28, 2014) Article discusses Gaines and the 50th anniversary of his first novel publication, Catherine Carmier.

Daily Advertiser no date Announcing establishment of E.J. Gaines Center at ULL by Marcia Gaudet, ULL professor and Interim Director. ULL has collection of Gaines papers and manuscripts. Startup funding of \$200,000 available additional funding from Board of Regents and Appeal to Foundations.

The Associated Press no date Author blames ignorance for book's removal. "The Autobiography of Miss Jane Pittman" has been removed from Travis Junior High School in Conroe near Houston. A handful of black parents and local residents objected to the novel's language, use of a specific racial epithet embarrassed black students in class. Gaines defended his work against detractors. 2 copies

Unknown Page 2 of article. Gaines paid his dues. Gaines going to California to go to high school. Discovers libraries. Began to write. Tells students to work. UL students put their unique culture into their writings. Tells how he has worked, original drafts in long hand.

Unknown (ca 1993?) Jonathan Yardley reviews A Lesson before Dying. The review points out Gaines' ability to write coolly without over-emotion. Gaines states that one must avoid generalizations and stereotypes, one must look at individuals in order to understand.

Unknown

Unknown Article gives Gaines' philosophical manner of dealing with civil rights protest through his writing. It provides his religious philosophy. It gives quick reviews of some of his novels.

Unknown (1984?) Article is an announcement of Gaines being awarded the California Gold Medal for the best fiction written in 1983 by a California author. It is awarded for the novel *A Gathering of Old Men*. Included is a brief list of other honors received as well as a brief biography.

News Journal no date Ernest Gaines free reading at Pensacola Junior College, part of Black History Month. Brief biography, words of advice for would-be writers. Army years, college, writing, then teaching.

Unknown The first part of this article is missing. The article appears to be about Gaines receiving a MacArthur genius award.

Unknown The first part of this article is missing. It seems to be an interview with Gaines. There are several direct quotes. Gaines is quoted as saying that he never considered quitting-he will write as long as he can.

Unknown (1993?) Newspaper article on Gaines' MacArthur Fellowship. Grant is without strings and be used at recipient's discretion. Discusses his published work-most recently *A Lesson before Dying*. Also his recent marriage and planned back surgery.

Unknown (Biographical Dictionary of Southern Writers) Biographical dictionary of Southern writers. Entry on Gaines by J. Lee Greene, UNC-Chapel Hill. Early entry mentions only publications up to *The Autobiography of Miss Jane Pittman* (1971).

Unknown

Unknown Gaines addresses the House of Representatives about the state of Louisiana's education. "Our literacy rate, our prison population, our performance on standardized tests are all disgraceful."

Unknown Article on Gaines receiving the Southeastern Library Association's Author Award.

Gaines' teaching LSU. no date Presentation of "Ernest J. Gaines Literary Awards" to high school essayists (1984) by Gaines in person.

Interview: (San Francisco) no date (2) Methods of writing. Why he writes of La. What he misses about La. What he misses about San Francisco.

Advertiser (June 1993) 1993 Bill Decker, staff writer for The Advertiser, local Lafayette news publication, reports on Gaines receipt of the MacArthur Foundation fellowship in the amount of \$355,000.00. Decker's telephone conversation with Mr. Gaines reveals that he presently resides in San Francisco, but that he would return to Louisiana for back surgery. In addition, Gaines shared that although he resides in the area and time of the "beat" movement, that his writings such as depicted in The Autobiography of Miss Jane Pittman, and A Lesson Before Dying don't reflect writing in contemporary or popular "beat" genre style, but may reflect a more traditional style, most closely related to the styles of his favorite authors, Steinbeck, Hemingway and Faulkner.

The Crowley Post Signal (Oct. 1993) 1993 The Crowley Post Signal newspaper article reports that the administrative and production details of Ernest J. Gaines latest work, "A Lesson Before Dying", are progressing but have not yet been completed. This 1993 article reports on Mr. Gaines satisfaction with his prior works such as The Autobiography of Miss Jane Pittman, A Gathering of Old Men, and The Sky is Gray being made into television films. The telephone conversation continues with Mr. Gaines expressing gratitude for being named a MacArthur Fellow, and

concludes that Mr. Gaines greatest reward comes as the result of individuals who have read his books.

First Draft: The Journal of Alabama Writers Forum (Winter 2000) 2000 Ernest Gaines is introduced as one of several presenting authors at the "Writing Today" conference at Birmingham Southern College. This article appears on page 6. On page 9 of this publication a brief biography of Ernest J. Gaines is offered. Born on 1/15/33 on a plantation in Oscar, Louisiana, Gaines shares about his education there subsequent education in New Roads, Louisiana, and further secondary education in California. Denied the right to use the library in his native Louisiana, Gaines embraced this privilege in California, attended college then enlisted in the military, graduated college and began receiving recognition for this writing talent. Most recent recognitions include four respective literary awards from 1993 - 1998. This article written in 2000 shares that Gaines serves as Writer in Residence at University of Louisiana at Lafayette. This article also recalls his reading tours in Rennes, France.

The Vermilion (Oct. 26, 2011) 2011 Gaines previews unpublished work for UL students - Approx. 200 people showed up and listened to Dr. Gaines, writer-in-residence emeritus, read an excerpt from his upcoming work -His story is tentatively titled "Daughters of the Creole Lady" - He brings his characters to life in his novel and the reading was part of Reggie Young's La. Literature class taught at UL Lafayette and sponsored by the Gaines Center, UL English Dept., Deep South Festival of Writers, and David Barry, Ph. D., dean of the College of Liberal Arts. - At the end of the reading, attendees partook in question- and-answer session with Gaines, who also autographed copies of his work.

Magazine of the Sunday Advocate (April 26, 1987) 1987 Two copies of the "magazine" section of the "Sunday Advocate" share about the making of a TV movie from a novel by Ernest J. Gaines, "A Gathering of Old Men". The article exposes how and why the town of Thibodaux, Louisiana was selected a site location for the TV movie. The selection of actors to portray the novel's characters was also shared. Ernest J. Gaines formative years, very briefly discussed, shares that "he will stick to writing fiction rather than venture into screenplays". This article written

by Ruth Laney details more on the concerns of a movie director, such as set location, props, and actors who could best portray the characters in the book. '

University of Florida Distiquished Voices Series 2005 Ernest J Gaines shares his craft of writing as guest speaker at the University of North Florida in Nov 2005. His points were elucidated in three novels, *A Lesson Before Dying*, *A Gathering of Old Men*, & *Autobiography of Miss Jane Pittman*. Ernest Gaines responded to the following questions, does one need to know hoe the story will end from the beginning and whose and how many voices should tell the story. Mr. Gaines responded that havig a gernal idea of the ending is part of the journey, but that many changes and detours create the story line & interest. In addition, capturing the story through only one voices could omit subjective nuances which personify a particular character. Mr. Gaines quoted his admiration of Faulkner's technique of using general voices. Mr. Gaines also shares the ease in which the charades evolve. As well, he shares that he enjoys listening to different types of music when he writes.

The Wall Street Journal (July 1993) 1993 Review of *A Lesoon Before Dying* Discusses EJG's focus on the "pschological and symbolic importance of apparently gestures." Says book is in some ways disappointing in that Jefferson's transformation no quite convincing. Gaines does capture the tensions between black and white. Says book's surprising element is its "tough, unsentimental spiritual power."

Detroit Free Press (Oct. 1983) 1983 This article is a review of "*A Gathering of Old Men*" by EJG. The review includes a brief summary of the book, a story of racial confrontation in the south during the last quarter of the 20th century. The review also provides some biographical information about Gaines, including the reviewers hypothesis that "old Southern ways die hard." The reviewer also concludesthat the real villain in the story is "history, which redeems itself..." overtime. The reviewer is positive, crediting Gaines with presenting "...a thoughtful, well- executed examination of the issure" of rare relations in the South

Chattanooga Times (Nov. 1983) 1983 This is a review of "A Gathering of Old Men." A positive review, it summarizes the book, noting its connection to EJG's earlier work that focuses on the ongoing struggle of Blacks in the South to be treated fairly and with dignity. The reviewer observes that there are no human villains in the book. "The villain is prejudice itself."

Today (August 1983) 1983 This is a news report about EJG coming to USL as writer-in-residence. He will teach a summer course and students must apply to be admitted. Although students have to submit a manuscript of prose fiction to be considered. The students will not write; rather, they will read works in front of the class. The article offers biographical information about Gaines and his current writer-in- residence at Whitter College and Stanford Universities. As well as a brief discussion of "A Gathering of Old Men," which is about to be published shortly after his article was published.

Southern Magazine (Mar. 1987) 1987 "The class of 2087; which of today's writers will still have an audience 100 years from now?" by Thomas Carlson. pp.28-31 One long paragraph on p.31 is devoted to Gaines "No one has a keener ear for black folk idiom than Ernest J. Gaines". Three of Gaines' works are discussed: Bloodline, The Autobiography of Miss Jane Pittman, and A Gathering of Old Men. Bloodline: "racial injustice is a pressing subject, yet the voices that seem closest to the author's are never strident or bitter". The story "The Sky is Gray" anticipates the Auto...Jane Pittman." Author calls this his best novel. Gathering of Old Men: no caricatures, but "characters not so vivid, the language not as precise, the sentiment not as controlled as in his earlier fiction."

The Best of Lafayette (November-December 1986) 1986 "Ernest J. Gaines" by Carl Wooton and Marcia Gaudet. pp. 32-37 This three-way conversation begins by discussing the filming of A Gathering of Old Men, and proceeds to the filming of Miss Jane Pittman and The Sky is Gray. Gaines mentions how and why there are differences in the two forms, how there are some things that cannot be put on the screen. There is quite a bit about how he tries to transform oral tradition into his writing. And because oral tradition is part of Gaines, he can more successfully transform. Gaines writes not necessarily for someone "out there" to appreciate, but he just wants to "do it

Chronicle (September 1989)

well." Still, if forced to, he'd say he writes for two groups: the black youth, and the white youth, of the South. Gaines talks about the presence, and importance, of the older people. He learned early on that they were very intelligent, though illiterate, and he had great respect for them. He also talks about the way he writes: first, he's always thinking about it, then writes a number of hours each day. He says he learned discipline from watching athletes. He's learned from Hemingway, dialogue from Faulkner, other things from Gertrude Stein, James Joyce, Tolstoy. Also Tungeneyev. He ends by repeating his mantra to aspiring writers: Read. Read. Read. Write. Write. Write 5 copies

Chronicle (September 1989) 1989 Article on EJG selected as 1989 Humanist of the Year by Louisiana Endowment for the Humanities. Says his work goes beyond black/white experience but shows a "profound knowledge of a state and its people through powerful and compelling narrative." Mentions letters he wrote for elderly community members. Includes his biography up to pre-publication of *A Lesson Before Dying*." Still works with school children and is called a "teacher- scholar." At time of this article he had received 5 honorary degrees. 1 copy

Time (March 1993) 1993 The title of the article, " An A-Plus in Humanity" describes the skill with which the author Ernest J. Gaines chronicles the cognitive behaviors of the major characters Jefferson & Grant in "*A Lesson Before Dying*." The review by R Z Sheppard shares that the language used by the characters gives voice to not only the characters, but to the anachronism of the event that took place in 1948. The reader is led to believe that the story took place in 1848. Gaines succeeds by honoring the culture of the time.

Advertiser (June 1993) 1993 Bill Decker, staff writer for The Advertiser, local Lafayette news publication, reports on Gaines receipt of the MacArthur Foundation fellowship in the amount of \$355,000.00. Decker's telephone conversation with Mr. Gaines reveals that he presently resides in San Francisco, but that he would return to Louisiana for back surgery. In addition, Gaines shared that although he resides in the area and time of the "beat" movement, that his writings such as depicted in *The Autobiography of Miss Jane Pittman*, and *A Lesson Before Dying* don't reflect

writing in contemporary or popular "beat" genre style, but may reflect a more traditional style, most closely related to the styles of his favorite authors, Steinbeck, Hemingway and Faulkner.

Danbury Library website (2005) 2005 Two copies of the article entitled *Mozart and Leadbelly: stories and essays* by Ernest J. Gaines exposes his motivation for writing a creating literary works that most closely reminded him and resembled the landscape and cultural environment of his formative years. Ernest Gaines essays expose the voice of Louisiana and the rural south during the early half of the twentieth century.

RandomHouse.com (Sept. 2005) 2005 A very short "review" of *Mozart & Leadbelly* by Monica Purcell. One of six "favorite & forthcoming books" of 6 library marketing staff. Purcell likes this "combination of memoir, writing philosophy, and stories..." Page 4 Note: bad copy, right margin truncated.

Chicago Sun-Times (September 1983) 1983 Under the heading "Three guests for Manhood, Hedy Weiss reviews *A Gathering of Old Men*, *The cannibal Galaxy*, & *Del Carso's Gallery*. Of "A Gathering" she writes, "Gaines documents the rite of passage of an entire small community of black men in rural Louisiana during the course of one day in the late 1970s.

The Houston Chronicle (June 24, 1993) 1993 Contains handwritten note to Dr. Pat and Elaine signed Johnette. Gaines reflections on \$355,000 MacArthur Foundation Grant. Says he will put it away for retirement. Three of his novels are television movies. Has been writer- in-residence at USL at Lafayette for 10 years. Not much left in New Roads, where he was raised. School gone, plantation is share-cropped, shacks are torn down. Cemetery remains. Gaines says he is still writing for the "old folks" where he grew up. Adopted beret as sign of solidarity with co-workers in postal service. Does not allow anger at injustice to color his works. *A Lesson Before Dying* took seven summers to write. Doesn't write in Lafayette, but in San Francisco. Stays in San Francisco most of year. Gaines says one of his main themes is manliness.

The Advocate (May 26, 1998) 1998 Induction into American Academy of Arts and Letters. One of 14 inducted and chosen by peers. * missing second page 1 copy

The Advocate (Sept. 13, 1999) 1999 1) Sidebar: A Lesson Before Dying wins 2 Emmys. On for best TV Movie & one for best screenplay. - * rest missing 2) Houma to be filmed for: A Lesson Before Dying. Will be shot in Houma or Thibodaux with courtroom scenes in Algiers *rest missing 1 copy

Baton Rouge Advocate (May 30, 1993) 1993 His contribution to Civil Rights movement was to write more perceptively. He does not get angry but wants to write so well you get angry at racism. *Rest of article missing

Washington Post (July 20, 1993) 1993 Article on Gaines quotes him as saying he was the freest kid in the world and also a defacto slave. Just published A Lesson Before Dying. He writes about his own time growing up, not 80s or beyond. *Rest of article missing.

Unknown n/a The first part of this article is missing. There are 2 copies of the "continued from" part of the article, which seems to be an interview with Gaines. There are several direct quotes, including his belief that the best way to learn to write is to "...read, read, read." Gaines is quoted as saying that he never considered quitting - he will write as long as he can. He compares himself to Tolstoy, not in the quality of the writing but in the need to get the story told.

Unknown n/a The first part of this article is missing. The article appears to be about Gaines receiving a MacArthur "genius" award.

The Times-Picayune (Junes 16, 1993) 1993 The middle of this article is missing. This article reports on EJG's MacArthur "genius" award. Gaines tells the story of referring to himself as a "genius" 35 years prior to the MacArthur award. Gaines was the second Louisianian to win a

MacArthur in 2 years. The end of the article addresses Gaines' religious beliefs. The aunt who raised him was a devout Christian, but he questioned the purpose of organized religion. He believes in God - but his definition is of nature as god - the ocean, the trees, the flowers.

Publishers Weekly (c.2005) 2005 2 editorial reviews of Mozart and Leadbelly. 1) Publishers Weekly: Again quotes EJG on artist deals with God and the Devil. While EJG "fell in love with works of Chekhov, Turgenov, and Joyce" but needed to write about the real relationships of blacks and whites. Explains how he delved into his cultural influences. Offers glimpses into his literary methods. 2) Booklist In Mozart and Leadbelly looks at how EJG developed as an author. Indicates 1st section describes impact of this childhood in La. on his writing style and place in world. Later tried to recreate this in Army and in San Francisco. Positive review

The Times-Picayune (January 1993) 1993 "Turning a new page: great spring offering by and about Louisianians". Susan Larsen The first book mentioned is "A Lesson Before Dying." It is described as "one of the best novels of this or any year to come, destined to be a classic." The brief synopsis (one paragraph) ends with: "this unforgettable story of heroism and humanity is simply, beautifully told." Remainder of the article is a long quotation from A Lesson. Also on that page is photo of Gaines (with beret, of course) p.E-6, books section Jan. 31, 1993

Advertiser (February 1990) 1990 Gaines selected for Black Hall of Fame. Byline: Baton Rouge. Gaines selected as one of 30 black political, social and cultural leaders for the newly formed Louisiana Black History Hall of Fame. He will be inducted this June. The founder & president of the non-profit, commented that each inductee "has enjoyed great personal success and...each has positively and significantly impacted the broad fabric of our state and/or nation." The remainder of the article discusses the plans of the organization and ends with brief information about the other inductees. N.B. There is a factual error in this piece. Gaines is NOT the author of Soundex. Feb. 26, 1995

The Washington Post (July 1993) 1993 The two pages of a larger article about Ernest J. Gaines perspective on his life have been reported on by Ken Ringle of the Washington Post. In his article

dated July 20, 1993, Ringle records Mr. Gaines perspective definition of heroes as those who work daily despite obstacles and opposition, as long as the ultimate benefit had a positive outcome for his family. Ringle records Mr. Gaines reasons for returning to live on a plantation that presented such angst as a youngster. Mr. Gaines reasons explains the uniqueness of his Louisiana experience afforded him freedoms while still being enslaved and injustices that created gainful survival. Ringle's, *A Southern Road to Freedom* allows Gaines to share the lessons & motivations acquired from having been raised by a disabled aunt. The article sums of Gaines respect for life that might not have been learned and appreciated had it not been for the tales & lives of the Louisiana plantation from which he grew.

Barnes & Noble.com (Oct. 2005) 2005 Barnes and Noble has entered three reviews on its site barnesandnoble.com, a collection of three reviews on Ernest J. Gaines work, *Mozart and Leadbelly*. The first review offered by Publishers Weekly, Gaines is lauded for his creative ability to expose his cultural influences in a creative & masterful way in the voice of *Leadbelly*. The book critiqued, "From Mozart to *Leadbelly*" is a collection of short stories and essays that appear to have recently been published from works done long ago. Teh second review from *The Library Journal* recommends from *Mozart to Leadbelly*, sharing that Gaines has skillfully presented similar themes in the essays and conversations on Gaines perspective of events & experiences over a period of 30 years. The final critique from *Kirkus Reviews* offers a mostly unfavorable review of from *Mozart to Leadbelly*, indicating "an unfortunate mixed genre collection of bad essays, competent short stories and an edited presentation of a dull conversation meant to honor Gaines. The various offerings seem to depict the life of Gaines as recalled from early experiences beginning with his life on the Louisiana plantation.

Publishers Weekly (Aug. 2005) 2005 A review of *Mozart and Leadbelly: Stories and Essays* shares the depths of Gaines attachment to his Louisiana roots, the tediousness with which he attempts to reveal to the reader his connection to Louisiana. the cultural influence of his roots, the authors whose style he may have embraced in his quest for literary genius. Gaines embraced the styles of Turgenes, Checkov and Joyce, felt a connection to their descriptive writings, but avowed that a particular sense that could only be identified and exposed in the voice of one close to the

land and culture of Louisiana and that voice being Leadbelly. Gaines hones his artistic craft of writing and shares that fine & seamless craft in Mozart and Leadbelly.

The Daily Advertiser? no date Article references the announced future opening of the Ernest J. Gaines Center at the Dupre Library, University of Louisiana at Lafayette, UL will provide \$250,000 to establish the center. Future funding sources include donations and royalties. Article refers to Gaines modesty at the announced opening, saying he was the luckiest man alive, feeling like this was a dream. The center when opened will be the site of the only complete collection of Ernest J. Gaines scholarship in the world.

The Atlanta Journal/The Atlanta Constitution (Mar. 1993) 1993 S.F. is adopted home since 1950s. Absorbed oral tradition listening to everyone gathered on his aunt's gallery. Plantation dispersed in 1960s with advent of mechanization. Baptized at 12, met Dean Saulney at Miami International Book fair and is his "significant other" for 5 years. Overarching theme of his work is what it means to be human. He was never threatened nor did he know any one who was lynched. More subtle racism, parents divorced, mother remarried. Rode in a car with aunt who sold cosmetics. Aunt Augusteen died 2 years after he left for California. California executions on Tuesday mornings planted seeds for A Gathering of Old Men, published in 1983. Gaines interviewed Bertrand DeBlanc, a Cajun lawyer who defended a young black man in 1947 who was convicted, electric chair malfunctioned but he was electrocuted later - May 9, 1947. 1 copy

The Pilgrim Garden Club Antiques Forum 21st Annual no date - This article provides the efforts to preserve Cherie Quarters at River Lake Plantation, where Mr. Gaines was born and spent his younger years. - It gives part of a reading of one of his short stories "Just Like a Tree." - Photos Page 2 of article Gaines paid his dues. Gaines going to California to go to high school. Discovers libraries. Began to write tells students to work. UL students put their unique culture into their writings. Tells how he has worked, original drafts in long hand, 12 to 8 hours a day. 2 copies

Charlotte.com (Nov. 2005) 2005 This is a review of "Mozart & Leadbelly". the reviewer first offers information from Gaines' earlier work, leading to his most recent publication. He also

Awards/Artifacts

focuses on Gaines' background that influenced his POV. The reviewer reports in a little more depth about his favorite piece. "Christ Walked Down Market Street." The final selection in the book, "A Literary Salon", is where EJG "...reveals his thinking behind...'A Lesson Before Dying' ". The review is positive & makes clear the influences that undergird Gaines' writing. 2 copies

004 Awards/Artifacts These items are in various boxes. Some awards are in original frames and cases. Please contact the Gaines Center for detailed listings.

Wall Academy Membership In Recognition of Creative Achievement in the Arts 1998 The American Academy of Arts and Letters New York

014 A Lesson Before Dying directors chair banner

Wall A Jazz Tribute: Dirt, Dust and Trees November 30, 2012 Performed by New Orleans Jazz Orchestra Created by Irvin Mayfield

Wall A signed Official Louisiana State Painting May 3, 1997 Police Jury Pointe Coupee, La

013 Amistad Arts Award 1994 Awarded by the Amistad Research Center

Wall Appreciation for Outstanding Accomplishments in Writing and Sharing your Works with the Community January 25, 1993 Citizens Action Council- Lafayette La

Wall Appreciation for Services Rendered 1985 Immaculate Heart of Mary

Wall Arna Wendell Bontemps Arts and Letters Award March 25, 2004 Arna Bontemps African American Museum Alexandria, Louisiana

Awards/Artifacts

Wall Award announcing the Establishment of a "Names Book Endowment" September 24, 2003 The Lafayette Public Library Foundation

Wall Award in Recognition of Achievements in Literature May 30, 1974 Solano Community College

Wall Award For Distinguished Work and Achievement in Literature June 1983 The Arts Commission of the City & C

Wall Award for Outstanding Contribution to Human Dignity November 1974 The California Librarians Black Caucus San Diego

Wall Award of Appreciation April 19, 2004 Grambling State University- A.C. Lewis Memorial Library

Wall Award of Appreciation for Services Rendered February 1990 Northside Highschool Lafayette, La

Wall Award of Distinguished Service to the Arts July 9,2000 State of Louisiana- National Governor's Association Governor M.J. Foster,Jr.

Wall Award of Merit 1984 Shreveport Louisiana Faculty and Students SUSBO

Wall Black A.L.A. Caucus Medal

Wall Black History Month Award February 16,1989 Eastside North Highschool Texas

Wall Brotherhood and Sisterhood Award-2008 August 21,2008 City of East Baton Rouge President/ Mayor Melvin L. Holden

Awards/Artifacts

Box 19 Brown Cup- Japan

Wall Certificate of Achievement for Outstanding Contribution to Literature and Pointe Coupee Parish February 12, 2008 Pointe Coupee, La

Wall Certificate of Appreciation April 19, 2004 Grambling University National Alumni Association

Wall Certificate of Merit for Outstanding Service-1987 February 10, 1987 The City of New Orleans Mayor- Sidney Barthele

Wall Certificate of Merit for Outstanding Service-1999 May 20, 1999 Mayor- Marc H. Morial New Orleans

Wall Citation- Debt of Gratitude October 9, 1995 Samuel R. Williamson- President The University of the South

Wall Chevalier De L'Ordre Des Arts Et Des Lettres February 15, 1996 Republique Francaise

003 Commonwealth Club of California Fiction Award 1971

Wall Doctor of Humane Letters- Baton Rouge May 18, 2012 Southern University and A&M College Baton Rouge, La

Wall Doctor of Humane Letters- California May 25, 1986 Whittier College Whittier, California

Wall Doctor of Humane Letters- Florida May 19, 2001 St. Thomas University Miami, Florida

Wall Doctor of Humane Letters- Loyola May 21, 1995 Loyola University

Awards/Artifacts

Wall Doctor of Humane Letters- LSU 1987 Given May 20, 1987 LSU and Agriculture and Mechanical College

Wall Doctor of Humane Letters- New Orleans May 7, 2005 New Orleans, La Xavier University of Louisiana

Wall Doctor of Humane Letters- N. Carolina May 12, 2007 Asheville, North Carolina

Wall Doctor of Humane Letters- Oregon November 8, 2001 Lewis and Clark College Portland, Oregon

Wall Doctor of Humane Letters- Shreveport May 6, 2000 Centenary Collage of Louisiana Shreveport, La

Wall Doctor of Humanities May 28,1999 Savannah College of Art and Design

Wall Doctor of Letters-Elmira June 4, 2000 Elmira College

Wall Doctor of Letters- Miami May 14, 1999 University of Miami

Wall Doctor of Letters-Tulane May 14, 1995 Tulane University Recommended by University Senate

Wall Doctorem in Litteris Universitas Meridiana

Box 19 "Everybody Reads Ernest J. Gaines" Pin 2003

Box 18 Fellow Award 1995 From Louisiana Historical Association Clear Glass Pyramid w/ wooden base

Awards/Artifacts

Wall Fellowship of Southern Writers Award April 7, 1989

Box 19 Framed picture of General Commencement of Loyola University May 21, 1995 Given at Ernest N. Morial Convention Center New Orleans

011 Framed photograph circa 1990's unknown

Box 18 The Amisted Arts Award December 3, 1994 Clear Glass Plate New Orleans, Louisiana

Wall Golden Feather- Outstanding Alumnus 1974 1974 The Alumni Association San Francisco State University

Wall Gradu Litterarum Doctoris Universitas Brunensis

Wall Grateful Appreciation May 3, 1997 Pointe Coupee Friends of the Library

Wall Hall of Fame- Blacks in The West June 19, 1977 The San Francisco African- American Historical and Cultural Society Charles Bell- President

Wall Honorary Citizen of Lafayette February 7, 1982 Mayor Dud Lastrapes and District's 1-5 Councilmen

Wall Honorary Citizen of New Orleans September 5, 1997 Mayor of New Orleans Marc H. Morial

Wall Honorary Doctor of Letters May 24, 2008 ULL- Board of Supervisors

Wall Honored as a Writer, Humanist, Teacher May 12, 2008 Emory University

Awards/Artifacts

Wall Honoring: "The Inspiration of your Writings is our Hope for the Future" February 22,1987 St. Augustine Catholic Church New Roads, Louisiana

Wall Humanist of the Year Award-1989 December 7,1989 Louisiana Endowment for the Humanities

Wall Humanitarian Award July 10, 2007 Kappa Alpha Psi Fraternity, Inc.

Box 19 "I'm Reading Ernest J. Gaines" Pin Given by Acadiana Writing Project

Wall James William Rivers Prize in Louisiana Studies-1998 December 11, 1998 The University of Southwestern Louisiana

006 John William Corrington Award for Literary Excellence 1992 Award given by Centenary College of Louisiana.

Box 19 Langston Hughes Award November 19, 1994 Given by the City of New York For Contributions to the Arts & Letters

Box 18 Lifetime Achievement Award Awarded by unknown. Green Glass Medal

Wall Litterarum Doctorem Universitas Colgatensis in Novi Chorari Republica

Wall Litterarum Humanarum Doctoris Universitatis Emoriensis

007 Literary Excellence in Field of Fiction circa 1983 Awarded by the Commonwealth Club of California for "A Gathering of Old Men"

Wall Louisiana Culture Award-2009 2009 Department of Culture Recreation and Tourism

Awards/Artifacts

004 Louisiana Library Association Literary Award 1972 Award given for "The Autobiography of Miss Jane Pittman"

005 Louisiana Library Association Literary Award 1993 Awarded for "A Lesson Before Dying"

008 Loyola University Honorary Degree photograph 1995 This is a framed photograph with other honorees and faculty.

009 Louisiana Historical Association Fellow Award 1995

Box 18 Louisiana Writer Award October 2000 Awarded by the State Library of Louisiana Square Clear-Glass Award

001 LPB Louisiana Legend award 1990

Box 19 Miss Jane Pittman "Face" Sculpture Given by Gaines House Lafayette, Louisiana

Wall MacArthur Fellow for 1993-1998 July 31, 1998 The Board of Directors of the John D. and Catherine T. MacArthur Foundation

Wall National Humanities Medal- Storytelling Gift December 20, 2000 President- William J. Clinton

Wall Oliver- Sigur Humanitarian Service Award June 19, 2004 Louisiana Council on Human Relations

Wall Outstanding Southeastern Author Award 1988

Wall Painting Dedicated to Ernest Gaines Entitled: Old Man Blue Inspired By A Gathering Of Old Men By: Vikki Morgan

Awards/Artifacts

Wall Proclamation for Ernest J. Gaines Day April 30, 1998 Mayor Harris Oakland, California

Wall Proclamation of Ernest J. Gaines Day- Thursday, March 25 March 25,2004 Alexandria Louisiana- Office of the Mayor

Wall Proclamation of "Lafayette Reads Earnest Gaines" February 18th-March 26th Lafayette Consolidated Government City Parish President- Walter Comeaux

Wall Recognition of Outstanding Contribution in Arts & Letters February 18, 1972 Danse Unaru, Inc. Vallejo, California

Wall San Francisco State University Distinguished Centennial Alumnus December 2, 1999 San Francisco State University California

Box 19 Sidney Lanier Prize for Southern Literature- Medal

Wall Special Recognition for being selected for the 2000 Governor Arts Award in the category of Lifetime Achievement May 3, 2000 State of Louisiana Governor- M.J. Foster Jr.

Wall Thanks for Participation-1984 Mardi Gras 1984 New Roads, La C.C. Carnival Club

Wall The Black Academy of Arts and Letters Award October 8, 1972 The Black Academy of Arts and Letters New York

Wall The Golden Plate Award May 5, 2001 San Antonio, Texas

002 The Southern Book Award 1993 Given by Southern Book Critics Circle at the 1993 Southern Festival of Books. This item is framed. Nashville, Tennessee

Correspondence

Wall The Times- Front Cover March 5, 2003 Subject: Going Home March 5, 2003/ Vol. 23, NO. 28

Box 19 The John Dos Passos Prize for Literature 1993 Medal with accompanying Letter September 15, 1994 Given by Longwood College Farmville, Virginia

Wall The 1993 John Dos Passos Prize For Literature September 15, 1994 Longwood College

Wall Tribute for Outstanding Achievements in Literary Arts 1982 Baton Rouge Louisiana Southern University Department of English

Wall To Honor Author Extraordinaire April 3, 2003 Mumford High School Detroit, Michigan

Box 19 1971 Fiction Award- Gold Coin 1971 Given by The Commonwealth Club of California For "The Autobiography of Miss Jane Pittman"

Wall 2011 Cleanth Brooks Medal for Lifetime Achievement April 16, 2011 Fellowship of Southern Writers Chattanooga, Tennessee

Box 18 The Cleanth Medal April 16, 2011 From Fellowship of Southern Writers Brooks of the Lundhurst Foundation Small Medal in white bag/box

Correspondence

Correspondence 1967 Three copies of letter from Congressman Phillip Burton congratulating Gaines on receiving National Endowment of Arts award.

Correspondence 1974 Letter from David E. Belch (San Francisco Public Library) and copy of interview with Gaines by Reese N. Epstein. Card from Epstein included.

Correspondence

Correspondence 1975 Photocopy of a letter of recommendation (October 15, 1975) written by Gaines for Gus Blaisdell to remain at New Mexico Tech as a lecturer.

Correspondence 1977 Contains three letters from Michael S. Harper. Letter from Minna Miyako about the Japanese translation of "The Autobiography of Miss Jane Pittman." Letter from New Mexico Tech in regards to releasing Gaines' letter of recommendation of Gus Blaisdell. A letter asking questions about Miss Jane Pittman.

Correspondence 1978 Letter from The Dial Press to terminate their August 10, 1966 agreement in regards to *Of Love and Dust*. Letters from Russell L. Hofvendahl about some land Raphael Norbert Colar owned and its descent. Postcard from Dolly Fong to Gaines.

Correspondence 1979 Letter from Dorthea Oppenheimer on royalties. Letter from Eugene White thanking Gaines for a photograph.

Correspondence 1982 Contains a letter, abstract, and paper from Mary Ellen Doyle. Also contains a photocopy of Doyle's "The Heroines in Black Novels" which appears in *Perspectives of Afro-American Women* (1974) Handwritten letter from Patricia Rickels on Gaines' next project and her "Encyclopedia of Southern Culture" entry. A Southern Writers entry by J. Lee Green. Gaines resume from 1981.

Correspondence 1984 Letter written by Gaines accepting the writer-in-residence position at USL in 1984 (photocopy included). Postcard from Linda Lawrence. Letter from Howard R. Swearer asking Gaines to attend the 1984 spring commencement at Brown University to receive an honorary doctorate. Photocopies of papers from 1981-1987 regarding Gaines' appointment as writer-in-residence at USL. Letter from Mary Ellen Doyle discussing her latest project and move. Letter from James Olney of the *Southern Review* inviting Gaines to participate in the fiftieth anniversary of the journal in October 1985.

Correspondence 1985

Books, Dissertations, and Journals This series contains books, dissertations, and journals that feature Gaines' writing or literary criticism about his works.

Books

Sherly Anne Williams. "Give Birth to Brightness: A Thematic Study in Neo-Black Literature." (1972) (Gaines PS 153 .N5 W54) Williams explores Gaines' "Of Love and Dust" and "Bloodline" in chapter six, "The Streetman: The Black Hero as law Breaker" (167-209).

Hicks, Jack. Cutting Edges: Young American Fiction for the '70s. (1973) (Gaines PS 648 .S5 H52 1973) This book contains Gaines' short story "Three Men" (218-247)

Mary Ellen Doyle. "The Heroines of Black Novels." (112-125). Perspectives of Afro-American Women. (1974) (Gaines E 185.86 .C62 1974) The latter part of Doyle's essay deals with Miss Jane Pittman.

Craig Hansen Werner. Paradoxical Resolutions: American Fiction since James Joyce." (1982) (Gaines PS 379 .W43 1982) Werner's books examines the Joycean influence on American fiction in the twentieth-century. One section in chapter 3, "The Many Mirrors: Joyce's Techniques," focuses on Gaines and the short stories in "Bloodline" (34-40).

Mary Anne Ferguson. Images of Women in Literature. (1991) (Gaines PN 6071 .W7 F4 1991)

Jeffrey J. Folks. Southern Writers and the Machine: Faulkner to Percy. (1993) (Gaines PS 261 .F65 1993) Folks' book explores Southern writers' responses to mechanization in the South. Chapter 9, "Ernest Gaines and the New South," explores Gaines' response to these changes through an examination of "Bloodline" and "In My Father's House."

Mary Ellen Doyle. "Ernest Gaines" (176-181). A Reader's Companion to the Short Story in English. Ed. Erin Fallon, R.C. Feddersem. James Kurtzleben, Maurice A. Lee, and Susan Rochette-Crawley. (2001)

Dissertations

(Gaines PS 374 .S5 R43 2001) Doyle's provides a biography of Gaines, a history of criticism on Gaines' works, and analysis of Gaines' works, and a bibliography.

Françoise Clary. Plus sur Gaines (More about Gaines). (2006) (Gaines PS 3557 .A355 Z67 2006) In French. Book contains articles on Gaines and his writing.

Thadious M. Davis. Southscapes: Geographies of Race, Region, & Literature. (2011) (Gaines PS .153 .N5 D336 2011) Davis' book looks at space and place to talk about how Southern African American writers reconstitute exclusionary places as "creative black space." Chapter 5, Parishes and Prisons: Ernest Gaines's Louisiana & Its North Carolina Kin Space" (257-334), focuses on Gaines and Randal Kenan.

Fred Hobson. The southern Writer in the Postmodern World. (1991) (call number: PS 261 .H535 1991 c.2) Hobson talks about The Autobiography of Miss Jane Pittman and A Gathering of Old Men in chapter 4. "Contemporary Southern Fiction and the Autochthonous Ideal."

Jason Stupp. "Living Death: Ernest Gaines's A Lesson before Dying and the Execution of Willie Francis." (45-58). Demands of the Dead: Executions, Storytelling, and Activism in the United States. (2012) (Gaines PS 508 .P7 D46 2012) Stupp's essay talks about the similarities between Jefferson in "A Lesson before Dying" and the Willie Francis case from the late 1940s in Louisiana.

Dissertations

Front Shelf Boyd, Stacy C. "Black Men Worshipping: Intersecting Anxieties of Race, Gender and Christian Embodiment" (2007) (Emory University) (Gaines BR 563 .N4 B69 2007a) Chapter four is entitled "Fathers Stories and Hungry Sons in Ernest J. Gaines's 'In My Father's House.'"

Dragulescu, Luminita M. "The Trauma of Race, The Race of Trauma: American Culture Between Racial Segregation and 'Political Correctness'". (2011) (Eberly College of Arts and Sciences at West Virginia

Dissertations

University) (Gaines PN 153 .N5 D72 2011a) Dragulescu sites 'A Gathering of Old Men' as a source that helps "...exemplify several aspects of the race of trauma and the trauma of race."

Baker, Chante M. "'Anchored in Time':The U.S South as a 'Place' of Gendered Racial Memory in Ernest J. Gaines's Fiction". (2010) (Emory University) (Gaines PN 153 .N5 B34 2010a) "Drawing upon discourses emerging from literary studies, gender studies, and American historiography, this dissertation examines the ways in which Ernest J. Gaines situates black men's particular memories of and experiences in the U.S South as important to their formation of a gendered racial consciousness." Baker uses 'Catherine Carmier' for chapter one, 'In My Father's House' for chapter two, 'A Gathering of Old Men' for chapter three, and 'A Lesson Before Dying' for chapter four.

Alexander, Patrick Elliot. "From Slave Ship to Supermax: The Prisoner Abuse Narrative in Contemporary African American Fiction". (2012) (Duke University) (Gaines PN 153 .N5 A43 2012a) "Chapter 4: 'With his pencil and notebook, he tries to define his humanity': The Voice of the Death Row Prisoner in Gaines's 'A Lesson Before Dying'."

Jackson, Shelley Marie. "Writing Whiteness: Contemporary Southern Literature In Black and White". (2000) (University of Maryland, College Park) (Gaines PN 56 .R16 J32 2000a) "Chapter IV: Ernest Gaines, Whiteness, and Reconstructing Southern Manhood".

Kirkland, Kipchoge Neftali. "Brothers in the Spotlight: Effects on Critical Cultural Consciousness of African American Males in a Suburban High School". (2001) (University of Washington) (Gaines LC 2717 .K57 2001a) "The purpose of this study was to examine how African American students attending a suburban high school develop critical cultural consciousness through the use of self-created poetry as pedagogy." "The participants read a variety of texts, critically analyzed them, and created poetic performances to them. Among the texts were 'A Lesson Before Dying' by Ernest Gaines..."

Hall, Stephanie Gail. "Coming Home: Homecomings and Return Migration in African-American Folklore and Literature Since 1970". (2000) (Louisiana State University and Agricultural and Mechanical College) (Gaines PN 153 .N5 H34 2000a) "This dissertation explores homecoming narratives and the representation of return migration in African-American folklore and in African-American literature written in 1970." "Close readings of works by Toni Morrison, Ernest Gaines, Gloria

Naylor, Walter Mosley, Bebe Moore Campbell, and Deborah McDowell also reveal ways in which the authors position homecoming and/or reinscribe the figure of the Prodigal Son (and daughter) in the narrative of return."

Patterson, Robert J. "Many Are Invited, But Few Are Chosen: Civil Rights, Historical Memory, and the Figure of the 'Chosen' One in the African American Literary Tradition" (2007) (Georgetown University) (Gaines PN 153 .N5 P37 2007a) "Chapter 1: 'People and Time Bring Forth Leaders:' The Gendered Politics of Chosenness and Civil Rights Activism in Ernest Gaines' 'The Autobiography of Miss Jane Pittman'".

Williams, Vernetta K. "Honor: A Double-Edged Sword. An Examination of the South's 'Culture of Honor': Wounding of Two Races". (2007) (University of Florida) (Gaines PN 153 .N5 W54 2007a) "This work expands the understanding of the 'culture of honor' the social psychologists main exists in the American South." "Ernest Gaines's 'A Gathering of Old Men' depicts how Southern black men who, for decades, have been victims of violence at the hands of white men choose to assert their own toughness."

Francis, Conseula Alena. "(Re)Making a Difference: Theorizing Experience and Raical Individuality in Twentieth Century African American Literature and Literary Theory" (2002) (University of Washington) (Gaines PR 153 .N5 F72 2002a) "Chapter Three: Fighting off Hostile Stares: Rewriting Blackness in Alice Walker's 'The Third Life of Grange Copeland' and Ernest Gaines's 'A Gathering of Old Men'."

Petrides, Sarah I. "The Postregional Turn in Contemporary American Literature". (2008) (University of Texas, University of Mississippi, and Brown University) (Gaines PR 21 .P47 2008a) "In the texts I present- fiction by Walker Percy, Joan Didion, Cormac McCarthy, Ernest J. Gaines, and Percival Everett- a multicity of regionalized and de-regionalizing narratives war for protagonists' attention and allegiance. These authors' texts are the site of conflicts among varying ways of imagining regional pasts (valor versus tragedy versus guilt versus mythological performace)..."

Connors-Manke, Elizabeth. "Shouting Through the Bars: Witness in American Imprisonment Literature". (2010) (University of Kentucky) (Gaines PQ 307 .P68 C66 2010a) "Chapter 3: Enduring Generations Black Masculinity in Eldridge Cleaver and Ernest Gaines"

Adams, Mary-Robyn. "A Post-Colonial Assessment of Rural Teacher Characters in Australian, Canadian, and American Novels" (1998) (The University of North Carolina at Greensboro) (Gaines PR 9080 .A32 1998a) "The purpose of this dissertation was to show that as Australian, Canadian, and American schoolteachers in novels of the last one hundred and ten years have perpetuated traditions and instigated changes in and beyond their classrooms, they have contributed to post-colonial processes such as globalization and cultural hybridization, which I contend are essentially positive." Adams used 'A Lesson Before Dying' as a 'focal novel'.

Nations, Natalie Anne. "Defining Freedom: Historical Exploration of Richard Wright's Black Boy, Ernest Gaines's The Autobiography of Miss Jane Pittman, and Alice Walker's Meridan" (2012) (Mississippi State University) (Gaines PS 15 .N3856 2012a) "Richard Wright's 'Black Boy', Alice Walker's 'Meridian' and Ernest Gaines's 'The Autobiography of Miss Jane Pittman' depict the African American struggle for rights and freedom from before, during, and after the recognized Civil Rights era." "Chapter III. Ernest Gaines's Autobiography of Miss Jane Pittman: A 'Long' Account of Black Freedom Struggle"

Sobol, C. Prescott. "'Just Reading': Ethics, Aesthetics, and Justice in the Study of American Literature". (2006) (University of Wisconsin-Milwaukee) (Gaines PS 41 .S62 2006a) "My last chapter uses Ernest Gaines's 'A Lesson Before Dying' to re-examine the practice of justice in teaching these novels, and in teaching American literature at universities high schools and middle schools."

Clark, Keith Spencer. "Reforming the Black Male Self: A Study of Subject Formation in Selected Works by James Baldwin, Ernest Gaines, and August Wilson". (1993) (The University of North Carolina at Chapel Hill) (Gaines PS 153 .N5 C53 1993a) "James Baldwin, Ernest Gaines, and August Wilson are three contemporary African-American male writers who challenge the discursive position of the black male subject in fiction and drama." "Chapter III: A Choir of Voices: The Evolution of Linguistic Communitas in Ernest J. Gaines's Fiction"

Dissertations

Edmonson, Alva Ma. "Protest and Resistance in Six Novels of Racial Conflict" (1981) (The University of North Carolina at Chapel Hill) (Gaines PS 173 .N4 E34 1980a) "Ernest Gaines's 'The Autobiography of Miss Jane Pittman' celebrates the black struggle in the South since Emancipation and views the Movement as evidence of a renewed black commitment to independence.

Fay, Katie. "Confronting Manhood: The Struggle of Male Characters in the Fiction of Ernest J. Gaines" (2004) (East Tennessee State University) (Gaines PS 153 .N5 F26 2004a) "This study examines the African-American author Ernest Gaines's three works 'The Sky is Gray', 'In My Father's House', and 'A Lesson Before Dying' as examples of oppressed manhood, and the gradual acceptance of the characteristics of manhood in Black males."

Hodgin, Katherine. "The Child's Perspective of Sex and Death in Southern Literature" (1987) (The University of North Carolina at Chapel Hill) (Gaines PS 261 .H475 1987a) "This study looks at how a number of Southern authors use the child's perspective of sex and death to comment upon childhood perception, the limitations and value of the child's and adult's attitudes toward sex and death, and the emphasis the South places upon man's acceptance of sexuality and mortality." "This dissertation discusses thirteen works. The chapters on sex include treatments of... Ernest Gaines' 'A Long Day in November'."

Costello, Brannon Winn. "Plantation Airs: Racial Paternalism and the Transformations of Class in Southern Fiction, 1945-1971" (2004) (The University of Tennessee, Knoxville) (Gaines PS 261 .C59 2004a) "Chapter Four: Mechanics and Mulattoes: Class, Work, and Race in Ernest Gaines's 'Of Love and Dust'"

Dacey-Groth, Camilla Elisabeth. "Slaves of Fiction: Coming to Terms with the American Holocaust Through Representations of Slavery in Post-Civil Rights Fiction and Film" (2001) (Bowling Green State University) (Gaines PS 217 .S55 D32 2001a) "This dissertation discusses representations of slavery in post-civil-rights fiction and film as reflections of and influences on public policy and opinion concerning race in the United States.

Parker, James D. "The Hero Archetype in the African-American Literary Tradition" (1995) (California State University Dominguez Hill) (Gaines PS 173 .N4 P37 1995a) "This study explores use of the

Dissertations

literary archetype of the hero within the African-American literary tradition through examination of four representative works including: 'The Interesting Narrative of the Life of Olaudah Equiano', Richard Wright's 'Native Son', Ralph Ellison's 'Invisible Man', and Ernest Gaines' 'A Gathering of Old Men'.

Walker, Marsha I. "Saturday's Child, Sunday's Christ: Masculinity, Religion, and Community in Select Twentieth Century African-American Poems, Plays, and Novels" (2012) (Indiana University of Pennsylvania) Gaines PS 153 .N5 W24 2012a "In this dissertation project, I focus on four major twentieth-century African-American literary figures: Countee Cullen, Harlem Renaissance poet; Adrienne Kennedy, noted playwright, Ernest Gaines, southern novelist; and, Chester Himes, detective/crime fiction writer. My interest in these four artists coincides with contemporary concerns regarding the state of black America, particularly black men. Hopefully, my investigations of these artists' work will provide greater insights into the emotional and psychological chasms of the- black experience."

Messer, Hugh Collin. "The Southern Mind and the Grasp of Abstraction" (2000) (The University of North Carolina at Chapel Hill) Gaines PS 261 .M47 2000a